

COMMENT OF
THE DAY

Radio Hongkong

NEXT week the public can expect Government to release a report on the future of broadcasting in Hongkong—a subject that lends itself to interesting debate.

What Government should, or should not do, about Radio Hongkong (European and Chinese sections) has been intermittently discussed for several years past. Many suggestions have been made. For example, that the station should be commercialised, thus providing much needed revenue for improved programmes; that Government should farm out the station; that more fully trained personnel should be employed to organise and run the programmes; that "something be done" to pep up the programmes, and so on.

For the most part the views expressed represented individual tastes, preferences and dislikes, but the sum total helped to convince Government that a thorough survey should be made of the Colony's broadcasting, and the result of those deliberations will be received with considerable interest.

For a Colony of its importance, and because of its geographical position, few will disagree with the proposition that Radio Hongkong is inadequate. Few, too, will contest the assertion that this has to no small extent been due to Government laissez-faire. Moreover, until less than two years ago, Radio Hongkong lacked departmental autonomy. Additionally it has always been regarded as a "Cinderella" by the Treasury.

This combination of factors has duly contributed to the "suppression" of Radio Hongkong as an entertainment medium for the public, and the station has accordingly suffered in reputation.

We are in no position to anticipate the report on the future of Radio Hongkong, though it will be surprising if any dramatic recommendations are made. One necessity does stand out clearly—stronger transmitters. Parts of the Colony are still "blackened out" for reception because of the weakness of the station's signal. Another "must," it is suggested, is a little more generosity on the part of the Treasury. Too long has Radio Hongkong been tied to a budgetary shoe-string.

DULLES REPORTS ON US FOREIGN POLICY

Mixed Reception By Senators CALL FOR REVISION OF EMPHASIS

Washington, Jan. 6.

Mr John Foster Dulles, the Secretary of State, today held a full-scale review of United States foreign policy in the light of the Soviet Union's smiling diplomacy with the powerful Senate Foreign Relations Committee.

Mr Dulles, according to Republican committeemen, took a generally favourable view of the world situation, especially the economic progress made by most nations in the past year.

But the Secretary's views were immediately attacked by Senator Hubert Humphrey of Minnesota, a senior member of the Democratic Party, who said that Mr Dulles in his report to the committee had glossed over serious weaknesses in the Western alliance in Europe and the Middle East and in the Southeast Asian defence grouping.

Senator William Knowland of California, Republican leader in the Senate, said that today's meeting was to be one of a series of "informal comprehensive reviews of foreign policy."

This was Mr Dulles' first appearance before the Senate group since the 84th Congress reconvened this year.

Senator George Aiken (Republican, Vermont) said that Mr Dulles placed too much emphasis on Western European and Soviet affairs in his statement to the committee.

Senator Aiken said: "He didn't seem too discouraged by the election position in France, and pointed out that the French parliament functions differently from ours with regard to legislative action."

"He was not surprised by the new Russian tactics of smiling diplomacy, and after hearing him I take a philosophical view."

Senator Homer Capehart (Republican, Indiana) said: "Mr Dulles seems to feel that the world economic situation is now fair to excellent around the globe, with moderate to good economic progress in nearly every country."

TOO OPTIMISTIC

In his critical comment, Senator Humphrey said: "I think the Secretary's report to us was far more optimistic than the facts bear out. I am personally not too encouraged and I feel that the administration spokesmen are glossing over the difficulties facing us abroad."

Senator Humphrey said that the United States should not regard money as its foreign policy, but rather should revise

Political Truce Called In France

Paris, Jan. 6.

The French President, M. Rene Coty, tonight called a political truce by rejecting a Socialist proposal for an immediate meeting of the newly-elected National Assembly.

The President decided that there was no reason to shorten the interval, provided by the Constitution, between election day and the reopening of Parliament. The National Assembly will therefore meet as scheduled on January 19.

Warring politicians will now have a fortnight in which to "cool off" after the embittered election campaign. Many of the party leaders will be on holiday, including Pierre Mendes-France, leader of the Republican Front, Edgar Faure, the outgoing Premier, and Guy Mollet, Secretary-General of the Socialist Party.

BIG QUESTION

The big issue at stake before the reopening of Parliament is: Will Pierre Mendes-France climb down and join forces with his bitter political rival, Edgar Faure, to make possible a government of the centre.

At present there is no indication that the Republican Front, led by Mendes-France and Guy Mollet, will come to terms with the coalition led by Faure and outgoing Foreign Minister, Antoine Pinay.

On the contrary, the Republican Front is making a bid to lead the next government. Socialist leader Guy Mollet yesterday said "No, thanks" to Faure's proposal that the two rival centre formations should join forces.

The Republican Front programme of action is to be submitted for approval to an extraordinary session of the Socialist Party Congress on January 14 and 15, and to the Radical Socialist Party Executive Committee on January 16.—France-Press.

Travel Ban On Cloak And Dagger Boys

Washington, Jan. 6.

The Army has forbidden officers and enlisted men with certain secret information to travel in Soviet bloc countries and other sensitive areas, it was disclosed today. The new regulation restricts travel of officers and enlisted men "who have knowledge of current value about special intelligence information and/or activities."

The forbidden areas are: Russia, "and Soviet-bloc countries," Yugoslavia, Finland, Berlin, Moscow, Quemoy, Matsui, Laos, Cambodia, and South Vietnam, except for the Saigon urban area. The regulation said that the persons concerned cannot

travel "on either a duty or non-duty status through or over any country or area specified."

Such persons, the Army said, will not be allowed to go closer to the front lines than division headquarters in event of war.

The regulation said the period during which persons are barred from assignment or travel in the forbidden areas will be determined "by the extent of critical and sensitive intelligence the individual has amassed during the period he has had access to this type of information."—United Press.

China Mail Feature Highlights

Here are some of the feature highlights in today's China Mail:

P. 5: The limousine wonder, by John Murdoch.

P. 6: The nylon stocking killer, the first in our new series, Seven murders are walking free, by Valentine Dyal.

P. 7: Sefton Delmer's prediction for 1956.

P. 8: Our new series begins: All in a doer's day, by Cedric Carne.

P. 10 & 11: A picture survey of Hongkong in 1955.

P. 13: The question before the whole world, by Sir Beverley Baxter.

P. 16 & 17: Local and overseas sports review.

Grace May Be Crowned Princess

Monte Carlo, Jan. 6.

Film star Grace Kelly may be ceremonially crowned as "Her most serene highness Princess Grace of Monte Carlo" after she marries Prince Rainier, ruler of the casino Republic.

But the wedding itself might be "just a quiet little ceremony." Court officials in the tiny Mediterranean principality said today that they had no idea when and where the prince would marry Miss Kelly.

Some quarters close to the court believed that Rainier himself would want a quiet wedding. They thought he would propose that the ceremony be held in the presence of close relatives and a few intimate friends in the small chapel.

ATTEND BALL

The lovely actress fiancée of Prince Rainier went with him this evening to a spectacular charity "Imperial Ball" at the Waldorf Astoria Hotel in New York.

The prince promised more than a year ago to be guest of honour at the ball and more than 1,000 people paid \$35 (12 guineas) each to attend with the prince's personal pennant and the flag of his tiny state had been built, from which the betrothed couple could be seen by the brilliant crowd.

BACK TO HOLLYWOOD

The event followed a cocktail party which they gave in Miss Kelly's luxurious Fifth Avenue flat, overlooking the Metropolitan Museum of Art.

Tomorrow, Miss Kelly flies back to Hollywood to begin the first of two films to be completed before the wedding.

Prince Rainier is staying in New York until Sunday when he goes to Wilmington, Delaware, and thence to Florida for a time before joining Miss Kelly in Hollywood.—Reuter.

UNREST IN CHILE

Santiago, Jan. 6.

Well-informed sources said here this afternoon that more than 50 people, including a number of journalists, had been arrested since the Chilean Government ordered a state of martial law throughout the country earlier today.

The government move followed a nationwide general strike threat for January 9 by the powerful Chilean Workers' Union. The strike was to protest against wage and price freezing legislation, adopted by the government yesterday.

Meanwhile, 500 Chilean sailors arrived in Santiago to stand by essential public services, and take over if necessary. Armed forces based here, who were at first stood to alert, were later ordered to remain in barracks.

Meanwhile the government this afternoon called a special session of Congress to deal with the stabilisation bills.—France-Press.

REDS ATTEMPT TO PENETRATE US NEWSPAPERS CHARGE

Washington, Jan. 6.

Two Senators investigating Communism today said they have uncovered a "significant effort" by the Party "to penetrate leading American newspapers."

Sens. James O. Eastland and William E. Jenner made the statement as the Senate internal subcommittee closed out three days of public hearings by questioning another group of New York newsmen.

Today's witnesses, all either past or present employees of the New York Times, included several who refused to answer some questions about Communism and others who admitted being Party members in the past.

In their joint statement, Eastland, chairman of the subcommittee, and Jenner expressed confidence that "the American press will prove fully competent to deal with the problem in its own, American way."

Of the 16 witnesses heard by the subcommittee this week, 14 were past or present Times employees. The newspaper has charged in an editorial that it has been "singled out" for attack because of its criticism of views held by the subcommittee members.

Eastland, however, denied this and asserted that he was not investigating newspapers as such. He said the group is tracing its leads on Communism wherever they go.

"The hearings have disclosed many things," Eastland said, "including a significant effort on the part of the Communists to penetrate leading American newspapers."

The chairman had told a reporter yesterday the inquiry had found no Communist effort to influence the content of a recognised metropolitan newspaper.

WITNESSES PROTEST

The Eastland-Jenner statement said the subcommittee sought to avoid any step which could fairly be interpreted as an effort to exercise pressure, and that an effort was being made to uncover the activities of the witnesses merely because they involved media of information.

Some of today's witnesses strongly protested the subcommittee's inquiry into their political beliefs, claiming it infringed both freedom of the press and speech. Eastland, however, overruled the objections and threatened those who did not claim the Fifth Amendment with contempt of Congress.

There were these developments:

1. Allen Whitman, now a copy-reader on the Times, testified he once belonged to a Communist cell at the New York Herald Tribune. He made the statement with reluctance and refused to name his associates.

2. Robert Nathan, who said he was a copy editor, refused to answer a question about whether he was a Communist.

Revolt Leaflets

Athens, Jan. 6.

Leaflets calling on Slav-Macedonians in Greece to revolt against the Greek Government have been discovered in several towns in Greek Macedonia, it was disclosed today.—France-Press.

Ship Reaches Destination

London, Jan. 6.

The 12,800-ton Soviet ship Ob, flagship of the Russian Antarctic expedition, has successfully navigated the Davis Sea and reached its destination, Moscow radio said today.

The radio said the ice was thick enough to permit the unloading of its aeroplanes, tractors, and other equipment. Later a group of Soviet scientists reconnoitred the mainland to a depth of about 12 miles.

The scientists are making a detailed search for a suitable place to establish an Antarctic station and an observatory, it added.—Reuter.

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BACARDI
Carta Blanca
RUM



"DAIQUIRI"

1 measure Bacardi Carta Blanca Rum, juice of 1/2 lime and 1 teaspoon powdered sugar. Shake with cracked ice and strain into a cocktail glass.

Imported by
CANONICAL CANCER & CO. LTD.

KING'S PRINCESS

TO-DAY ONLY

THE GUTS, THE GLORY, THE HEART AND HUMAN STORY
OF THE MEN WHO WENT...TO HELL
AND BACK

CINEMASCOPE

PRINTED BY
TECHNICOLORTHE EXCITING TRUE LIFE STORY OF
AUDIE MURPHY AMERICA'S MOST
DECORATED HERO

MARSHALL THOMPSON - CHARLES DRAKE - GREGG PALMER - JACK KELLY

A UNIVERSAL-INTERNATIONAL PICTURE

The Managements of King's & Princess inform their patrons that the current release engagement of "TO HELL AND BACK" has to be withdrawn owing to commitments and ask them to watch for the return engagement in the near future.

★ TO-MORROW ★

WOODEN DESTRUCTION OF TROY

KING'S 5 Shows At 11.30 a.m., 2.30, 5.15, 7.20 & 9.30 p.m.
PRINCESS 4 Shows At 2.30, 5.30, 7.30 & 9.30 p.m.

THE FLAMING DESTRUCTION OF TROY
FROM THE WOODEN HORSE!

MARC ALLGRET presents

HEDY LAMARR - HELEN OF TROY



CO-STARRING ROBERT BEATTY MASSIMO SERATO

PRINCESS EXTRA SHOWS
TO-MORROW

At 11.00 a.m.

A Variety Programme of
TECHNICOLOR CARTOONS
by Paramount & Universal-International

Admission: \$1.00, \$1.50

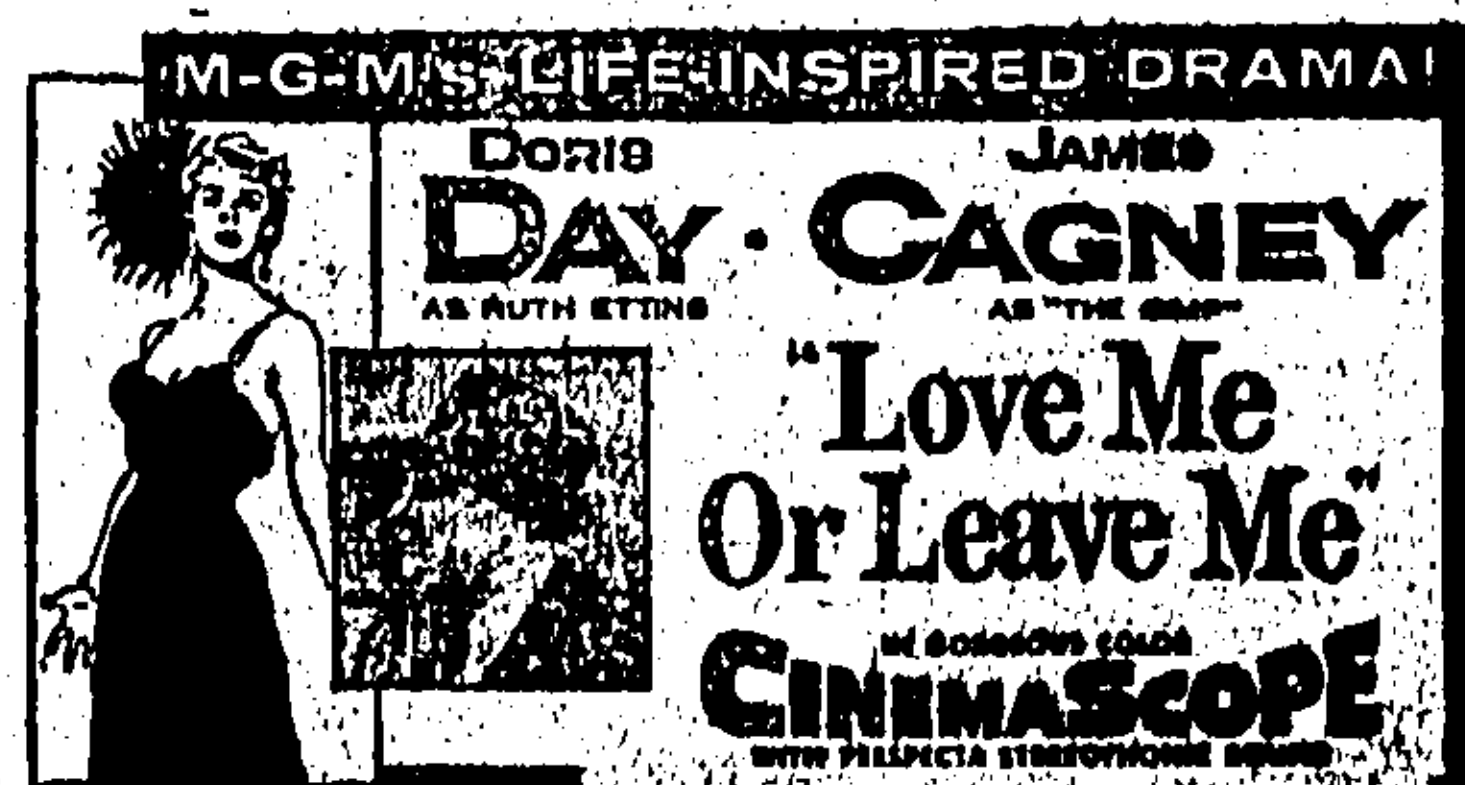
At 12.10 p.m.

Wadia Bros. present A Great Indian Production
in Gorgeous GEVACOLOR in part
"VEER RAJPUTANI"
Starring Shakila — Manhar Desai — Meenaxi
Directed by J. B. H. Wadia — Music by Rani

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NOW PLAYING
AT 2.30, 5.00, 7.20 & 9.40 P.M.

SUNDAY MORNING MATINEE: REDUCED ADMISSION

Hoover at 12.00
"SMALL TOWN GIRL"
Jane Powell
Farley Granger

Liberty at 12.30
"TANZAN AND HIS MATE"
Johnny Weissmuller
Maureen O'Sullivan

FILMS

BY JANE ROBERTS

The New Films At A Glance
SHOWING

HOOVER and LIBERTY: "Love Me Or Leave Me". A musical based on the life of a popular jazz singer of the 'twenties — Ruth Etting. Doris Day, James Cagney and Cameron Mitchell.

KING'S and PRINCESS: "To Hell and Back". Audie Murphy re-enacts some of his war-time exploits on the screen.

NEW YORK and GREAT WORLD: "Not As A Stranger". A man's burning ambition to become a good doctor almost consumes his private life. Robert Mitchum, Olivia de Havilland, Frank Sinatra and Gloria Grahame.

QUEEN'S and ALHAMBRA: "Sincerely Yours". The pianist Dorothy Malone and Joanne Dru.

ROXY and BROADWAY: "The Girl in the Red Velvet Swing". This is based on a notorious American scandal of the early 1900s. Joan Collins, Ray Milland and Farley Granger.

COMING

HOOVER and LIBERTY: "The Scarlet Coat". Intrigue pivoting round the plan of General Benedict Arnold to deliver the American forces into the hands of the British during the American Revolution. Cornel Wilde, Michael Wilding and George Sanders.

KING'S and PRINCESS: "The Face That Launched A Thousand Ships". The story of Helen of Troy is told to a wedding party. Hedy Lamarr, Robert Beatty and Cathy O'Donnell.

NEW YORK and GREAT WORLD: "Top of the World". Well photographed film about a weather station in the Arctic, with plenty of footage showing aircraft in flight. Dale Robertson, Frank Lovejoy and Evelyn Keyes.

ROXY and BROADWAY: "The View From Pompey's Head". Romantic drama involving the colour prejudice still in existence in the Southern states of U.S.A. Richard Egan, Cameron Mitchell and Dana Wynter.

"Good Morning, Miss Dove". A middle-aged school-mistress looks back over her mistakes and triumphs. Jennifer Jones and Robert Stack.

Although a lot of publicity was given to the "new" Doris Day who was going to shake us in "Love Me Or Leave Me", I did not find her so very different from the often sunny, sometimes stormy Nice American Girl of her previous movies.

True, the storms were more evident than the sunshine this time, but the temperature usually associated with each remained constant.

Her songs are put over with her usual verve and some do possess a certain poignancy. But Miss Day's portrayal of a girl bound by the ties of gratitude and ambition to a man she outgrows in sensitivity and ability does not go deep enough to bring the character of Ruth Etting to life.

It is James Cagney who really steals the picture. He is raw, self-confident, aggressive and thoroughly likable. He is, however, very attached to Doris Day, and although he shows it in a particularly belligerent way when he is with her, the audience is allowed to see his off-feelings, as it were, — feelings as deep as a rough diamond of his type can rise (or descend) to. This attachment is his saving grace.

Some Pleasant

Song Hits

The familiar show business story of the young singer in a third-rate dance hall who climbs slowly to the top is made much more interesting by the introduction of this odd personality into it. Hers is talent, but his is the brain that knows how to exploit it. Not for nothing has he become avoided by the respectable and courted by the other racketeers of Chicago. For this is the tale of a star who waxed and waned in the roaring Nineteen Twenties when rowdism, riotous entertainment and jittery excitement took the place of mere enjoyment.

I can't believe that Ruth Etting was as sweet and unspoiled as Doris Day makes her. Had she been, the crudity of her self appointed manager, and later husband, would surely have sickened her long before it did. I would like to have seen Ruth Etting played as the hard-headed, ambitious, string-pulling, attention-getting personality she undoubtedly must have been, rather than as the nice little understood thing that Doris Day has shown us.

She finally leaves James Cagney for a rather weak and watery pianist, played without enthusiasm by Cameron Mitchell. Temporarily this does nobody much good as Cagney shoots his replacement and goes to jail. Mitchell hovers between life and death, and Doris Day, in addition to being worried sick about her boy friend, has to endure the jeers of Cagney when she self-righteously goes to see him in prison.

All in all though, I enjoyed the human side of this musical, and the songs — "I'll never stop loving you" and the title tune — are deservedly becoming popular hits.

Hedy Lamarr
Plays 'Helen'

"The face that launched a thousand ships", as every schoolchild will tell you, was Helen of Troy.

Politics in the days of the Trojan War were as complicated then as they are now, and women, although as politically ill-informed as they are today, were still capable of putting a spanner in the works.

Helen's abduction by Paris, son of the King of Troy, made the excuse for an attack on Troy by Greece — she has therefore often been credited with being a prime mover in a piece of history in which she was merely a pawn.

However, with Hedy Lamarr as Helen and Robert Beatty as Menelaus — her lawful husband — history need not be pitted, for they, with Massimo Serato, as Paris, make a handsome trio of whom the Greeks and Trojans might be proud.

The ancient story is ingeniously introduced: a young man at a Roman wedding party is to give a prize to the most beautiful woman present.

The original Paris having given the apple of discord to Venus, who had promised him Helen if he would select her in preference to Juno and Minerva, an old professor counsels caution and tells the old story as an awful warning. To praise one woman another can bring about the most disastrous consequences!

Comic Opera Ends
In Tragedy

There's not a trace of vulgarity in "Nana". Martine Carol's dresses may leave you in breathless admiration of her power to keep inside them, her lines such as "If I became the mistress of every man who asked me I would spend the rest of my life in bed" may leave you gasping, and her blatant greed for money make you unsympathetic to her obvious charms; but she is so open, unaffected, and brazenly calculating, that the constant references to the main piece of furni-

ture in the bedroom can offend no more than a child's mischievous chanting of a naughty word.

What Emile Zola would have thought of his Nana, as portrayed by this healthy, practical young boyden is another matter, and one that need not concern us.

As the elderly courtier who forsakes his lifelong goal of honesty for her sake, Charles Boyer is excellent. He conveys quickly and effectively the impression that he knows he is infatuated by a worthless adventuress, but that there is nothing he can do about it. In an era where it was unfashionable not to have a mistress or a lover, he has managed to stay unsullied until Nana comes along. In the picture, his fall is immediate and complete.

The sub-titles are inadequate for a proper understanding of the asides and innuendoes, but sufficient for the non-French speaking picture-goer to understand what is going on. Probably this is as well, for overlong sub-titles, if you can speak no word of the players' language, are apt to distract.

Liked Nana's maid, played by Margaret Flory, as a sourceful as her mistress, with a face as ugly as a wizened apple, she expects her percentage here, her commission there, until at last, with no animosity on either side, she is able to set up a "house" of her own, leaving her mistress, as she thinks, on the crest of the wave.

This comic opera of a picture ends paradoxically in tragedy. It has the effect of a death's mask at a Mardi Gras. It made me leave the cinema emphatically disinclined to discuss the picture with anybody until the deliciously startling impression had worn off.

Melodrama Based

On Fact

"The Girl in the red velvet swing" is a melodrama based on a famous American scandal of the 1900s.

The authenticity of the main facts is vouched for by the central personality involved in the events — a lovely Gibson Girl called Evelyn Nesbit Thaw. She is now 70 and apparently quite

unperturbed by her questionable behaviour for not only did she give permission for the film to be made — she was present throughout its making to supply advice on any points of dispute.

Chosen to play Evelyn was British Joan Collins and while her voice is too high pitched for pleasant listening, her beauty is as apparent as was the original Gibson Girl. The part has been liberally whitewashed, but enough of the willful waywardness of the earlier chorus girl shines through to make one admire Evelyn Nesbit Thaw for allowing so much of her private life to be made public.

She was a chorus girl when she first met the famous architect, Stanford White, and immediately fell under the spell of his suave, mature charm. Happily married, but with a roving eye, Ray Milland makes White a sort of philanderer against his will. In a French film he would have been a sentimental but practical roue, but as this is an American picture, he appears to be eternally struggling with a troublesome conscience.

The port Evelyn, radiating innocence coupled with womanly guile — (almost made to measure for Joan Collins, this) — is temptation with a capital "T" to the worldly, socially prominent White, and soon a merry little white hot affair starts between them.

Spoiled Brat In The
Background

In the background is the spoiled brat played by Farley Granger. Goody, impetuous, and with far more money than he knows how to handle, Granger decides that Evelyn will be his, in spite of her lack of interest in him.

To fan the flame there is also personal enmity between the younger and older man because of the subtle difference in their social status. Granger could be classed as nouveau riche — the son of a millionaire steel king — while Milland's antecedents have won him a place in society that he could hold even if he were much less wealthy than he is.

The three central characters having been established, the tragedy begins. One of them is to die, one is to end in an insane asylum and one thrown roughly out of "society" takes refuge in exploiting the publicity the scandal has stirred up.

This picture has been photographed in rather harsh colouring, and the unreal atmosphere of the setting, authentic though it may be, has given it a fairy tale aura, quite divorced from the happenings of everyday life. In spite of its occasional silliness, it has the essence of entertainment though, in that it holds the attention throughout.

Watch out for a sensitive performance from Glenda Farrell as Joan Collins' wise and weary mother.

MAJESTIC
TO-DAY
AT 2.30, 5.30, 7.30
9.30 P.M.

TO-MORROW MORNING
SHOW AT 12.30 P.M.
Reduced Prices
"CREATURE FROM THE
BLACK LAGOON"

SHOWING TO-DAY
AT 2.30, 5.30, 7.30
& 9.30 P.M.

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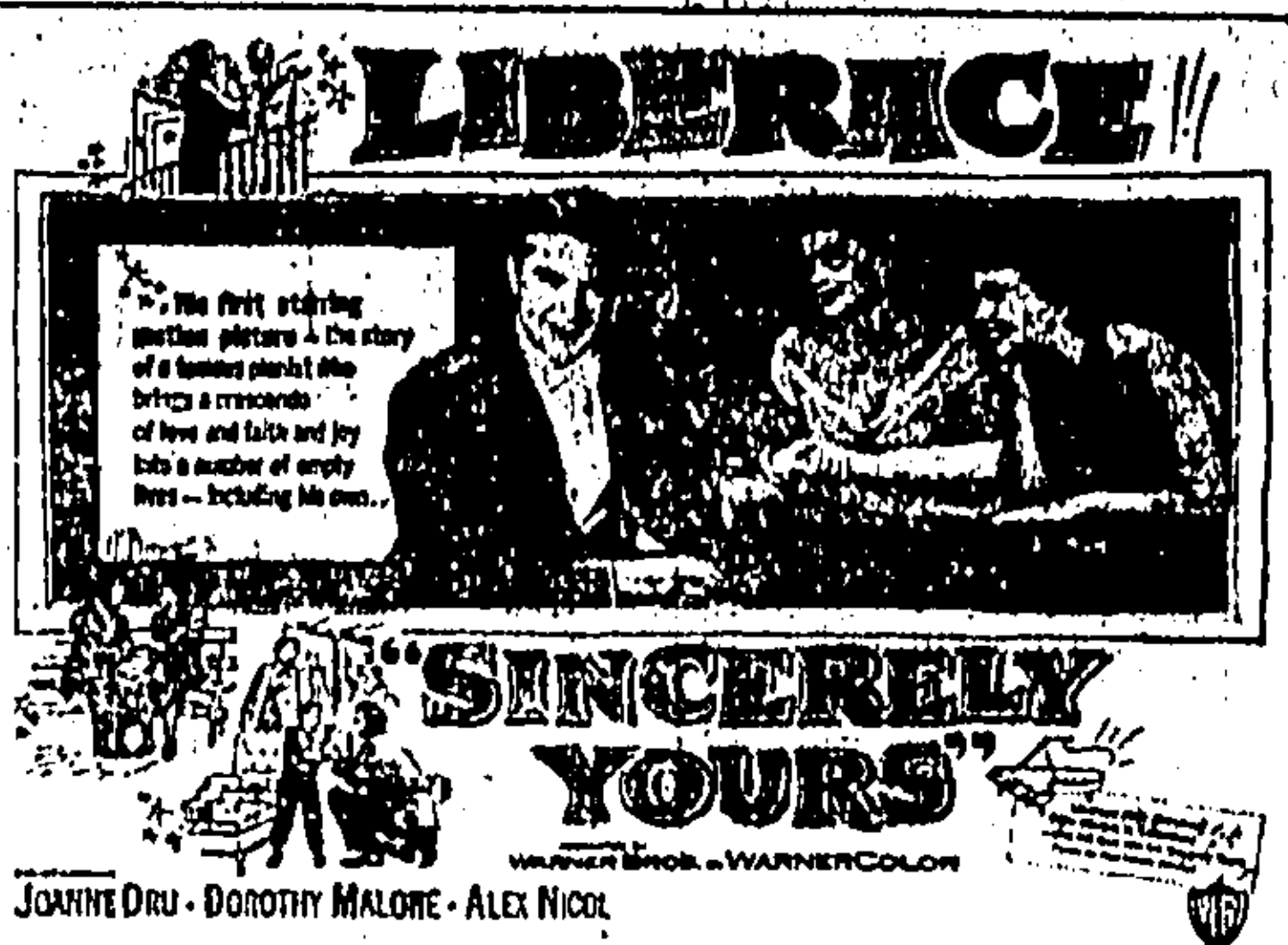
JACK HAWKINS JOAN COLLINS GENEVIEVE MARCUS ALEXIS MONTAGNA

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TO-MORROW MORNING SHOW AT 12.30 P.M.

QUEEN'S & ALHAMBRA

SHOWING TO-DAY



QUEEN'S

5 SHOWS

"Sincerely Yours"

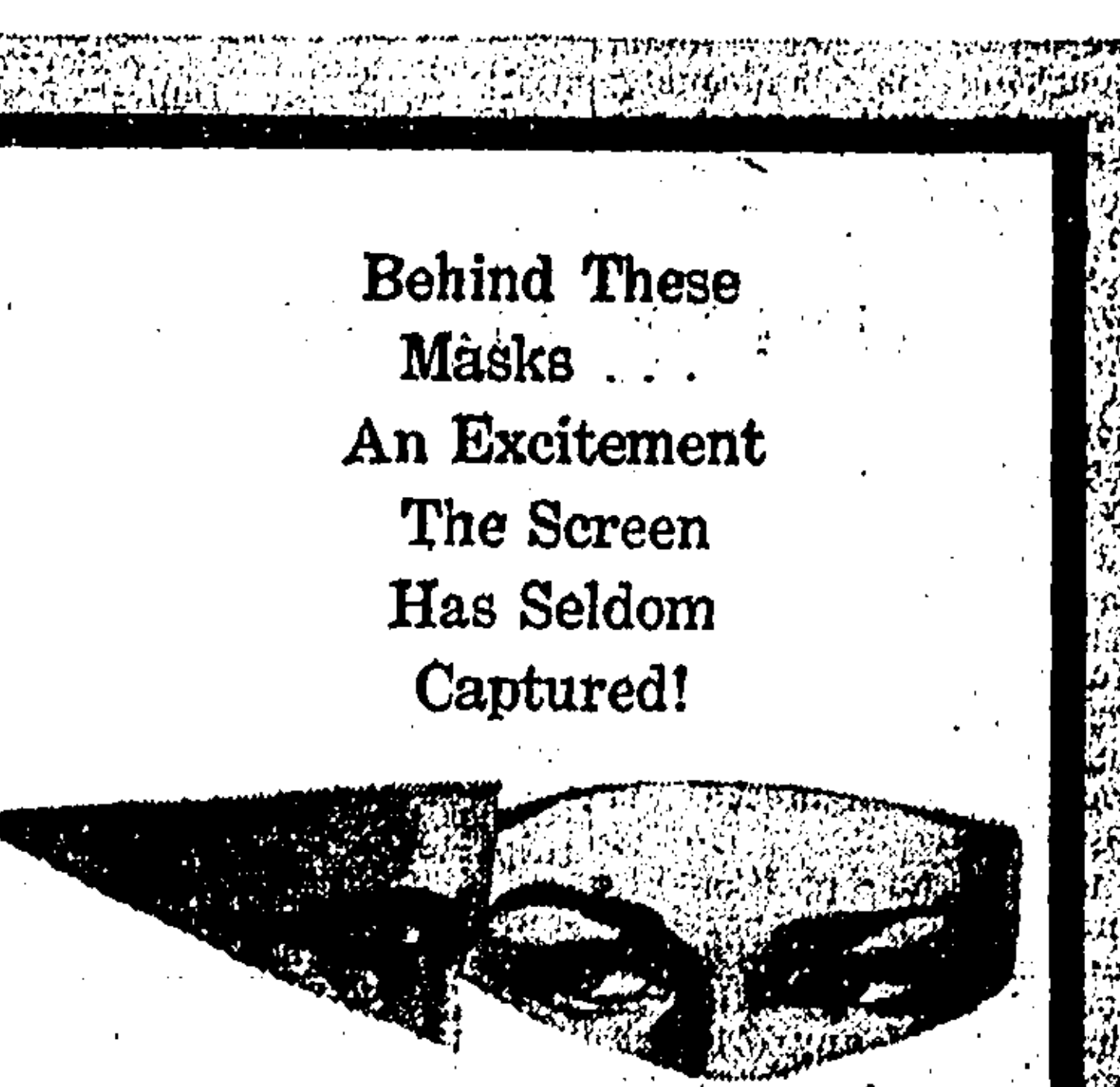
AT 11.30 A.M.

NEW YORK GREAT WORLD

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SHOWING TO-DAY
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Finally it comes to the screen!
Academy Award Winner
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Six great stars, six Academy Award Winners! The most
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An Excitement
The Screen
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Captured!

... now Al's words
came back to him —
"This isn't the
kind of dame
you marry!"

OLIVIA DE HAVILLAND • ROBERT MITCHUM • FRANK SINATRA
GLORIA GRAHAM • BRODERICK CRAWFORD • CHARLES BICKFORD
with ARNOLD MCCORMACK • LEO GUNN • KATE WHITE • Writers for the Screen by Edna and Robert
Based on the novel by HORTON THOMPSON. Adapted by George Froeschel. Produced and Directed by STANLEY KRAMER

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NEW YORK: United Artists Color Cartoons.
GREAT WORLD: 3 Stodges Comedy & Cartoons

CAPITOL CITY 2

AT 2.30, 5.30, 7.30
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LI-LI HWA

"BLOOD WILL
TELL"

In EASTMAN Color

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First Film In

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HOWARD HAWKS
LAND & PARADISE

In EASTMAN Color

海棠紅

Showing To-day

At 12.30 p.m.

First Film In

KODACHROME

Interesting News Stories From All Parts Of The World

Roman Mosaic Floor Found In Excavation

Rome. Archaeologists digging at the site of the old city walls of Imola, in north-east Italy, have unearthed a large mosaic floor, dating back to Roman times.

The mosaic, found ten feet below street level, covers the floor of a large room 60 feet by 35 feet, in an intricate pattern of black and white tiles.

The lower part of the walls of the room, perhaps a banqueting hall, is covered with a frieze of flowers, delicately painted in seven colours.

The town of Imola, the Forum Censilii of the Romans, was a keypoint in their administrative system in north Italy, owing to its position on the Aemilian Way, the road which ran in a straight line from Rome, on the east coast, to Milan. The same road is still one of the most important in the communications network of modern Italy.

In the Middle Ages, Imola became part of the Exarchate, the confederation of Byzantine cities in Italy, of which the head was Ravenna.

In the sixteenth century, it passed into the States of the Church, after playing a central part in the military campaigns of Cesare Borgia, son of Pope Alexander VI.

Now a town of some 45,000 people, it was badly damaged during World War II, and reconstruction work has given an impetus to archaeological research there. — China Mail Special.

Teddy Boys Causing Alarm In NZ

Wellington. The "Teddy Boy" cult, whose members wear the drainpipe trouser costume of the Edwardian Britons of half a century ago, has grown into a movement that is causing alarm in New Zealand.

The younger set of New Zealanders, both European and Maori, have not only

'You'll Be Senile At Twenty' Schoolgirls Told

Capetown. The principal of a Capetown school, Miss T. Tyfield, warned girls at the school prize-giving recently that some of them were living lives that would bring them to a state of senile decay before they turned 20. She criticised the use of lipstick by girls in their early teens and the behaviour of girls who spent the greater part of their lives at cinemas and parties. — China Mail Special.

From Prague: King Wenceslas' Statue Is Threatened With Damage From Damp.

From Tokyo: Fossils Of Bison Believed To Be 50,000 Years Old Have Been Found In Iwato Prefecture.

Czech Concern For Good King Wenceslas

Prague. Citizens of Prague are watching Good King Wenceslas' statue in the Czechoslovak capital following reports that it is threatened with damage from damp.

The statue depicts King Wenceslas, Czechoslovakia's patron saint on horseback.

It had to be repaired 12 years ago when pieces of one of the horse's hind legs began to come away. Experts believe that this was due to damp penetrating inside the leg and causing rust and cracks.

The man who repaired the statue, Mr. F. Janáček, Katedra, recently was elected Mayor of Prague, that there was a danger of the same thing happening again to other parts of the statue. It is made of bronze.

KING AT 14

The statue, completed in 1913, is one of Prague's most famous and best-loved landmarks. It stands at the foot of the city's main thoroughfare, Wenceslas Square.

It is about 18 feet high and is mounted on a marble pedestal. King Wenceslas, wearing a

helmet and a coat of mail, holds a lance aloft in his right hand and looks out from the saddle of a proud stallion over the long, straight, tree-lined boulevard which bears his name.

King Wenceslas, regarded as the first real ancestor of Christianity in Bohemia, became ruler of that country, now a part of the Czechoslovak Republic, in 921, when he was only 14.

He was murdered on his way to church five years later at the instigation of his brother, Boleslav, who had been brought up in pagan beliefs.

NATIONAL MARTYR

During his short reign, the young ruler built churches and insisted on high Christian morals and culture. King Wenceslas was recognised as a national martyr immediately after his death and later became patron saint of the Czechs.

He is buried in St. Vitus Cathedral in the grounds of Hradcany castle, residence of the Czechoslovak President, on a hill above Prague.

People commemorate the anniversary of his death, September 28, by laying flowers and rows of lighted candles round the base of the statue. — China Mail Special.

50,000-year-old Fossils Found

Tokyo. A Japanese palaeontologist claims that fossils of bison, deer and fir trees found in Iwato prefecture, northern Japan, were the first fossils of continental origin to be found in Japan.

Professor Nobuo Naora, head of a Japanese university palaeontology research institute in Tokyo, said that similar fossils were mostly found in Siberia and North America at about 4,500 feet above sea-level.

He added that Iwato prefecture was similar to these places 50,000 years ago. — China Mail Special.

From Rome: A Roman Mosaic Floor Has Been Discovered By Archaeologists At Imola.

From London: A New Luxury Church Has Been Built In Belgravia.

SIDE GLANCES By Galbraith



LONDON HAS NEW LUXURY CHURCH

London. A new "luxury" church has been built here equipped with a lift, two kitchens, cinema apparatus for religious films, and a silver-topped font.

The church, St. Columba's in Belgravia, belongs to the Church of Scotland.

The 72-year-old architect, Sir Edward Maufe, has used modern design and colour schemes with enough effect to make many night-clubs old-fashioned in appearance.

The electric lift serves three floors. Two kitchens provide lunches at two and sixpence each and the luxuriously appointed church hall is fitted for film shows.

A tower 170 feet high, an organ costing £15,000, blue tapestries chosen by the architect's wife, and his own gift of a silver-topped font complete the picture. The old St. Columba's was destroyed by bombs in

1941. The new "kirk" cost £284,000. Like the former church, it will probably be a favourite choice for society weddings.

St. Columba's needs £8,000 to clear the rebuilding debt. — China Mail Special.

SHADES OF HOMER!

NESTOR A BATHROOM TIPPLER?

Chicago. An archaeologist raised an eyebrow about some of the things he found in old King Nestor's palace in Greece.

Dr. Carl W. Blegen of the University of Cincinnati discussed his findings near Pylos at a meeting of the Archaeological Institute of America.

In the palace of the King who was mentioned in Homer's *Odyssey*, Dr. Blegen came upon a built-in bath tub. In the tub were a number of cups.

Perhaps the cups were used for perfumes and oils, Dr. Blegen suggested, but "one may wonder if it was the custom in the palace to drink wine while being bathed."

Near one of the front doors, a pantry with 800 pots was uncovered.

"Were the obligations of hospitality so prompt and urgent," he asked, "that visitors had to be greeted with refreshments at the front door?" — United Press.

Wedding Feast Lasted Six Days

Buenos Aires. Four hundred guests ate 15 lambs, 25 turkeys, 10 fawns and drank 100 gallons of wine and 30 cases of spirituous liquors at a six-day feast to celebrate a double gypsy wedding here.

The brides were the sisters Mercedes and Paulina Romero, who married Rafael Fernandez and José Porras Reyes.

After the ceremony, in the San Francisco Club, more than 400 guests, invited in procession to the Guadalupe Club, where one of the couples have their home, to begin the wedding feast.

This Device May Help To Conquer Blindness

Philadelphia. An electronic device that may mark a first modest advance towards conquering blindness has been patented by Dr. Denman Shaw, a 38-year-old member of the staff at the Albert Einstein Medical Centre.

The instrument, which would substitute for the eye and optic nerve by stimulating the visual centre of the brain by electrical impulses, has not yet been tested on a blind person.

Its inventor, Dr. Shaw, has made no extravagant claims, but he hopes that his device will enable a blind person, at least in some cases, to "see" flashes of light. Further improvements, he believes, may permit the sightless to recognise shapes and vague images in their immediate surroundings.

The importance of the invention, other scientists agree, does not lie in its immediate performance. They hope, rather, that it will stimulate research in electronics and surgery to the stage where eventually it could produce a workable device to restore sight to some victims of blindness.

Operation Needed

Dr. Shaw's system involves a surgical operation in which a plastic socket would be inserted in the skull of the blind person. Electrode "terminals" would be "plugged" into the socket to carry the electrical stimulus directly to the brain. He hopes it may also be possible to operate his system by applying the electrodes to the outside of the skull, at least in some cases.

The device itself is powered by a small battery. One of its essential parts is a photoelectric cell, or phototube, which emits electrons when exposed to light reflected from an object near the blind person. — China Mail Special.

ROXY BROADWAY

SHOWING TO-DAY AT 2.30, 5.30, 7.30 & 9.30 P.M.



ROXY BROADWAY

TO-MORROW MORNING SHOW AT 12.00 NOON
20th Century-Fox presents
ANOTHER BRAND NEW PROGRAMME OF CARTOONS & SHORT SUBJECTS
ALL IN COLOR & CINEMASCOPE
— Reduced Admission —
Roxy: \$1.50, \$1.00 & 70 Cts. Broadway: \$1.20 & 70 Cts.

Shum's Circus

Tsimshatsui Reclamation (Next to the Hong Kong Radio Station)

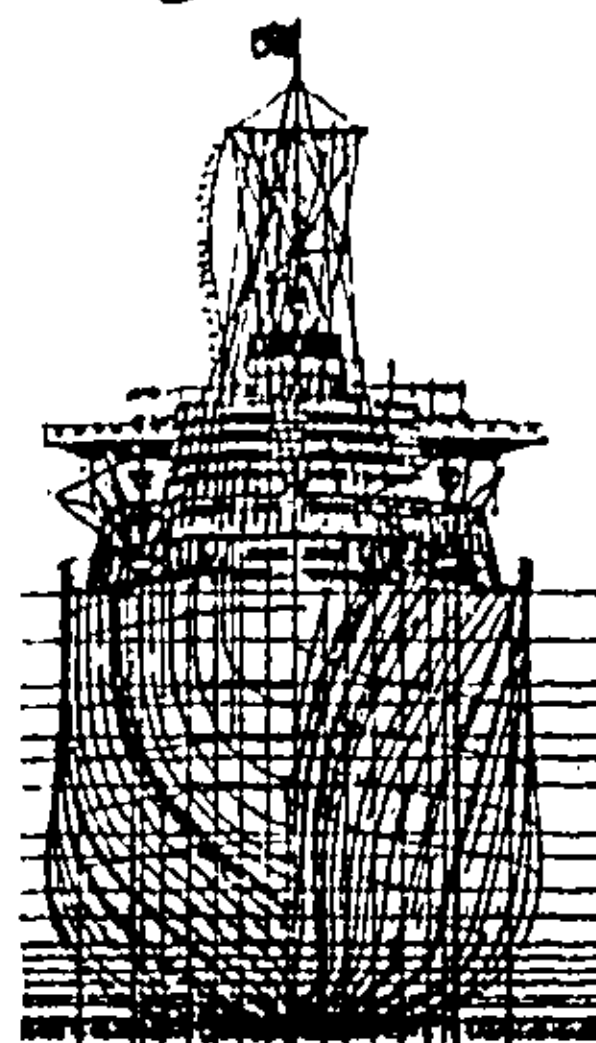
THE BIGGEST CIRCUS EVER IN HONGKONG
3 SHOWS
TO-DAY & TO-MORROW
At 2.30, 7.00 & 9.30 p.m.

Come & See
Shum's Trained Tigers, Leopards, Lions, Elephants, Orang-utans, Chimpanzees, etc.
Breath-taking Acrobatic Acts, Thrilling! Wonderful!
ZOO opens daily 10 a.m.
Admission—Children 20 cts. Adults 40 cts.

Town Booking Office:
Wing Hong Firm, Winter Garden, Nathan Road, Kowloon.

NEW! A watch that is watertight and elegant too...

No sportsman, and no one whose job or leisure activity brings them into contact with water or steam, should be without a watertight watch. Hitherto, watertightness has been achieved at the expense of elegance, for cases had to be thick and heavy to accommodate the necessary sealing. But now, Cyma craftsmen offer you the Cyma-Navystar, a new, ultra-thin watch. Its case is made of special rustproof quality steel, and is so designed that slimmest is combined with faultless sealing and outstanding strength and precision.



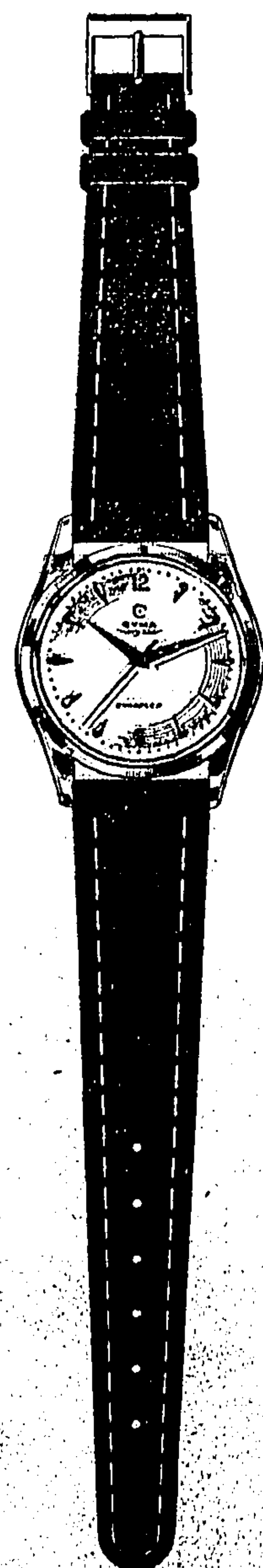
A unique feature of the Cyma-Navystar is the sealing of its window, one of the most fragile parts of the watch. Embodied in the window is a minute device incorporating a spring system which counteracts wear, thus ensuring permanent watertightness. The rim which accommodates the back of the Cyma-Navystar is extra wide, and incorporates a new, patented screw system. This enables greater compression in design and ensures that the sealing of this outstanding watch is completely reliable. All Cyma-Navystar, selling is made of a new metal which permanently retains its elasticity and neither crumbles nor wears. The main sealing is situated where it cannot be damaged from the outside.

This is the watertight watch!... wonderfully thin, elegant, permanently watertight, and made by CYMA—world-famous for their leadership in high-precision watch manufacture.

CYMA navystar

The NAVYSTAR is, of course, also equipped with the famous CYMALEX shock-absorber. ONLY CYMA watches have the CYMALEX anti-shock device... and every CYMA has it!

Cyma Watch Co. S.A., La Chaux-de-Fonds, Switzerland, with branches in Geneva and Le Locle and a world-wide sales and service organization.



1,6548 Cyma-Navystar, ultra-thin, watertight, anti-shock, CYMALEX shock-absorber, stainless steel, Dial and dial with mineral crystal glass.

Harlow Invention Can Gauge Effect Of Restlessness

MECHANICAL SLEEPERS TEST WEAR ON BEDSPRINGS

CHECKING FOR COMFORT IN THE FACTORY

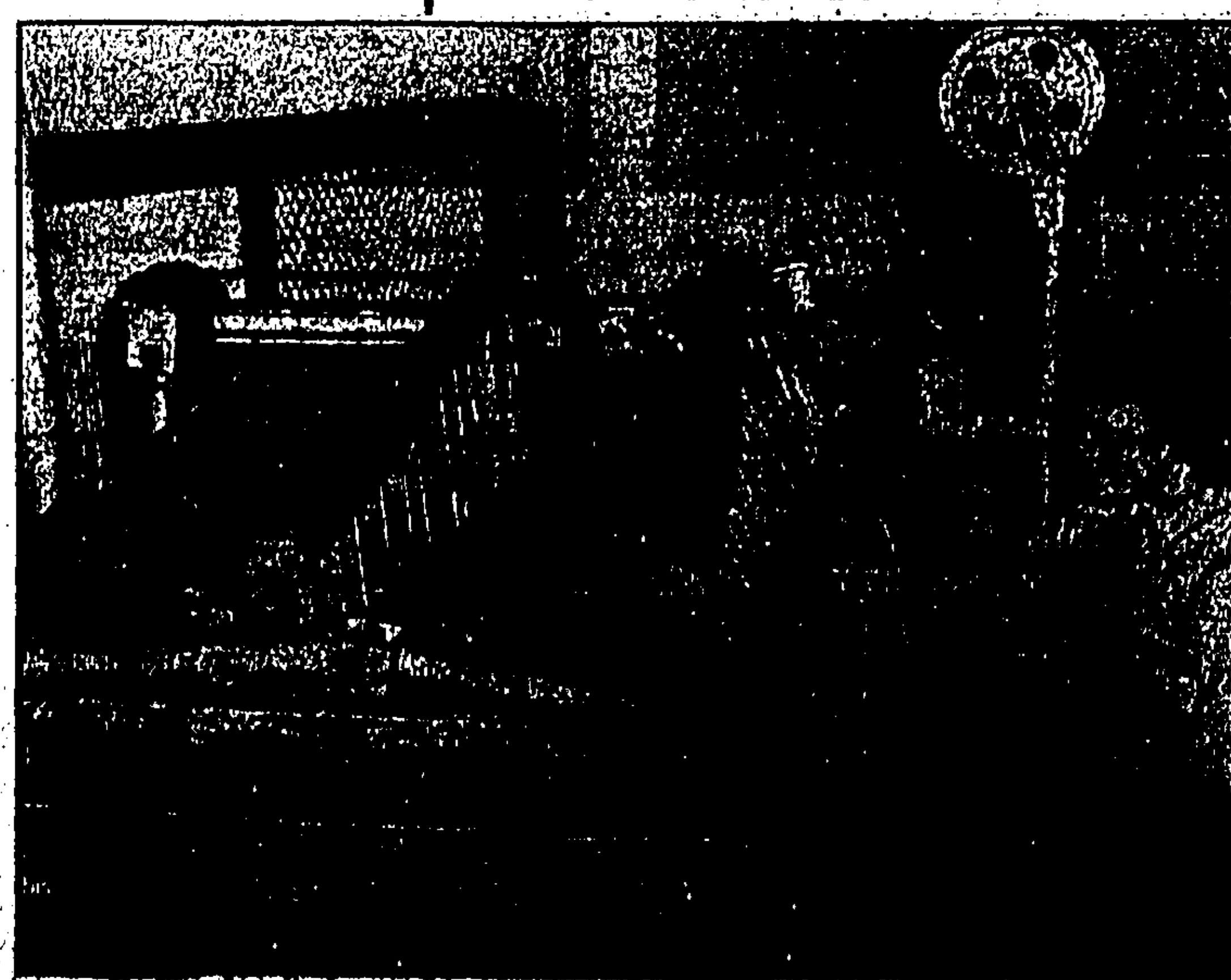
London. On an average, people turn over in bed seven times during a night's sleep. Now a 24-year-old Harlow (Essex) inventor has produced a machine, the only one of its kind in the world—which gauges the effect of this restlessness on spring mattresses.

Two metal "bodies," one weighing 12st, and the other 8st, are turned over mechanically and after the machine has been running for 60 hours the mattress has had 10 years' wear.

There is also a 12st. weight, which "sits" on mattresses to reproduce the punishment which a mattress receives when it is sat on twice a day for several years.

Says the inventor, Mr. P. F. W. Farnham: "It is very bad for a mattress to sit on it, but many people do—to put on and take off their shoes, get up and sit down, and so on. This machine enables us to find out which part of a mattress breaks down first. With the cheaper mattresses it is nearly always the middle springs which go first."

"One mattress failed in this way after 10 years' wear on the machine."





LT-GEN. W. H. Stratton, who last week assumed command of British Forces, Hongkong, inspecting a guard of honour from 24 Field Engineer Regiment on arrival at Flagstaff House. (Staff Photographer)



AFTER the presentation by Mrs. A. H. Pann of the Stewards' Cup, won by Night People at Happy Valley on Monday. From left: Mrs. Pann, Mr. Kenny Kwok, the jockey, Mrs. Lee Fook-pui, Mr. Gerald Lee, the owner, and Miss B. Lim. (Staff Photographer)



NEW Year's Eve revelry at Shatin Heights. A large sum was collected during the evening for the relief of distressed people in the New Territories. (Staff Photographer)



LADY Grantham testing her skill at tossing the penny at the Kowloon Cricket Club on New Year's Day, when she gave away prizes at the children's sports. Left: At the KCC dance on New Year's Eve. (Staff Photographer)



LEFT: Wedding at St. Teresa's Church of Mr Raul Carmo de Souza and Miss Sylvia Eleonora de Carvalho. (Staff Photographer)

RIGHT: Singapore Education Minister, Mr Chow Swoo-kee, met on his arrival here on Sunday by Hongkong's Director of Education, the Hon. D. J. S. Crozier. Mr Swoo will spend a fortnight here studying educational methods. (Staff Photographer)



BELOW: One of the musical numbers from the revue presented by HMS Newfoundland at the China Fleet Club Theatre last night. The show was bright and moved at a quick pace. (Staff Photographer)



MR Edward Yang helping his bride, the former Miss Katherine Ng, to cut the cake at the reception following their wedding last Saturday. (Staff Photographer)



DR V. N. Atienza, Mr Pelayo F. Llamas, Consul for the Philippines, and Mr Leon T. Garcia at the Rizal Day reception at the Filipino Club. (Staff Photographer)



AMONG those present at the farewell party given at the Air Force Club by the Hongkong Auxiliary Air Force for Flight-Lieutenant G. C. Cairns and Flight-Sergeant K. Busby. Left to right: G. C. Cairns, N. W. A. Marsh, K. Busby, R. P. Smith and J. L. Laven. (Willie's)



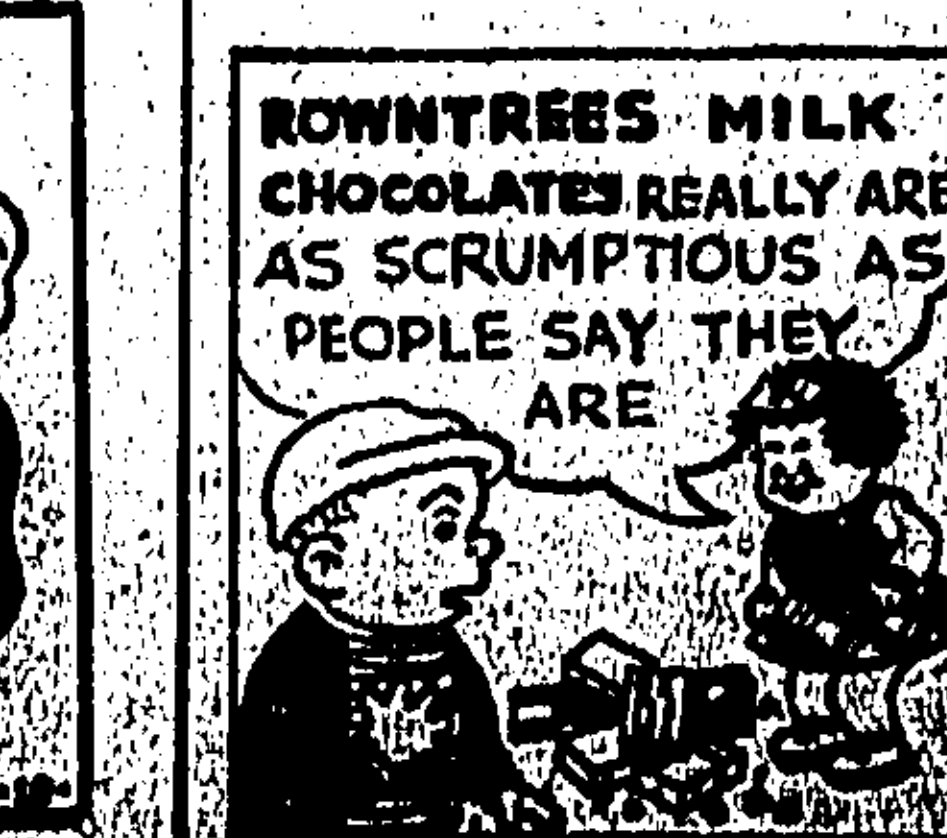
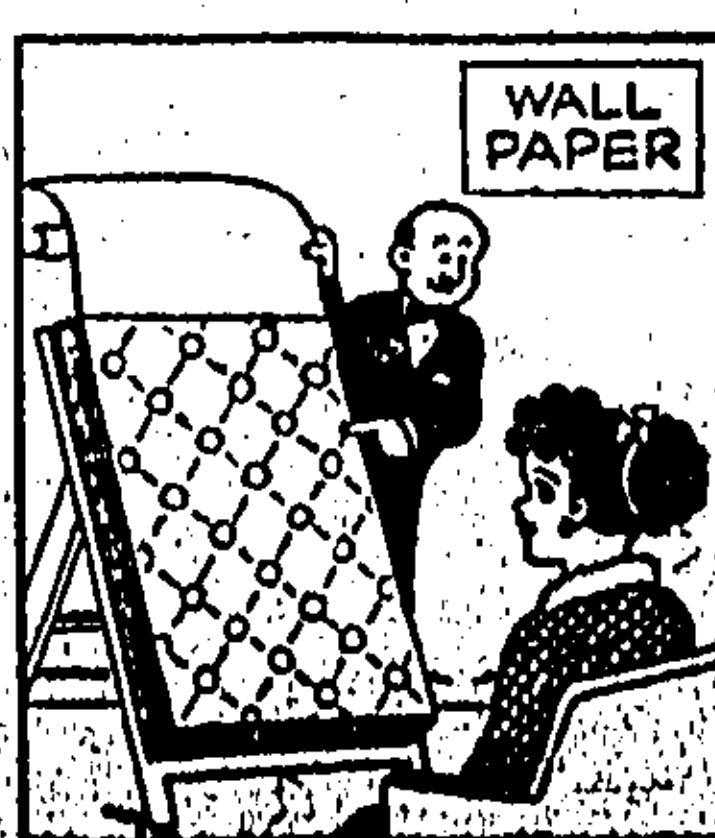
AT the party given by Mr Mario E. Guillen, Consul-General for Panama, at his residence on New Year's Eve on the occasion of his birthday. From left: Mr Juan Ripetta, Argentine Consul, Mr Peres, Dominican Minister to Taipei, Mr and Mrs Guillen, Mrs Ripetta and Mrs Nayberg. (Success Studio)



THE staff of Cable and Wireless, Ltd., gave a farewell party last week to their Far East Divisional Manager, Mr F. S. Coote, on the eve of his retirement after 44 years with the organisation. Mr Coote is seen on extreme right, and on his right in order are Mr J. W. H. Rutter, Mrs J. Baintow, Mrs Downe and Mr R. Downe. (Staff Photographer)

NANCY

By Ernie Bushmiller



THE MORNING AFTER THE DOCTORS' AND NURSES' PARTY



THE LIMBLESS WONDER

He was a reckless huntsman, artist, yachtsman.... He shot tigers.... He rode a horse from Sweden to India... He became a Member of Parliament

..... ONE OF THE WORLD'S STRANGEST STORIES.....

By JOHN MURDOCH

THERE was no rejoicing when a third son was born to Lady Harriet Margaret Le Poer Trench, second wife of Thomas Kavanagh, M.P., descendant of the Kings of Leinster, at the ancestral home of Borris, County Carlow, on March 25, 1831.

Yet the young couple had been counting the days until the baby's arrival. They were socially, of the elite. They were proud landed gentry owning vast estates in Southern Ireland. For more than eight centuries the MacMurrough Kavanaghs had played a dominant role in Irish history. It was Dermot MacMurrough who invited Strongbow and the Normans to Ireland.

When the infant son arrived at Borris House his name is reported to have said: "Ah the poor little thing, God will take him and it will be all for the best."

Not fulfilled

BUT this prophecy was, fortunately, not fulfilled. And Arthur MacMurrough Kavanagh was spared to live one of the most astonishing lives of any man in the 19th century. He did this with a courage and determination that has probably never been equalled.

He was born without limbs. Yet he lived 58 highly eventful and tempestuous years. He became a genius at improvisation and developed a brilliant intellect. And, although where his arms should have been he had only two little stumps a few inches long, and no legs at all, he certainly had no inferiority complex.

He was proud of his physical achievements, of a sensitive nature and had a highly adventurous spirit. The only sad thing about him, they say, was his deep blue eyes.

Arthur MacMurrough Kavanagh had broad shoulders and a broad intellect, broad through his indomitable courage and prodigious efforts he did things better than most people blessed with sound limbs.

Through hard practice, for instance, he taught himself to write "a good hand" by gripping a pen with his teeth.

But what gave him the strength to do this? It was his will, his determination, his courage.

horseman. And he became the most daring and daring rider in the Irish midland counties, rarely missing a meeting of any of the local hunts. By pressing forward his broad shoulders Kavanagh was able to grip the reins with his two arm stumps. He was strapped on to his horse's back in a kind of saddle chair.

Once, when he was riding alone in a deer park near Borris, Kavanagh's horse bolted, while the limbless rider did his best to rein in the frightened beast. When his strength had almost given out, he set the horse at a seemingly impossible obstacle—a tall brick wall surrounding the Borris estate. As he did so the saddle girth clipped and he was thrown off on to his head. He was found by a member of his family some hours later, lying unconscious on the ground.

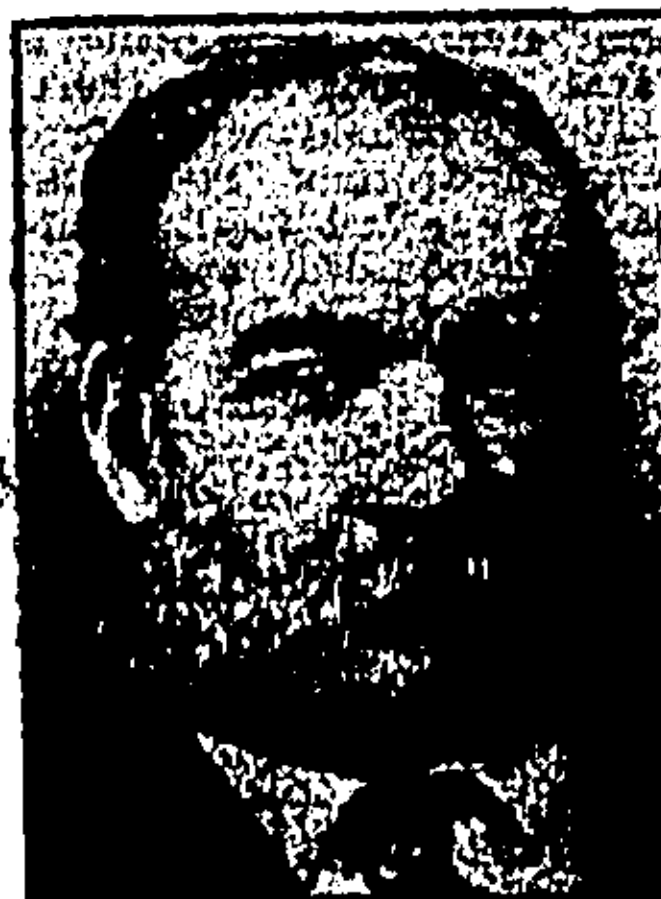
He trained himself to be a good shot. Using a gun without a trigger guard, he held the

weapon beneath his left arm stump and managed to press the trigger with the other. He became a good angler, fishing from a boat or from horseback. He once went deep-sea fishing in the Arctic Circle. He became a competent draughtsman and painter and a fearless yachtsman.

Almost Drowned

WHEN only 15 years old, and as part of his private education, he set out on a formidable tour of parts of Africa and the Middle East. He must have been one of the most-travelled Irishmen of his generation. He covered vast distances in his chair on a horse's back, or carried by servants.

While traveling in the Middle East he was almost drowned in the Nile. All the other members of his party were below in their cabins; he sat on the deck. The boat rolled suddenly and Arthur was thrown into the water between it and another boat



Arthur MacMurrough Kavanagh lived one of the most astonishing lives of the 19th century.

alongside. He was in danger of being crushed to death, quite apart from drowning. None of his party knew what had happened, but an Arab in the river bank was watching, dived in and succeeded in reaching the drowning man and getting him back aboard the boat.

Arthur, unconscious and believed dead, was eventually revived by artificial respiration. Kavanagh had been home only for a few months before he started out on an even more ambitious trip with his eldest brother Thomas and his tutor, the Reverend David Wood— from Sweden to India on horseback, travelling through Finland, Russia, down the Volga, over to the Caspian Sea into Persia, across the Persian Gulf and eventually to Bombay.

During this three years' wandering he suffered all kinds of hardship and illness. He experienced bitter winter weather, semi-starvation, intense desert heat and infection that would have broken stronger constitutions than his.

In October, 1849, the party reached Tehran without incident. At the end of November they went out hunting with Malichus Mirza, a Persian Prince, who was the son of Fath-Ali Shah. Kavanagh was recovering from a mild illness and they celebrated by dining with the Prince. He recorded in his diary: "Champagne flowed like water."

The following day he was left behind with a fever while the others went on to Tiflis. His recovery was slow. On New Year's Day, 1850, he got up too soon and the following morning he taken unconscious to the Prince's house.

He opened his eyes to find himself ensconced, with every luxury, in the Prince's harem. He was nursed by an old, black slave who became quite devoted to him. He spent his convalescence in the ladies' apartments.

His Wedding

ON January 15 he set out again on his journey. Crossing "Old Woman's Pass," the highest in Persia, his horse stumbled twice, and the mule ahead, carrying the camera equipment in two great boxes, struck a protruding rock and disappeared over the side of the precipice to crash hundreds of feet below.

They visited Ninveh, Bagdad, climbed the Tower of Babel, finally taking ship for Bombay, where they arrived on January 5, 1851. Kavanagh there took up tiger shooting—this time strapped into the howdah on an elephant's back.

In December his brother Tom took ill with consumption, so he and the tutor started for Australia and a more temperate climate. But Tom died in Java.

With only 30 shillings left Arthur Kavanagh took a job at Aurangabad with the survey department of the Poonah District under the East India Company, carrying urgent dispatches on horseback. His salary was £400 per annum.

After a year he was recalled to Ireland. His elder brother Charles had died and Arthur succeeded to the estates. On March 15, 1855, he married his cousin, Frances Mary Leathley. It was a very quiet wedding in Dublin, at the home of his aunt. They had four sons and three daughters.

His first task was to replan and rebuild the village of Borris. He opened a branch railway line between the village and nearby Ballyraggot. Anne Boleyn's girlhood home.

Lost His Seat

IN 1866 he was returned as Member of Parliament for County Wexford with a majority of 759 votes. In the General Election two years later he was returned unopposed, with his kinsman, Mr. Bruen, for County Carlow. He made his maiden speech in the House of Commons the following April from the Opposition benches during the second reading of the Poor Law (Ireland) Amendment Bill.

In 1880 he was appointed Lord Lieutenant of County Carlow, but in the same year lost his seat in the House. It is on record that he was the only Member of Parliament who ever voted in the House without getting up from his seat and going into the division lobby with the other Members.

He died after nearly three years of illness on Christmas Day, 1889, and was buried in the little ruined church on Ballyraggot.

But the name lives on. One of his descendants is Colonel Sir Dermot MacMurrough Kavanagh, a Crown Equerry in the Royal Household.

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THE LONE PRINCESSES OF DOLPHIN SQUARE

By ANTONY TERRY

Langenburg, W. Germany.

TWO excited Princesses, for whom their uncle, the Duke of Edinburgh, has furnished a flat in Dolphin Square (luxury block of apartments on the Thames Embankment) talked to me about their plans for living alone in London.

And if charm and appearance are anything to go by, 19-year-old Princess Beatrix of Hohenzollern-Langenburg and her cousin, 22-year-old Princess Christine of Hesse, will be the most popular girls in London with Mayfair's eligible bachelors.

But before they leave, the girls are to be given a final warning from Princess Beatrix's father, Kaiser Wilhelm II, who is to be the last to see them before they depart for London.

War II by the Nazis after the attempt on Hitler's life. "Father and mother are just a wee bit old-fashioned," Princess Beatrix told me in an exclusive interview. "They are anxious we should avoid publicity while in Britain."

"They do not think the visit to London of two young girls should interest anyone, either here or in London."

"We shall take their advice and try and attract as little attention as possible. After all, we're going to work, not just to have fun. Both of us want to perfect our English."

In London they will live unchaperoned in the flat. The furnishings are from Windsor Castle. The Duke of Edinburgh personally supervised their installation in the flat.

Her high heels drummed on the floor as Princess Beatrix, 19, said: "It's most thrilling trip of my life."

And Princess Christine's eyes sparkled as she said: "I have never seen London, but Beatrix has."



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HERE'S AN ANSWER FOR B & K

By JENNIFER JOHNS

Washington Bulganin, Krushchev Ltd. may think (and they apparently think plenty) about the horrors of life in these United States, figures just given me by Commissioner Joseph M. Swing of the U.S. Immigration and Naturalisation Service tell a remarkably different story.

Intrigued by the number of instances of immigrants applying for American citizenship I rang Mr Swing and asked him if he could tell me more. Mr Swing not only could but, in an understandable wave of enthusiasm, did.

It appears that, at this very moment, more than 120,000 immigrants are preparing for American naturalisation by attending citizenship classes in more than 3,000 schools throughout the country. These schools or classes are organised and run by the equivalent of your local councils in every State throughout the country.

Home Study

THE function of the Immigration and Naturalisation Service is as far as the schools are concerned, merely to furnish the names of new immigrants and potential candidates for naturalisation. These names and addresses are given to the local authority which, in turn, send out invitations to the immigrants giving them a generous welcome to any citizenship classes they might care to attend.

Realising that many immigrants either live in districts remote from any organised schools or are unable to attend classes because of illness or home responsibilities, 44 States provide facilities for home study.

Bearing Bulganin, Krushchev, etc. in mind I asked Mr Swing what they studied and his answer was clear—cut enough for anyone:

"They study to gain a general knowledge of United States history and of the organisation and principal functions of the American Government. They must acquaint themselves with the more important principles of the Constitution including, of course, the concepts of freedom and equality, the protection of

the individual by the due process of law—and the recognition of the people as the ultimate source of government."

Studying the above an average hundred thousand immigrants a year seem to like the idea.

Happy Brides

HOW happy are the GI brides these days? The answer is—according to statistics given me by the Red Cross and English Speaking Union here—very happy indeed. So much so that all but a few score of the 150,000 brides who arrived here—mostly from Britain—in the wake of the war, have now become absorbed in the American way of life that they even think American.

The comment of one English war bride on Long Island is, in fact, typical: "I'm so busy bringing up a family and so busy living in the community that I've almost forgotten how it all started!"

True there have been the headaches and heartaches and the bitter disillusionment. Even in these instances, however, broken marriages have, more often than not, resulted in war bride staying on in America.

All of the above by way of introducing the fact that, even as 150,000 war brides have filtered into the American way of life, still more peace brides are settling foot on these shores for the first time. In the last five years more than 10,000 American GI's have married Japanese girls in Japan and—believe it or not—more than 3,000 British girls are marrying American air-men stationed in Britain every year. If the pace goes on as it seems like doing I shall begin to think that an English husband is something that any girl will travel 3,000 miles to get away from. I wonder!

New Chemical

GOOD news in the battle against tuberculosis. A chemical which may prevent this disease in persons who are "tuberculin positive" is being tested here by the United States Public Health Service.

Translated, "tuberculin positive" means any patient whose skin becomes inflamed in response to a tiny dose of killing tuberculosis bacilli, thus showing that the patient either has active tuberculosis or has recovered from a TB infection. The aim of the new chemical, called INH (isonicotinic acid hydrazide) is quite simply to prevent the dangerous spread of the disease in a patient.

According to the US Department of Public Health's chief TB research doctor, only a small dose of INH (a pill the size of an aspirin tablet) once a week will be sufficient to give protection to the group of people most likely to contract TB—namely, the "tuberculin positives."

Voice Energy

LAST week I was privileged to be in at the birth of one of the most remarkable developments of radio for many years. Briefly, I was introduced to a small radio transmitter powered not by batteries or electricity or any other external source but merely by the voice of the person talking into it.

A unique system converts the vibrations of the voice into electricity. Until now experts have doubted if energy from the natural sound waves of the human voice could ever be used to power such a transmitter. They based their pessimism on the fact that it would take a million people speaking at once to create enough energy to light a single 100-watt bulb.

The voice transmitter gets round this problem, however, by a process of magnification. Already the voice radio can transmit messages more than 600 feet with the operator speaking in normal tones. Which, I am told, is only a beginning. The main thing being that the idea works.

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POCKET CARTOON

by OSBERT LANCASTER



"My dear Willy, you must realise that quite apart from being in the Lords, your well-known imitation of Sir Anthony inspecting the Girl Guides on Armistice Day fixed your chances of an Under-Secretaryship years ago!"

Seven Murderers Are Walking Free

Seven murderers are walking free. They have killed—and not been brought to justice. One of them may have sat next to you in the train or bus, or he may have shared a table with you in a restaurant. He probably looked respectable, quietly dressed and, maybe, gentle of manner. Such might well be the description of "Mr

A," who killed with a nylon stocking, of "Mr B," who never left a clue, of "Mr C," who must have nerves of steel. This is the first of the fantastic stories of the Seven Men Who Are Getting Away With Murder—the silent crime of "Mr A," who killed in the quiet, highly respectable atmosphere of London's Onslow Square.

THE NYLON STOCKING KILLER

FACT NOT FICTION

The people in the flats around No. 59 heard nothing—not even the closing of the heavy door.

The best police organisation in the world moved swiftly on to the trail of "Mr A," the murderer.

Who was this silent killer of an amiable woman of 64 who sought only company and a little bright conversation to enliven the loneliness of widowhood? And why was her life cut off so brutally and mercilessly in that swift tackle behind the front door of No. 59?

"Mr A," the only person who could answer these questions, vanished among London's 400,000 residents of Onslow Square. And Mrs McGrath, proud mother of pretty Margaret Rennie, a former Winnetri Theatre show-girl and wife of famous film star Michael Rennie, lay where she had died awaiting her daughter.

The next day, May 10, 1954, Mrs Rennie flew home from Paris. She had been there on a 12-day holiday with her husband and their 14-month-old son. As she left for London her husband boarded another airliner to fly to Hollywood.

Mounting the five steps to the imposing door of her 400-year-old flat in Onslow Square that warm spring afternoon, Mrs Rennie automatically noticed with a housewife's quick eye some disquieting details.

NO STRUGGLE

THREE full bottles of milk stood in the porch like mute heralds of disaster. The cream-and-gold curtains at the windows were still drawn, the hall lights were burning.

The right leg, from which the stocking had been ripped so brutally that the suspender clip came away with it, sprawled naked and white across the carpet. The slipper which had fallen from the bare foot lay nearby.

Photographers, fingerprint men, and sharp-eyed detectives trained to recognise a murderer's mistake in the slightest forgotten detail, methodically examined every inch of the four-roomed flat.

MOTIVE—That's first. Why was she killed, then by whom?

Burglary ruled out—no sign of a forced entry.

The doctor declared there was no sexual assault.

A quarrel and a fight? No signs of struggle beyond those trifling scratches, that single bruise, and the one drop of blood.

Robbery? Now, here's the strangest twist to the mystery.

On the dead woman's left wrist was an expensive gold wrist-watch, on a finger, ring, earring, a large ring, jewellery was plainly to be seen on the dressing-table. All that could have been missing was about £15—the balance of a £20 cheque cashed the day before.

WAS SHE KILLED FOR THAT?

"MURDER IN ONSLOW SQUARE."

"ONSLow SQUARE, SOUTH KEN? YOU SURE?"

The message went within seconds to Scotland Yard, to Superintendent William Judge at the local C.I.D. headquarters in Chelsea, to Dr Jacob Gornky, the police doctor.



Where do you look for a murderer when you have completed the routine preliminaries?

It is a question of finding the link. The link of enmity or common interest, of jealousy, or even friendship and love.

Mrs McGrath's body was behind the front door. Was that imposing door the key to the mystery? Had she just admitted "Mr A," her murderer, or—more likely—was she about to let him out after a discussion over drinks in the lounge? One fact shouted for notice in this silent murder—whichever killed her was known to the victim.

No enemies? Then what about her friends?

The favourite haunt of Mrs McGrath, the lonely widow who loved company and had but £300 to her name—was a friendly pub in Paddington—the Gloucester Arms.

There the police sought the link to the murderer and crime together in that rope which ends in the hangman's noose.

POLICE IN BAR

OVER the counter where they serve tasty snacks, detectives talked to landlord Basil Desmoullins and his wife Edith.

There the murder of "Mr A" McGrath, who spent an hour or so most nights of the week at the bar—usually dressed in a dark grey suit and a white hat—was the topic on every lip.

With good reason. That Sunday night two detectives sat in a room behind the bar with its gleaming bottles of wine and spirits, and called in customers one by one for questioning.

"Did you know Mrs McGrath? When did you last see her?"

Over and over again the same questions.

Three months later the Westminster Coroner, Mr H. Neville Stafford, was asking the questions in his court where he was conducting the long-delayed inquest on Mrs McGrath.

For two days witness after witness described in the fullest details all that could be discovered about the death of the friendly widow.

To Mrs Margaret Rennie fell the sad task of relating again how she had found her mother's body. Yes she said, in reply to the Coroner's question, she believed that on occasion her mother had invited people back to her flat. At times, too, she drank more than she should.

Mrs Edith Desmoullins, of the Gloucester Arms, said that although Mrs McGrath came to the public house four or five nights a week she was never there on Sundays.

On several occasions if she felt like having a drink, she would take several people, sometimes including herself.

and her husband, up to her flat. She enjoyed company.

Other people who had met Mrs McGrath in the Gloucester Arms were asked questions about her, but none was able to identify the silent killer.

MYSTERY WOMAN

SUMMING up his inquiry the Coroner told the inquest jury: "You have powers to name the person you consider, on the evidence, as the murderer—which means you have the power, if there is sufficient evidence to put the person on trial."

An hour later the jury declared their verdict: "We find that Mrs Violet McGrath was murdered by strangulation at 59, Onslow Square, between 11.30 p.m. and midnight on Sunday, May 9, by a person or persons unknown."

And so the death of Mrs Violet McGrath passed into the file of unsolved crimes and "Mr A" became one of the increasing number who have got away with murder.

Was he a killer? Was this senseless killing committed because it was vital to the murderer that the victim should be forever silenced?

Was the guilty person not "Mr A" at all but "MRS A," the dark, sturdily built woman aged about 35, who was seen leaving the flat a few hours before Mrs McGrath was killed? Did she return later and murder the old lady for the few pound notes she had seen in her handbag? The mysterious visitor was never traced. Was her silence that of guilt?

But then, would any woman stand over her unconscious victim, decide cold-bloodedly that she must die, and deliberately rip off a stocking and strangle her?

MANY PROBLEMS

THERE are many reasons why the police may not be able to bring a murderer to justice. The crime may result from a casual encounter—it may be the work of a homicidal maniac who has no link with the victim. In rare cases the motive may be hidden in some secret which escapes detection.

And sometimes the police believe they know the killer, but they cannot bring the crime home.

"Mr A," the silent murderer of Onslow Square, could be the person who sat by your side last night.

Perhaps the murderer is reading these words at this moment.

"DID YOU KILL MRS McGrath?"

If so, do not be complacent, "Mr A." Few people get away with murder in the end, however silent.

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Next Week: The Riddle of The Pond.

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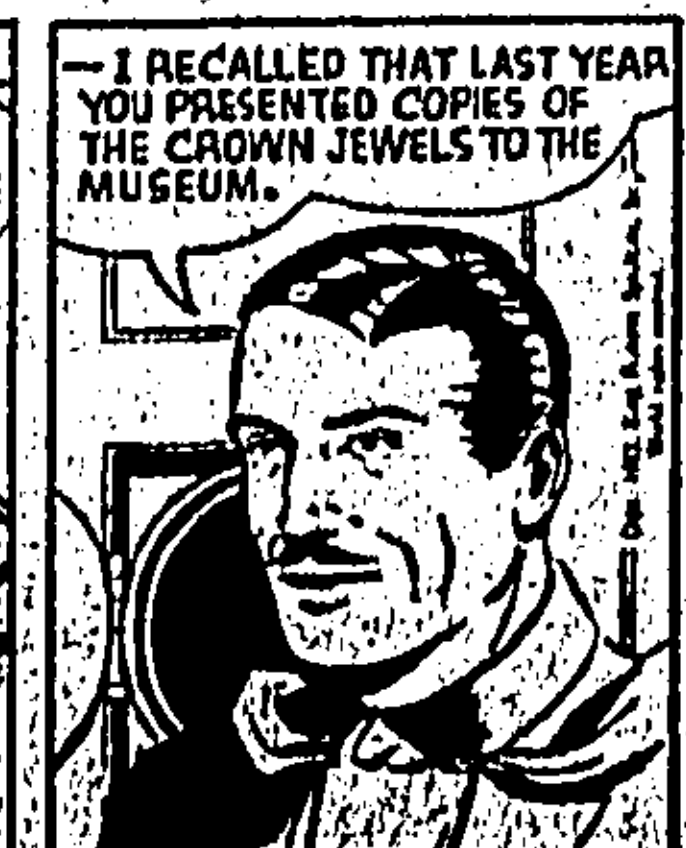
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MANDRAKE THE MAGICIAN

By Lee Falk and Phil Davis



MY 10 PREDICTIONS FOR 1956

by Sefton Delmer

Eisenhower to run and win
1 EISENHOWER will stand for a second term. He will be returned by a vote even larger than for his first term.

My reasons: The President's impressive recovery from his heart attack; the advice given him by heart specialist Dr Paul White that it does patients good to return to harness; the emotional effect on Eisenhower of the consternation caused not only in the U.S. but throughout the Western world by the prospect of his withdrawal from the White House; his immense sense of duty.

A soldier does not quit.

As for the vote, opinion polls show Eisenhower with an 80 percent popularity lead over all other candidates.

Policy-makers attention!
2 TWO major pre-occupations of Western policy-makers during 1956 will be—

(a) The rapidly with which the Soviet is now turning out university graduates in sciences and engineering—1,200,000 in the 10 years from 1950 to 1960 is the American Intelligence estimate of Russian graduates as against 900,000 only over the same period in the United States. And incomparably fewer, of course, in Britain.

(b) The new "trouble diplomacy" of economic aid offers with which Moscow is trying to outbid the United States in Asia at the very moment when the American administrators want to draw in their horns and economise on foreign aid.

I predict that of the two the threat from the army of robot scientists will turn out to be the graver.

More pay for teachers will be one of the first decisions inevitably.

For the F.O.—an axe
3 I PREDICT an encouraging victory for the campaign against Whitehall waste—and in that most unexpected quarter, the Foreign Office.

Teams of F.O. inspectors, accompanied by hard-headed and tight-fisted Treasury officials, will tour the world slashing the expenditure of our embassies; axing superfluous offices and superfluous officials.

Everything will be examined on a "Is it necessary? Is it worth it?" basis, from diplomatic cocktail parties to telephone bills and the output of individual typists.

Most heavily slashed will be the cultural side of British diplomatic activities.

I venture this prophecy because of the discoveries made by the Treasury men who are now investigating the embassy in Bonn on these lines. Their success is bound to set up similar inquiries in other embassies.

A switch in emphasis
4 MOSCOW'S anti-colonialist campaign in which race hate and colour hate have been substituted for the old Marxist class hate will reach a new high on the Kremlin's No. 1 sounding-board—the United Nations in New York.

To the ranks of the UNO anti-colonial brigade, 12 vociferous new recruits have been added.

Only four of the 16 countries elected to UNO under the recent package deal between the Soviet bloc and the West will arrive



How will the coming year colour world politics? Where do we find the pointers to the things that will blow up big before the next twelve months pass? A famous foreign affairs commentator makes his forecast....

Tunisia as new target area
5 IN AFRICA, in the Mediterranean, in Southeast Asia, the anti-Western, anti-colonialist campaign will produce fresh waves of insurrection and inter-communal warfare.

A special new target area will be Tunisia. Here agreement between the French Government and Habib Bourguiba, the Tunisian Nationalist leader, has created an area of peaceful and orderly collaboration.

It is capable of serving as a peacemaking example for the whole of Arab North Africa.

Extremist agitators sponsored by China and Moscow will try their best to upset this Tunisian peace.

Pressure on U.S. to leave UNO
6 THE AMERICANS are in for nasty shocks from their European allies and from UNO in 1956.

In Greece, the elections will produce a swing to the neutralist. Left West Germany will flirt more and more openly with the East. A delegation of West German MPs will visit Red China.

UNO will shock the U.S. by insisting on the admission of Red China in the autumn.

The U.S. will be placed in an awkward predicament. They cannot permit Formosa to fall into Communist hands any more than we can afford to give up our base in Cyprus.

Under will become the voice in America demanding that each nation should reduce its over-extensive foreign commitments and send UNO packing.

New tactics at World Bank
7 THE WORLD BANK in Washington, which has hitherto granted loans and advice with all the care and paternalism of a grand, old-fashioned family banker, will suffer most under the blackmail of the Soviet's new economic aid diplomacy.

Maybe Soviet Russia for political reasons will make a bigger effort in Asia to live up to its promises.

My belief, however, is that, committed as they are at home and in China, the Soviet authorities just can't do any better.

They will let down the gullible Nehru if he deals with them, just as they let down the much more hard-headed Peron.

Man to watch in the Kremlin hierarchy during 1956 is good-looking Ivan Serov, the chief of the Soviet secret police.

They took Serov with them on their recent tour of India, Burma, and Afghanistan. B. and K. wanted young Serov to be crown while they were away from home as that they could be sure what he was up to.

For Serov is important not only as chief of the reconstituted and reformed secret police apparatus. He is more important still because as boss of the prisons and forced labour camps he rules over the largest slice of Russia's scarcest commodity today—manpower.

For I have been looking into the ignominious collapse of the Soviet plan to venture in American-type economic aid—the \$30,000,000 Soviet credit granted to the anti-American Government of General Peron in the Argentine back in 1953.

With its \$150 million project for Sino-Argentine trade and its other details it is amazingly close in type to the agreements offered by Bulganin and Krushchev on their recent tour.

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His goodwill is something the factory managers—the new elite in Russia—have to reckon with.

Moscow to woo the Vatican
9 A CLIMAX will be reached towards the end of the year in the secret East-West conflict within the innermost councils of the Vatican.

On the one side is the Neutralist Group, headed by social-reforming Archbishop Montini, of Milan, and Papal State Secretary Monsignor Dell'Aqua—they demand that the Vatican should keep "an equal distance from Moscow and from Washington."

On the other is the pro-American group led by Monsignor Tardini, another Papal State secretary, and the highly influential Archbishop Samore, a close friend of the American Cardinal Spellman.

Moscow will intensify its underground diplomatic campaign aimed at establishing formal relations with the Vatican in return for Soviet toleration and non-persecution of the Roman Catholic Church in the Soviet world, with its 55,000,000 flock.

Arms: Germany still awake
10 WESTERN Germany will startle the arms world by showing that her inventors and technicians are well on the way to catching up in the rest of the Western world in the field of guided missiles.

Weapon which will be talked of most is an anti-tank rocket. Instead of being guided electrically by radar it is steered by a thin line of cable paid out like an old-fashioned harpoon.

The missile can be operated by one man—another advantage over other weapons of this kind. It is being financed by the veteran German multi-millionaire, Friedrich Flick.

It is the cheapest guided missile yet. A taxpayer's dream. (COPYRIGHT)

THE TENSIONS IN EASTERN GERMANY WHAT MR MOLOTOV HAS FORGOTTEN

By Julius Gould

WHEN the four Foreign Ministers met at Geneva in the autumn of 1955 Mr Molotov talked continually about the "social achievements" of the East German state. Free elections throughout Germany would, he said, have a "mechanical" result—they would jeopardise these achievements.

Mr Molotov was evading the facts, for he is well aware that the East German Communist regime is so unpopular with the people that free elections would sweep it away. To call such a result "mechanical" is not helpful. Mr Molotov is also well aware of the large number of East Germans who have no wish to share in the "social achievements" he claimed for the Communist Grotewohl Government.

Even while he spoke the number of refugees was rising. Young people were fleeing from conscription into the army—a resurgence of German militarism dictated by Moscow. Others, young and old alike, were escaping from a threatened food crisis.

For the supply of basic foods has been cut as much by state mismanagement as by the flow of refugees from rural areas. The outlook for the urban worker is equally bleak. His living standards are far below prewar level, he is progressively exploited by the constant revision of wage norms, and he receives no help from his trade

unions, which are merely cogs in the state machine.

Only last summer the East German Trade Union Congress deleted the "right to strike" from the Union Statutes—despite the fact that it is still "guaranteed" in the East German Constitution.

Vast differentials separate the few shock workers, who set the pace, from the mass of low-paid workers whose labour is squeezed from them.

The tensions set up by this system have produced not a society of equals, but sharp differences in power and privilege. Two years ago the

Julius Gould, Lecturer in Sociology at the London School of Economics, has contributed numerous articles to periodicals on political and trade union questions. He had a distinguished academic career and was a scholar of Balliol College, Oxford, before becoming Assistant-Lecturer at University College, London.

cumulative strain led to rioting throughout the country—acts of desperate defiance which Mr Molotov cannot have forgotten. The tensions of 1953 are still there and may erupt once more. For it may truly be said that the urban workers have nothing to lose—nothing, that is, but the myth of their "social achievements."

Like all the other Communist regimes, the Grotewohl government is fighting hard to control men's minds, its main targets being the churches, the youth organisations and the universities.

To take but a few examples. In the spring of 1955 the regime revived the programme of secular confirmation services for children of appropriate ages. This was designed to clash with the Christian Easter but, thanks to sharp church re-

actions, the move was only moderately successful.

In May, the authorities confiscated for two consecutive weeks copies of the papers "The Church" and "The Potsdam Church," which had argued that state schools were seed-beds of atheism, and had demanded the right of conscientious objection to compulsory military service.

At Halle, in February 1955, a spokesman gave the party line on tolerance to a student conference. He denounced it as a "destructive" idea which had its roots "in the desire not to cause pain to others in fear of suffering the same thing oneself." Tolerance, he added, was sold "in which opposition and unscientific ideas grow."

These views would have satisfied Hitler and Himmler as much as they please Ulbricht and Grotewohl. They may make good sense to the Nazi or Communist functionary, but they make nonsense of education as distinct from indoctrination. Certainly such intellectual rubbish cannot be called "social achievement."

I doubt whether Mr Molotov is really as naive as he pretended to be. He cares remarkably little, I should think, for the "social achievements" of any of the countries the Russians control or bully. He is mainly concerned to buttress Soviet power, and there is nothing in the "spirit of Geneva" that can curb this concern.

All his talk about social achievements, like his anger at Western "aggressiveness," is an elaborate cover for deeper, more secret fears. He knows that if the East Germans were given a chance to throw off their shackles, other nations would follow suit, or at least try to do so.

Stalin's gains in Eastern Europe, not the "social achievements" of Eastern Germany, were at stake last autumn at Geneva. (COPYRIGHT)

MLLE FRANCOISE SAGAN CHOOSES LOVE AGAIN

'WAR? FISHING? FARMING? I DO NOT KNOW THESE THINGS'

FOR a storm-centre Mlle. Francoise Sagan is very quiet indeed. She barely protests when inaccuracies, exaggerations and shocked exclamations clash over her head.

"They say I have made \$60,000 out of Tristesse? They are kind to be so optimistic for me. It is no more than £20,000."

Cynicism. Immorality. Precocity. All these have been fired at her.

"I really don't know why," she says mildly.

This is not, however, meekness.

When I met her I was suddenly reminded of a fox I once met in a wood. The fox gave me a cool stare, summed me up as nothing to be afraid of and with a casual dismissal walked quietly away.

AT 15, A WOMAN

With her fox-brown eyes, pointed face and slim feet, little Mlle Sagan is always casually walking away from accusations, challenges—and people who will talk about her first book, "Bonjour Tristesse."

"I am absolutely not interested in this book. It is terrible to speak about it. It is ended for me, I do not like it at all."

Now that it has been committed into the unkind hands of Hollywood (Mlle Sagan and her publisher will get three percent of the takings) it is of even less interest.

"All the characters will be married and they will all have babies, I suppose," says Mlle Sagan, showing a fine French contempt for happy endings.

"In America and England they cannot understand that you can be a good person and



Francoise Sagan (left) receiving a gift of flowers on her arrival in London from Nancy Spain, author of thrillers and book reviewer. (See Page 14: Nancy Spain on Books)

not have fixed morals. They think the wicked always have to be punished and the good always have to be made happy. "But this is not true."

How—and this is the question most asked about her—does a girl so young know whether this is true or not?

She shrugs with the impatience and perplexity of all teenagers who cannot get it over to their elders that they have just the same powers of observation and deduction as they have themselves.

"A girl of fifteen is a woman. Why are people so slow at recognising this?"

Now aged 20 and five months, Mlle Sagan writes of love again in her next book.

She has none of the secret excitement about money that illumines most success. "Three hundred pounds," she will say flatly of her panther-skin coat. The first £500 that her book earned for her she lent to a friend.

"One thousand pounds," she will reply when asked how much she gets in America for an article.

These are just dead numerals. Money has no breathless fascination for her.

Her family background is both loving and luxurious. "My father has a factory for making metal crucibles outside Paris. He is tall, grey and a little fat. Not specially handsome. And he is mild. My mother is charming, very amusing and smart."

Her childhood was spent six months in their large apartment near the Madeleine—and six months in the country, "in a small house with a large park."

By ANNE SHARPLEY

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THE MAN WHO LEFT HIS VOICE IN HOLLYWOOD

● That's the price of exile for Richard Basehart. But there are compensations — including spaghetti and fried octopus.

THE head-waiter at the large, unfashionable hotel was apologetic. "I am afraid we are no longer serving lunch," he said. "But it is for Mr. Basehart." Intimated the publicity man. "But it is after 3.30," intimated the head-waiter.

"Richard Basehart," the film star, said the publicity man by way of explanation.

"Quite, but it is after 3.30," said the waiter, also by way of explanation.

The magic of a large tip, however, accomplished what the magic of Mr. Basehart's presence could not—lunch was served after 3.30 p.m.

"Now if you were Gregory Peck," I said, "imagine what you would save in tips."

"This waiter," said Basehart, "must be a highbrow." Basehart from Ohio, the specialist in nervy, edgy, fidgety characterisations, is a short, compact man with sandy hair, blue eyes. Not noticeably nervy, edgy or fidgety.

No aura

Not noticeably like Gregory Peck, either. He does not go around with his private aura of glamour. He does not have the kind of personality or fame that impresses head-waiters, major-domos, commissionaires, or usherettes.

Largely, this is of his own doing. When he married the Italian star Valentina Cortese, he said goodbye to Hollywood, the personality-creators and the myth-makers. He went to live in Italy, taking his own per-

by THOMAS WISEMAN

sonality and no myths worth mentioning.

He joined the growing band of Hollywood expatriates who have made their exodus from the Promised Land with their Cadillac on their backs, so to speak.

He yearned, like they all did, for the tradition, the culture and the spaghetti of Europe.

"I found I belonged in Rome," says Basehart.

To him Hollywood was an artificial city, without roots, traditions. He just found he didn't belong. Like a hundred movie heroes before him. He found the atmosphere tense, claustrophobic and neurotic.

Like most of the natives, he had a shot at being psycho-analysed. But he found Rome, ravioli and fried octopus more therapeutic.

Lonesome

"I don't miss much about Hollywood," he says, "except the desert. I'm very lonesome for the desert. No, I don't write to anybody in Hollywood. I'm not the letter-writing kind. In Rome I feel relaxed the way I never did in Hollywood. It's hard to define what it is about a place that attracts you to it—there are so many intangible reasons."

There are also tangible reasons: dollars, lire, pounds, sterling.

He says: "Oh, I make much more money working in Europe. You see, as an American taxpayer working in Europe I get the first 20,000 dollars of my income tax-free. Next year, I may be counted as an Italian resident and I would pay Italian tax. The highest anyone pays there is 25 percent. A lot of people don't pay any tax at all."

"In Hollywood I just about broke even. Now, for the first time in my life, I'm actually saving."

But there is a price to be paid for this.

Hollywood, despite its tensions, undercurrents and cross-currents, put him in films like "Fourteen Hours" and "Decision Before Dawn," in which he made a big impact.

Today his prestige as an actor has fallen. Inevitably. In his Italian films he merely supplies the face, the mime, the movements. Somebody else supplies the Italian voice.

And Basehart has not been very fortunate in the voices allocated to him.

He himself has a strong, masculine, gruffish voice that helps to give power and authority to his rather slight frame.

Choir boy

But the voices with which he has been dubbed are high-pitched, weedy and wheedling. He sounds like a choir boy whose voice has just broken.

Basehart is currently working on the business of regaining his voice. He feels he now knows sufficient Italian to enable him to speak for himself. "I'm hoping they will soon let me use my own voice," he says, "that should be an improvement."

At present he is in London, playing a film producer in a picture called "With All My Heart."

It is not the kind of picture that is likely to cause a major sensation. But major sensations are not entirely ruled out of his immediate future.

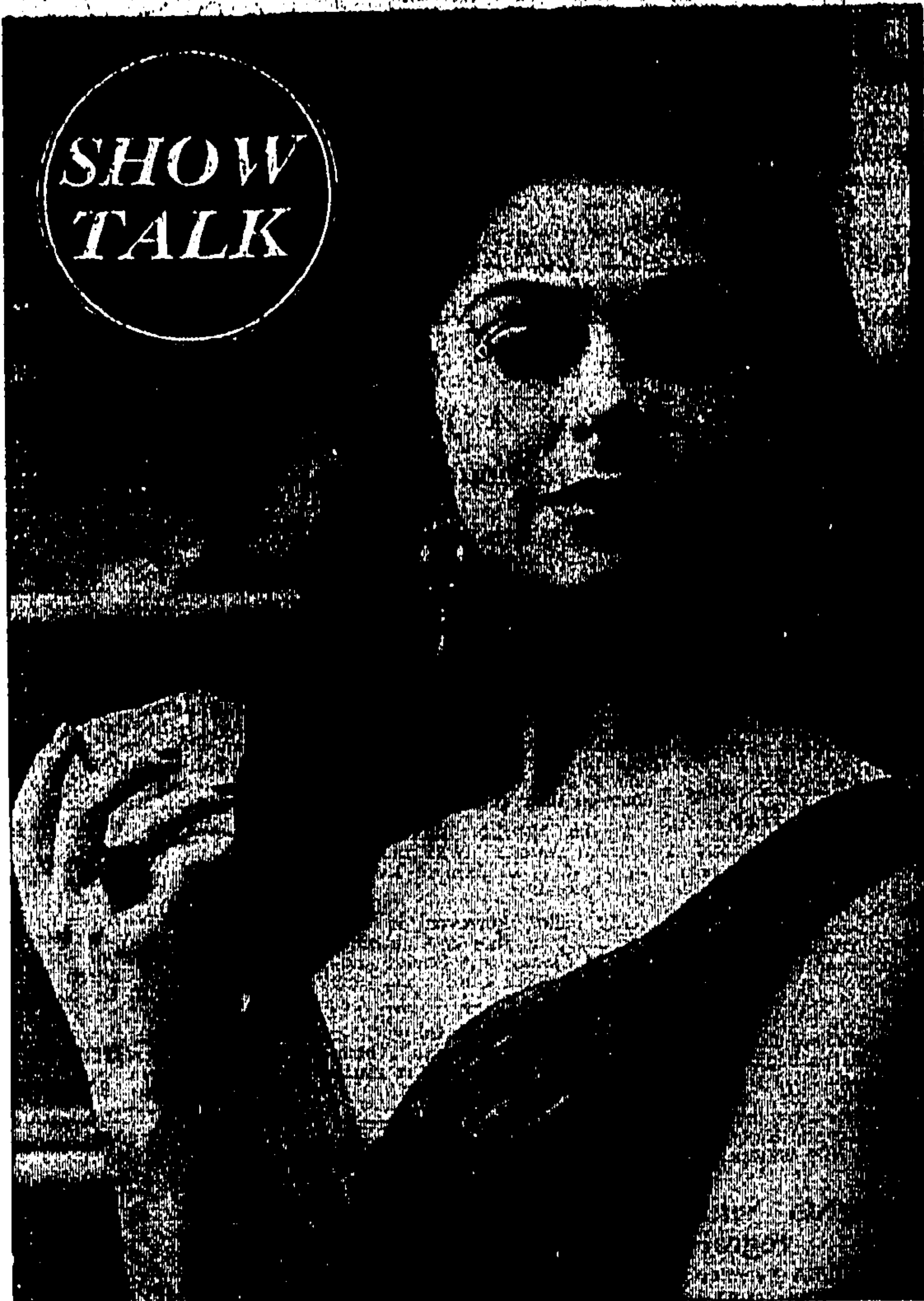
Basehart still has "Moby Dick" up his sleeve. This is the film which took so long to make and is taking even longer to be released. He stars in it with Gregory Peck.

When it is shown, eventually, it could mean an urgent summons to the exile to return to Hollywood.

And when that happens I predict that Basehart will manage to tear himself away from the spaghetti and the tax-free dollars.

It is strange, but when you are a big success in Hollywood, somehow becomes less claustrophobic.

And the tax collector becomes suddenly less of an ogre. (Copyright)



MAUREEN SWANSON, a beautiful dark-haired actress with the look of a young Hedy Lamarr, achieved a measure of fame as The Girl Who Kissed Errol Flynn at the Airport. This was several years ago. Then she became known as the girl who was seen around with the Marquess of Milford Haven. Such tags are difficult for any actress to live down.

But Miss Swanson is trying hard. Twenty-three-year-old Miss Swanson has been appearing in A Town Like Alice. Next she gets an important role in a new Rank film called Jacqueline, starring John Gargan. And on Monday she tests for the leading female role opposite Dirk Bogarde in The Spanish Garden.

In 1956, I predict, Maureen Swanson will shine on the screen. Rather than flourish in the foyer. (Copyright)

OUT IN THE SUDAN:

THE DANCING MAJOR WHIRLS AGAIN

From DONALD WISE

Khartoum the Nile Waters Agreement of 1929, 48,000 million cubic metres of the yearly flood is allocated to Egypt. Sudan dams a part, 4,000 million cubic metres, and wants at least 20,000 million of the 82,000 million surplus.

Egypt's high dam project at Aswan, for which Britain and the U.S. have promised financial backing, will flood out 100 square miles of Sudanese cultivated area in the Haifa district.

The Sudanese resent the fact that they were not consulted on Aswan. Engineers believe that by opening her dams at certain times a hostile Sudan could send the penned-up Nile crashing into Egypt—and 80 percent of her irrigation water would swirl away to waste.

So the major goes round and round—remarkably active and scheming for a man who says he is on a personal visit.

The major must make sure of a pro-Egypt majority now if he can. He glowers at the Nile, sluggish and low at this time of the year. He can hear its low gurgle—a taunting music that has set him dancing harder than ever.

He is anxious to secure Sudanese for the Egyptian Army, of which they have always been the fighting spearhead.

Above all, the major is talking about water. From his bedroom window he peers at the Nile through his sunglasses each morning. For the Nile is Egypt's life blood. Under

Do You Get Worried About Your Health?

HE was not the first American to come in and ask for a thorough check-up. "Yes, sir. Twice a year I see my doctor back home and I like to keep that up."

"Last time I had my check-up in Paris, France, I had the whole works—X-ray, blood test, sedimentation rate... everything, from tip to toe, like I do back in the States."

"I'm sure appalled that you people don't have the same thing twice a year instead of waiting for symptoms to creep up on you."

"But if you don't mind me saying so you're a little backward in a lot of things. Take central heating..."

But ARE we backward in medical matters? Are such investigations necessary for people normally in good health? Should people visit the doctor regularly, as they might a dentist?

My experience is that these investigations can do harm.

I had a patient the other day who went along to a mass radiography unit—a very useful enterprise in the prevention and control of pulmonary tuberculosis and one that everybody should use.

Harmful

This patient was called back for a further X-ray of his chest—apparently because there was something technically wrong with the X-ray plate, not because anything was wrong with his lungs. But he did not know that at the time, and between his first and his second X-ray he began to cough all day and felt, as he himself said, "like death warmed up."

To go for an X-ray check-up, to a mass radiography unit is one thing, but to see the doctor regularly for a blood test, electrocardiogram, etc., when nothing is wrong, is not only unnecessary but for many people positively harmful.

But if doctors' fees, unlike their American colleagues, to cold-shoulder special investigations, except as an ancillary measure, it does not mean that they are blameless when it comes to ordinary clinical examination.

Several new patients of mine, complaining of a variety of symptoms, have been surprised when I have asked them to strip or partially strip. The inference can only be that some doctors (a small minority, certainly) write down their prescriptions without giving the



Beware of the doctor who doesn't want you to strip...

patient a proper clinical going-over.

Beware of the doctor who listens to your chest with his stethoscope when your shirt is merely unbuttoned instead of being pulled right off. When you have a shirt or vest on, the doctor cannot hear the sounds in your chest but only the small noises made by your clothes.

Again, if a doctor examines your stomach and his hands are icy cold, don't just grin and bear it, for the doctor in any case won't be able to feel anything: your abdominal muscles involuntarily contract when a doctor's hands are winter-cold.

Because we don't believe in regular all-embracing special investigations, it is all the more important that doctors, however busy, should examine each patient carefully and thoroughly. "If you feel like that," said my American caller, "come to think of it, I occasionally get a pain right here. Couldn't I have an X-ray or a blood test or something to make sure that that's O.K.?"

"Strip," I said.

Cedric Carne

PICTURES SKID OFF THE SKY

Round-the-bend Television

London CLEAR TV reception at 200-300 miles range and a regular exchange of programmes with America are now becoming possible.

The key is a method of bouncing ultra-high frequency waves off the sky (see diagram). This overcomes the horizon factor which today limits range to about 50 miles.

Round-the-bend TV has been evolved after secret experiments to tighten the West's defence screen.



This is how it works. Aerials like bowl-type electric fans, 60ft. across, aim the waves into the sky. They strike the troposphere—the lower part of the upper atmosphere—about six miles up.

The waves slide off the troposphere and return to earth 200-plus miles away.

Excellent TV pictures have already been sent this distance. The system, by widening the range of first-class reception, will reduce the need for so many stations.

U.S. engineers have worked out a possible TV relay route to Britain by way of Baffin Island, Greenland, Iceland, the Faroe Islands, and the Shetlands to Scotland. No sea crossings is more than 300 miles.

Security regulations prevent such transmissions at present.

Once the all-clear is given, an international conference of the television networks of Europe and America is likely to discuss programme exchanges. (Copyright)

DOWN TO EARTHA...

The two-sided woman... 'It's HOW you sing the words'



By CHRISTOPHER HALL

MISS EARTHA KITT, in London last week, looked into the mirror and I wondered: "Which is the real Kitt?"

Is it the Kitt who leaped into the Cadillac class when the sandpaper in her voice put a new tone into sex?

Is it the Kitt who sang "I want to be evil," as though she were, and "Monotonous" in a voice that invited every male to break the boredom?

"Or have we been seeing things? Can it be that the real Kitt is the girl who showed me this love lyric which she is writing—"

"Do not cry for me, my love, when I am dead and gone."

"But kiss my hand and hold me tight and dress me in chiffon."

Eartha Kitt, the poet—is that the girl in the mirror? For there is a girl in the mirror and she is not the girl who sang "I want to be evil" or the girl who sang "Monotonous" or the girl who wrote the love lyric.

Says the Kitt-in-the-mirror: "Singing doesn't leave me all the time. I'd like for writing and reading." (Besides poetry Eartha is busy with her autobiography—up to the age of 26.)

"You see," she says, "I left school at 15 and I have to pick up my education as I go along."

And how she picks it up. A copy of Plato (Greek philosopher) and Emerson (American poet) go with her everywhere.

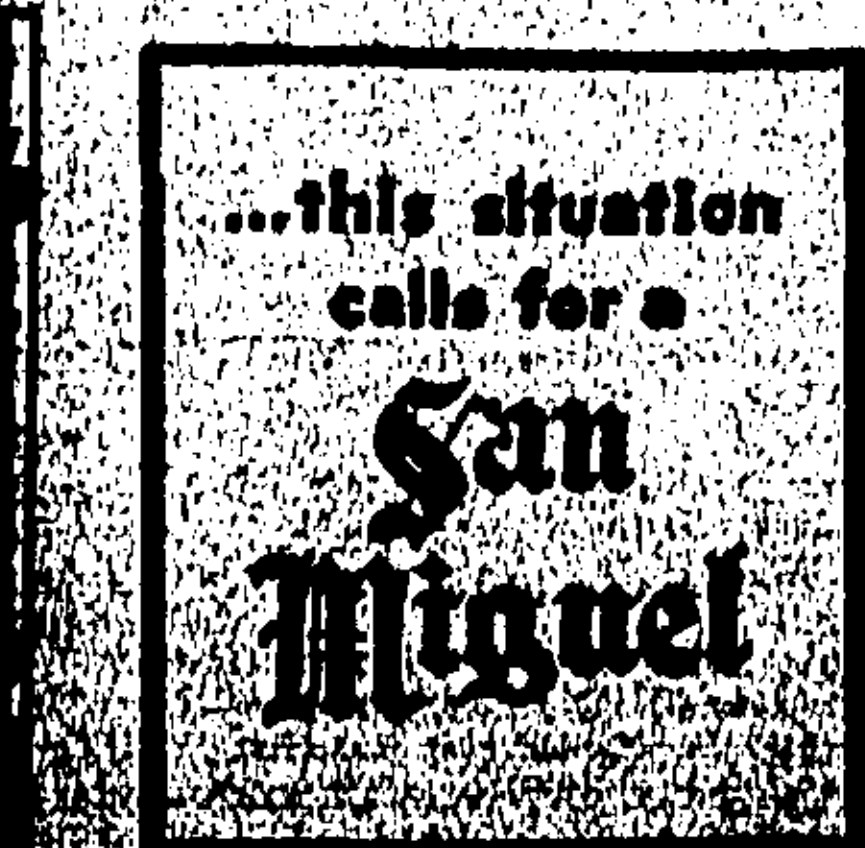
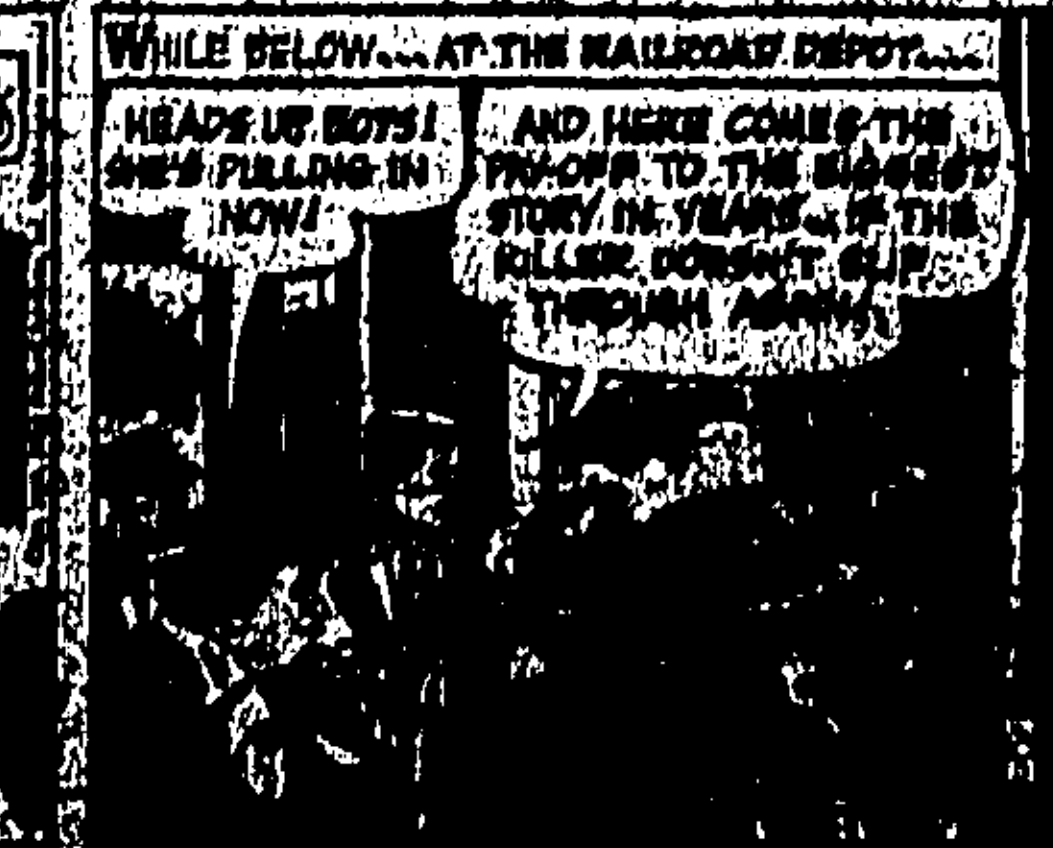
But I am still wondering—is this the Kitt dubbed by Orson Welles, "the most exciting woman in the world?"

"I am reading the great Russian novelists at the moment," says Eartha. "I think the only way to know whether the Russians are as bad as they are painted is to read about them."

"So I read Dostoevsky, Chekhov, and Tolstoy..." the names slide off her tongue.

The tongue which said, "The words of songs don't matter—it's the way you sing 'em." (Copyright)

JOHNNY HAZARD



HONGKONG IN 1955:



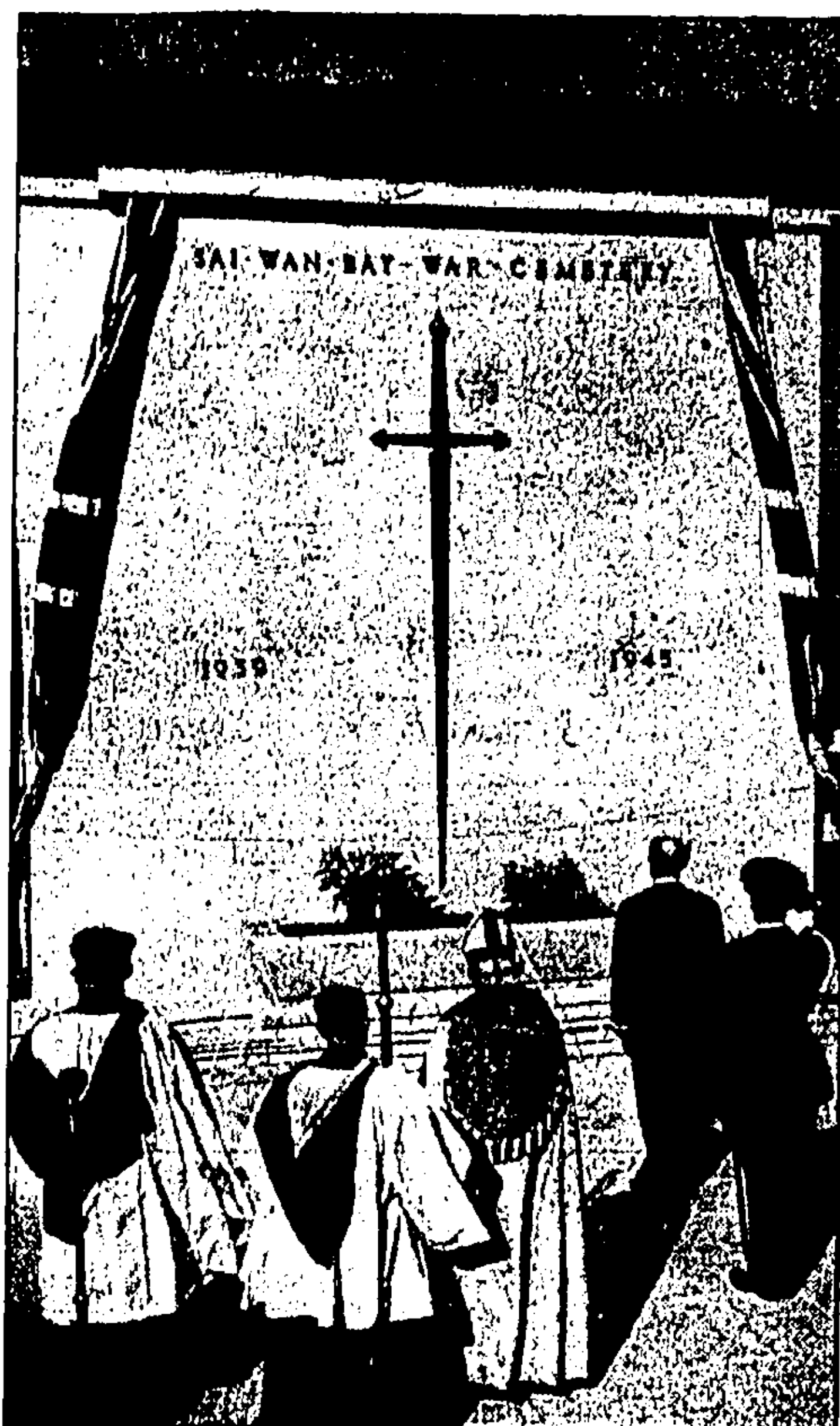
A cultural event of first importance was the Festival of the Arts in April.



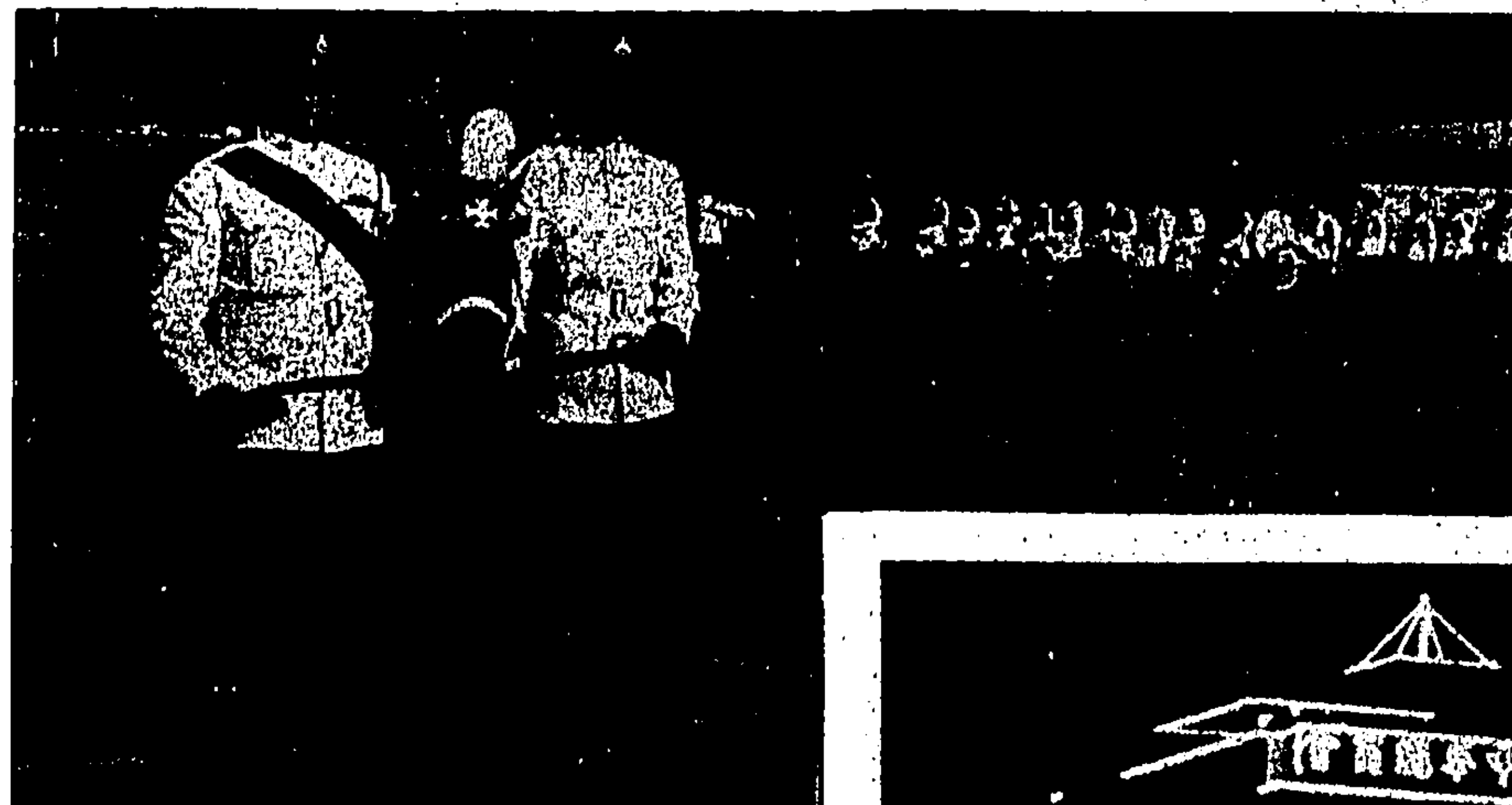
IN January, the Fisheries Exhibition provided evidence of the growth of the industry. Scene is aboard a local trawler.



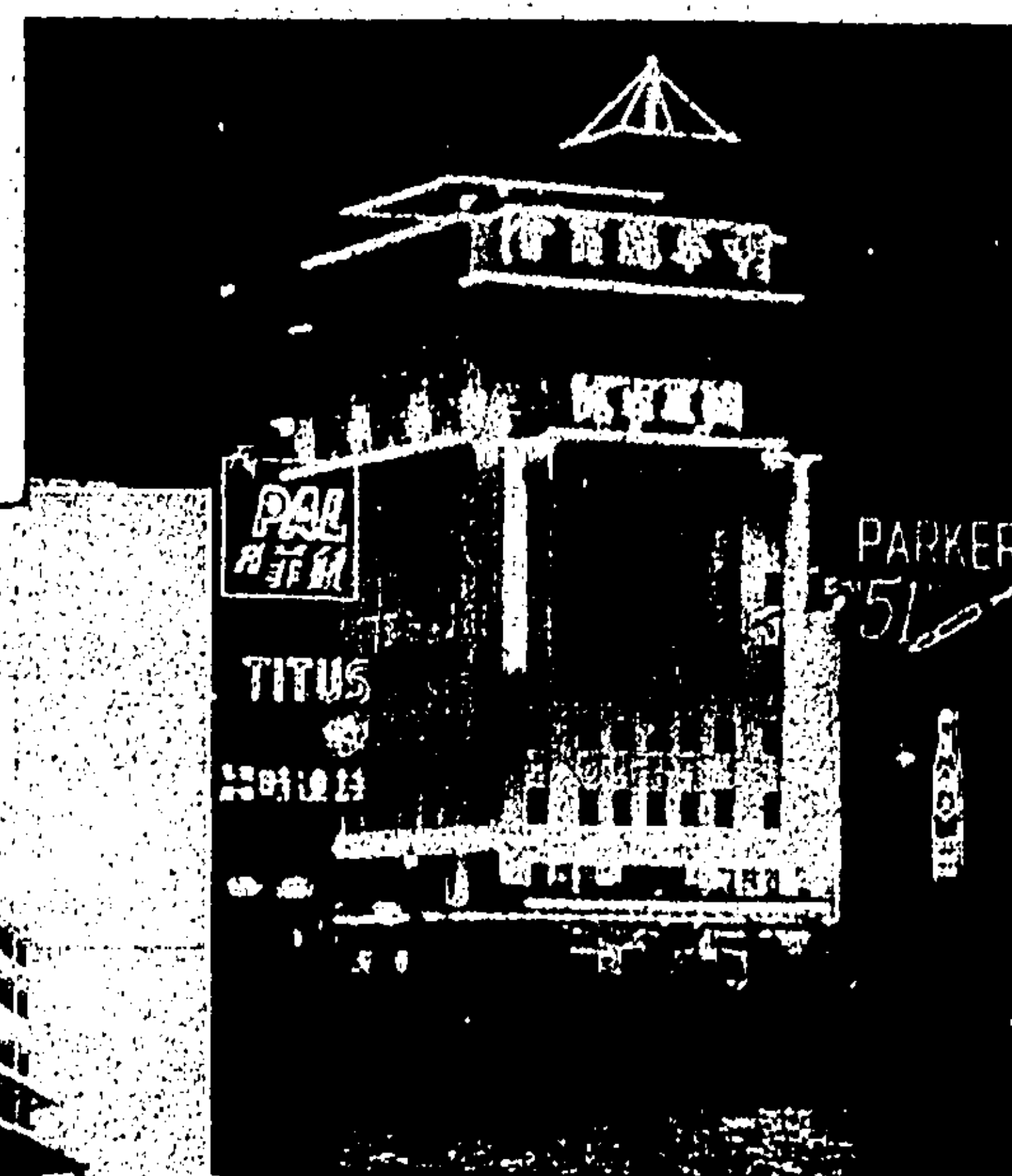
IN August the 11 American airmen released by the Peking authorities returned home via Hongkong. They had been in prison in Communist China since they were shot down in 1953, towards the end of the Korean War.



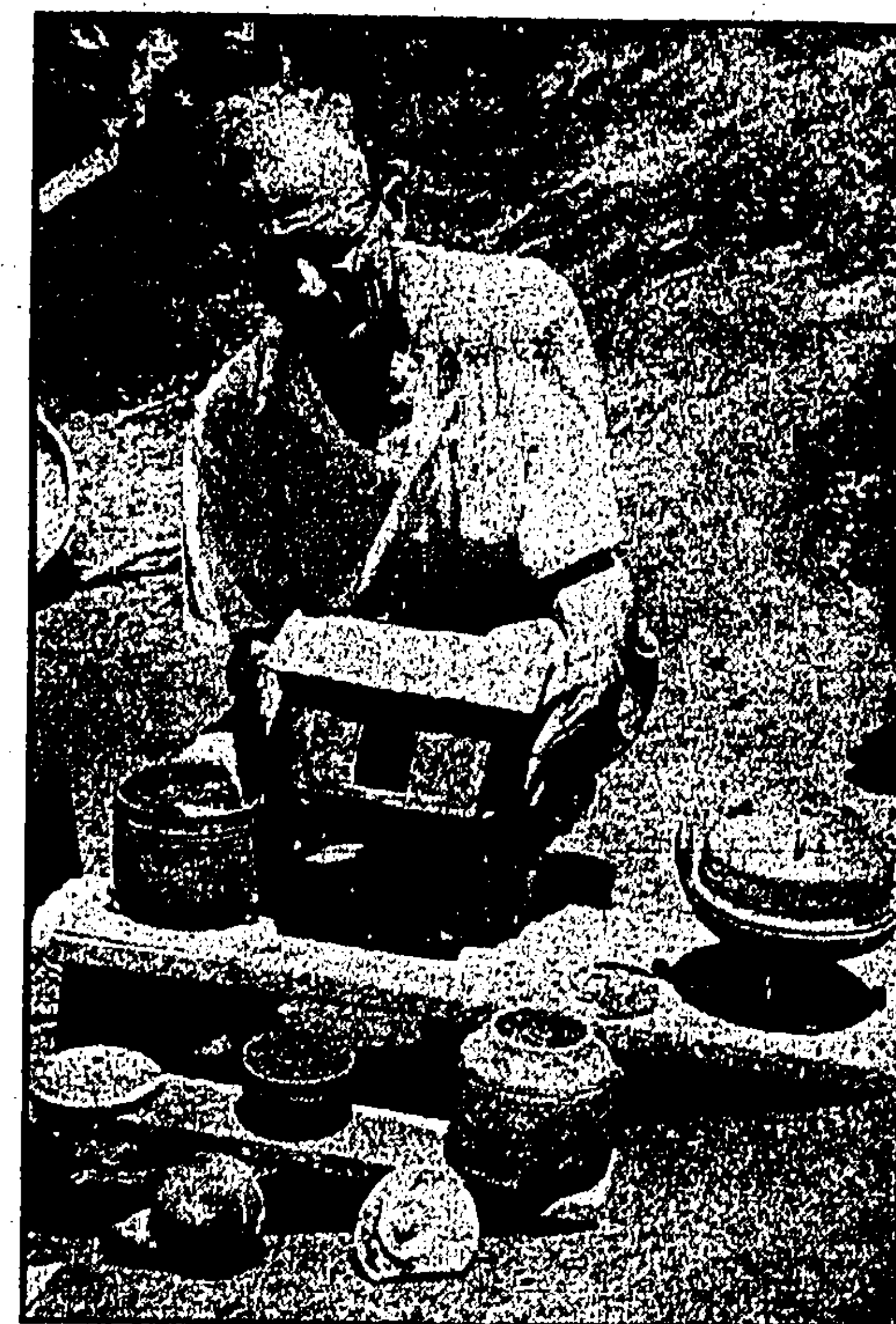
HIS Excellency the Governor in February unveiled the Sai Wan Bay War Memorial, which honours over 2,000 war dead without any known grave.



THE Hongkong Regiment in October had its first Mascot—a Shetland pony named Kui Mo Bao, presented by Col. J. D. Clague.



AMONG the many notable building projects completed during the year are the new headquarters of the Chinese General Chamber of Commerce (above) and the new grandstand of the Hongkong Jockey Club (left).



ALSO in August a major archaeological discovery was made when workmen unearthed a 2,000-year-old Han tomb at the Li Cheng Uk site. Picture below shows some of the pottery relics found in the tomb.

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THE Hongkong Stadium, in Sookunpoo Valley, opened for use in December, is the largest in the Colony and compares favourably with those in other countries.

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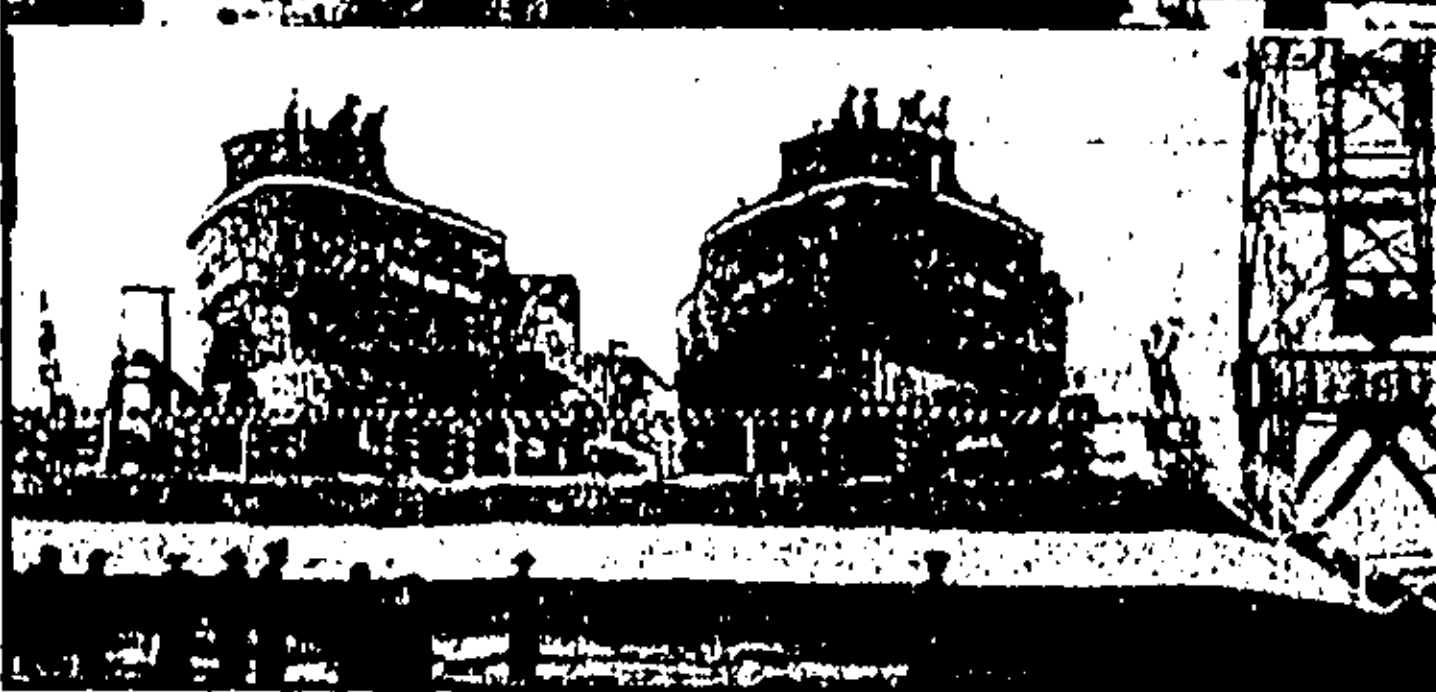
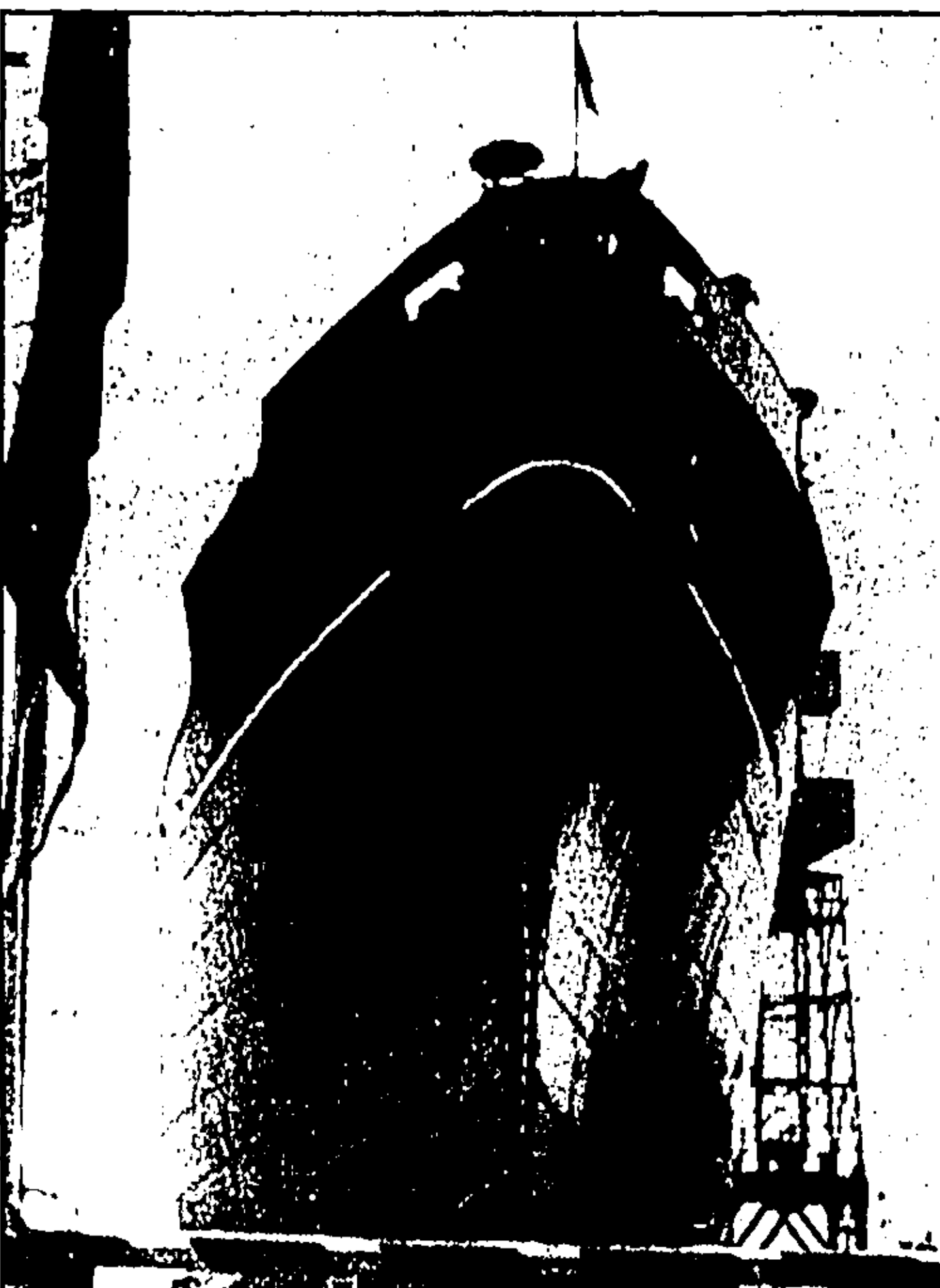
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NEWS HIGHLIGHTS



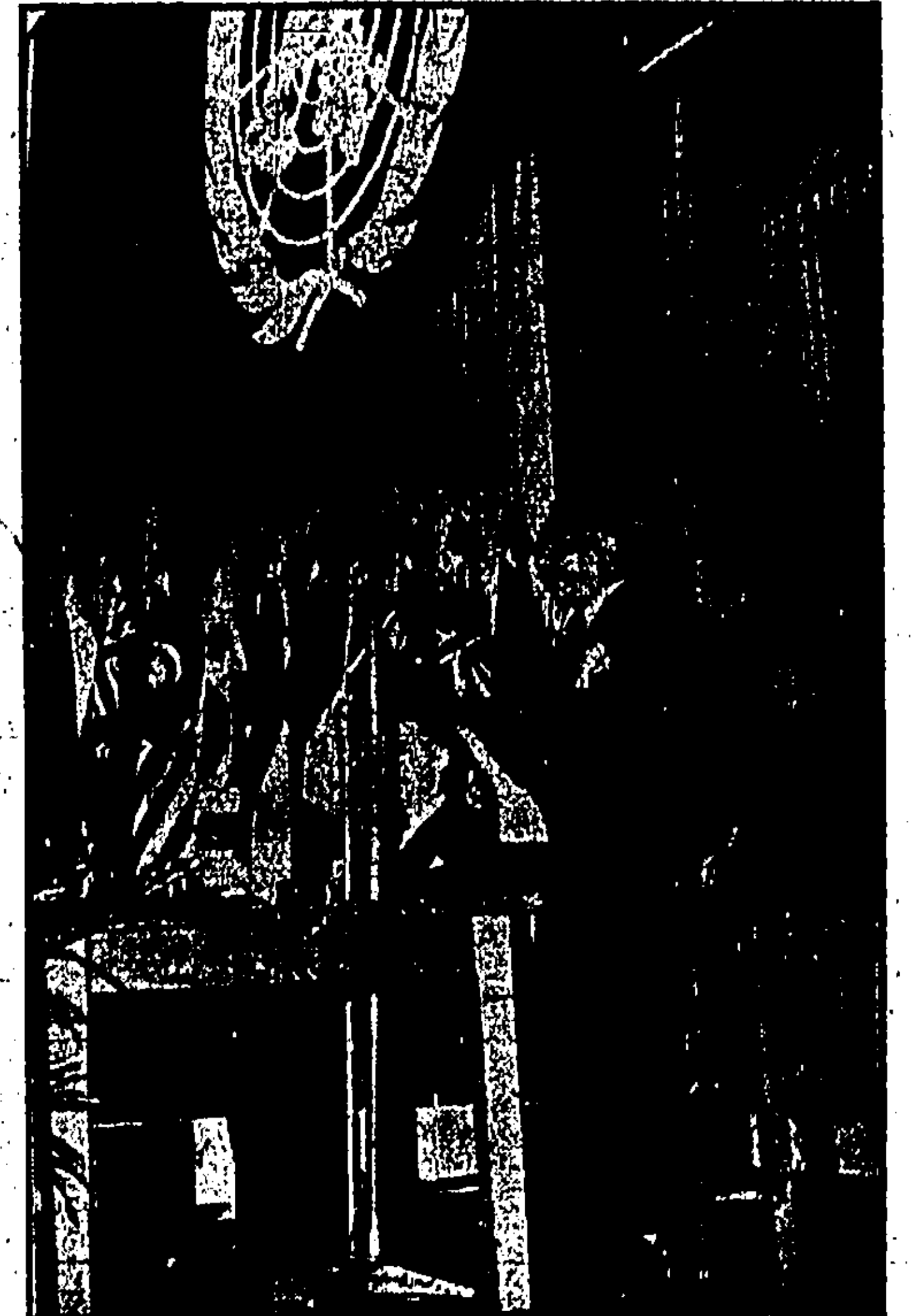
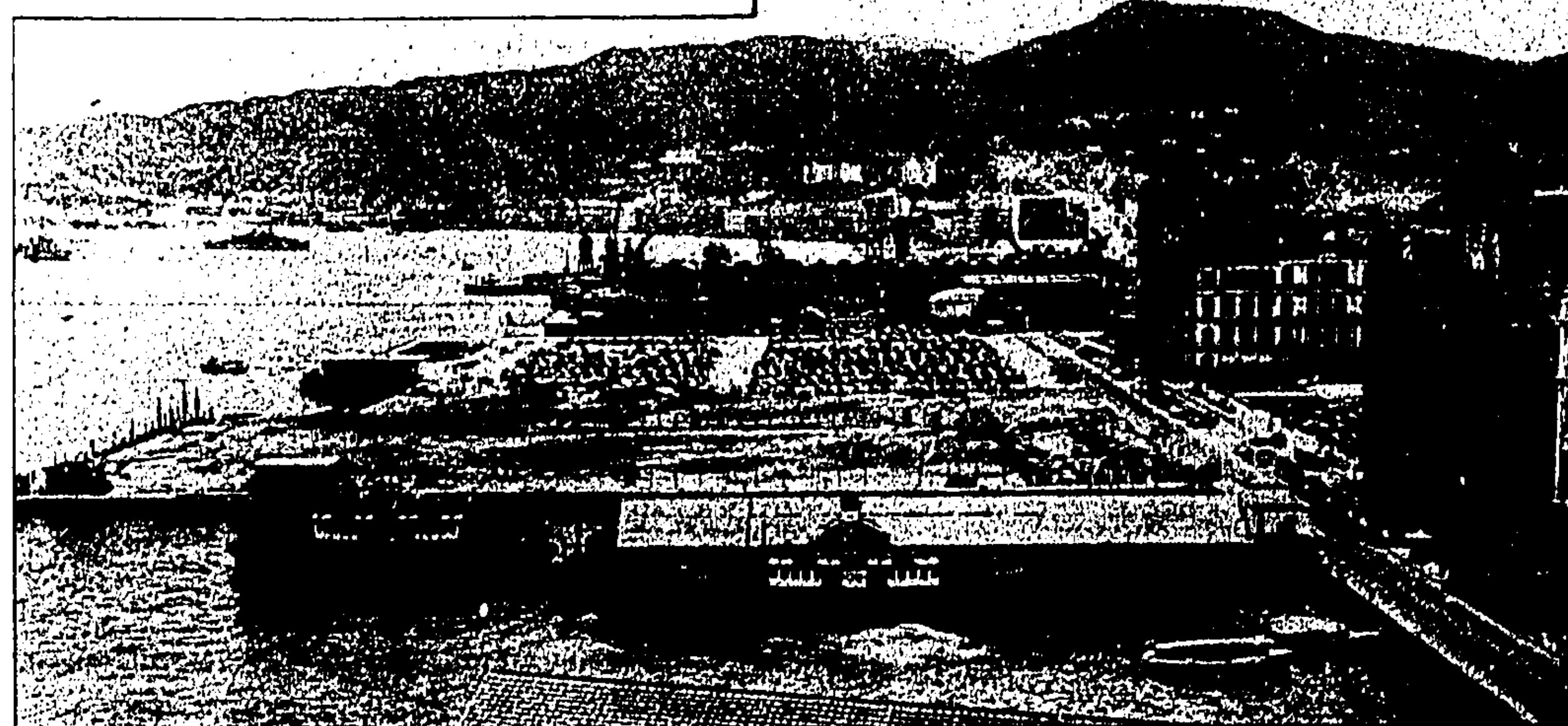
NOTABLE visitors during the year. Right: The Secretary of State for the Colonies, the Rt. Hon. Alan Lennox-Boyd. Above: Dame Sybil Thorndike and Sir Lewis Casson, leaders of the British stage. Left: Mr V. K. Krishna Menon, India's Delegate to the United Nations, who passed through on his Peking trip.



THE Hongkong shipbuilding industry was also busy during the year, represented in pictures here of the launching of the 6,580-ton ocean liner Chengtu (on top) and the bunkering lighters Fung Wong Shan and Lung Shan.



MAJOR reclamation schemes—Victoria Park in Causeway Bay (above) and (below) the Central reclamation.



IN January delegates of over 20 nations gathered in Hongkong for the conference of ECAFE's Sub-Committee on Trade.

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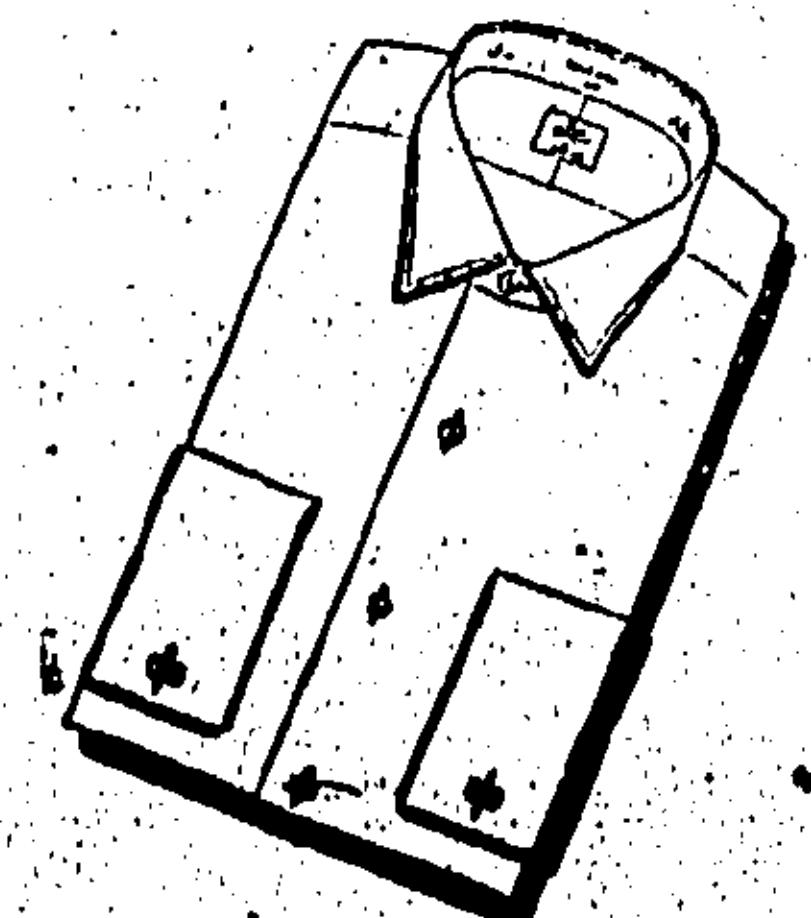
Pyrene
FIRE
EXTINGUISHER
MADE IN ENGLAND



AN unusual visitor was this 27ft Common Rorqual whale, caught in the harbour as a large crowd watched on the waterfront. (All pictures on these two pages are by Staff Photographers)

FOR A CLASSIC EXAMPLE OF A REALLY NICE ENGLISH POPLIN SHIRT, PLEASE ENQUIRE FOR THE VAN HEUSEN KENSINGTON MODEL in SEA ISLAND COTTON YARN

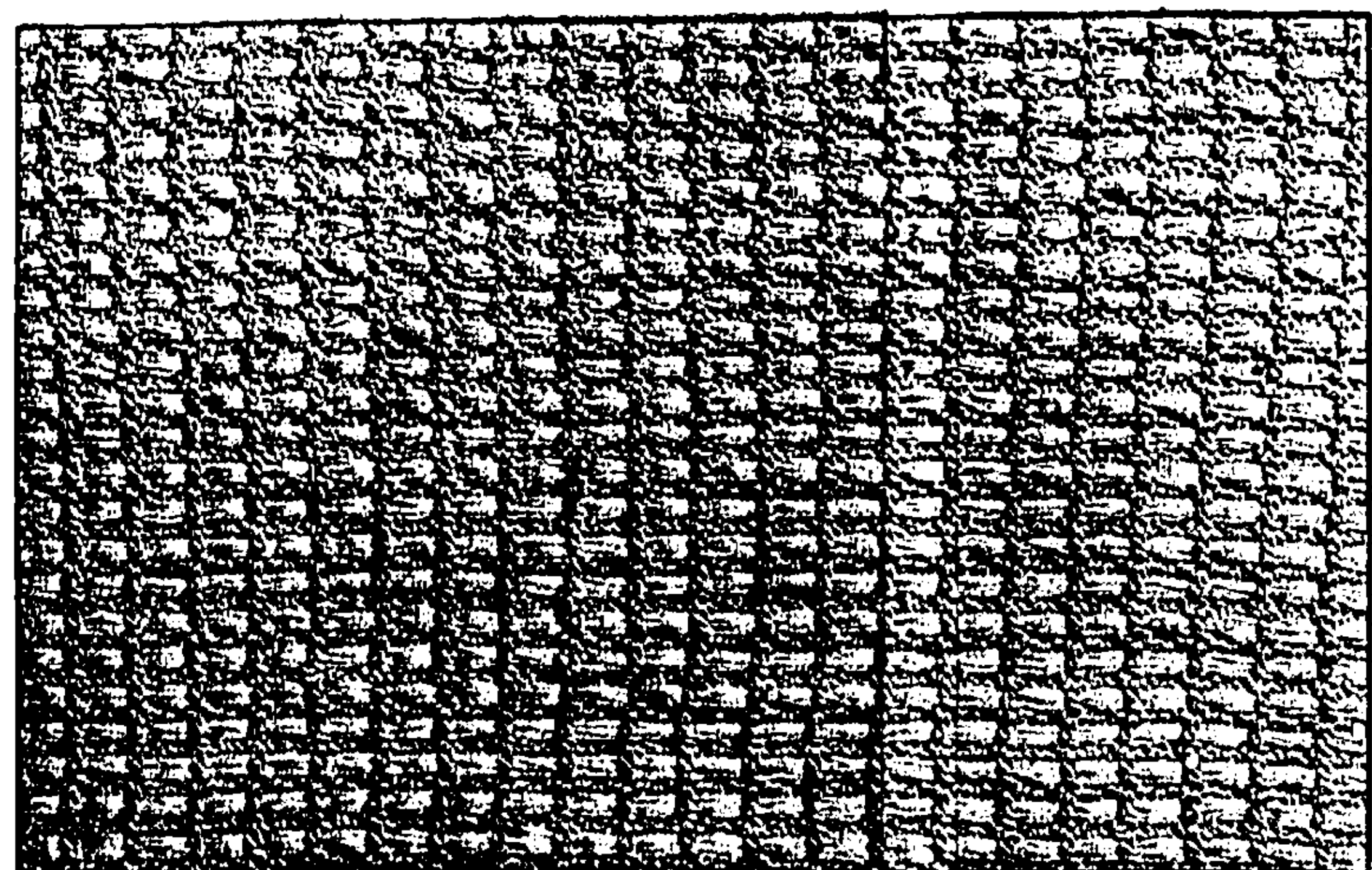
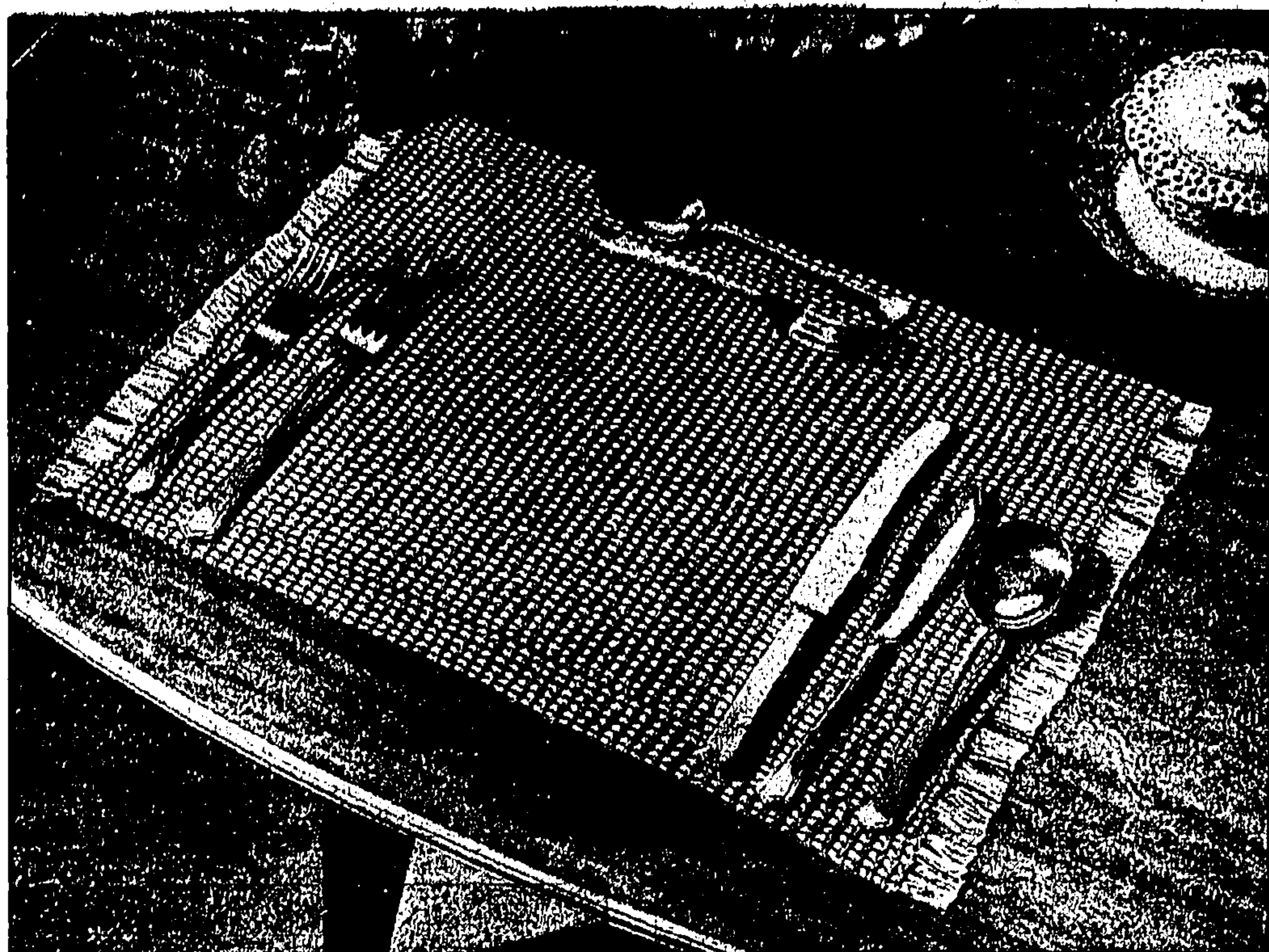
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MACKINTOSH'S



PRACTICAL HOMECRAFT



Weaving Place Mat

MATERIALS: Conis Chain Mercer-Crochet No. 20 (20 Gram.) 3 balls selected colour. 2 balls contrasting colour. Mill-wire Steel Crochet Hook No. 3. (Slack workers could use a No. 3 1/4 hook and tight workers a No. 2 1/4).

TENSION: 5 sps and 5 rows = 1 in. (2.5 cm.)

MEASUREMENTS: 12 in. x 20 in. (30.5 cm. x 50.7 cm.), including fringe.

ABBREVIATIONS: ch=chain; ss=slip stitch; tr=troble; dc=double crochet; sp=space.

DIRECTIONS

With selected colour, commence at one long side with a chain 24 in. (60.9 cm.) long.

1st Row: 1 tr into 6th ch from hook * 1 ch, miss 1 ch, 1 tr into next ch, repeat from * across until row measures 18 in. (45.7 cm.), having an uneven number of tr. Cut off remaining ch, 4 ch, turn.

2nd Row: Miss first tr, * 1 tr into next tr, 1 ch; repeat from * ending with 1 ch, miss 1 ch, 1 tr into next ch, 4 ch, turn. Repeat 2nd row until piece measures 12 in. (30.5 cm.), omitting turning ch on last row. Fasten off.

Weaving

Cut 6 strands of contrasting colour, each 24 in. (60.9 cm.) long. Weave these strands through first row of sps on long side, leaving an even amount free on both sides for fringe. Cut 6 more strands and weave through next row of sps, going over same one that were worked over previously. Work 4 more rows the same way.

Next Row: Continue weaving, working under sps that were worked over previously. Repeat last row to within last 6 rows, then weave last 6 rows same as first 6 rows. Stitch fringe securely on each end. Trim ends evenly. Damp and press.

TRICK OF THE CHEF

Add 1/4 tsp. crushed caraway seed when making beef goulash.

Knit While You Relax

Sun-Top With Matching Jacket

MATERIALS: 11 ozs. Sirdar Majestic wool 8 ply in white, and 3 ozs. in red. (Sun-top takes 4 ozs. white, and 1 oz. red.) Jacket takes 7 ozs. white, and 2 ozs. red. 1 pr. each Nos. 11 and 13 knitting needles. Spare needles. Medium crochet hook. 10 buttons.

TENSION: 8 1/4 sts. and 10 1/2 rows to one inch over st.st.

MEASUREMENTS: 33-34 inch bust. Sun-top: Length 20 ins. to shoulder. Jacket: Length 22 ins.

ABBREVIATIONS: K, knit; p, purl; st (s) stitch (es); in (s) inch(es); st.st., stocking stitch; inc, increase; dec, decrease; rep, repeat; rem, remain(ing); foll, following; alt, alternate; beg, beginning; cont, continue; patt, pattern.

SUN-TOP

The Front

On No. 13 needles cast on 120 sts. in white wool. Work in k.2, p.2 rib for 4 ins. Change to No. 11 needles and st.st., and inc. 1 st. at both ends of 5th and every foll. 6th row until there are 144 sts. Cont. straight until work measures 13 ins. from beg. ending p. row.

Shape Armholes:—

Cast off 8 sts. at beg. of next 2 rows, then dec. 1 st. at beg. of foll. 8 rows. (120 sts.)

Next row: Rib, beg. k.1, * p.2, k.2, rep. from * to last 3 sts., p.2, k.1. Work foll. row as st. come. Rib 3 more rows.

Next row: Make slots. (wrong side facing). Rib 53 sts. Turn and rib 9 more rows straight. Break wool and leave these sts. on spare needle. With wrong side facing, rib 10 rows on next 14 sts. of rem. 67 sts. Break off wool and slip these sts. with the sts. already on spare needle. On rem. 53 sts. rib 10 rows, then rib across all sts. for 4 rows. (120 sts.) (sew in loose ends when completing garment).

Shape Neck:—

Next row: (wrong side) Rib 11, cast off 10, rib 11, cast off 10, rib 11.

Next row: Rib 11, cast on 10, rib 11. Work on these 32 sts. leaving rem. sts. on spare needle. Rib 18 rows straight.

10th row: (wrong side) Rib 11, cast off 10, rib 11, cast on 10, rib 11, rib 18 rows straight. Rep. 19th and 20th rows once more, then rib 9 rows straight.

Shape shoulder (right side):—

Cast off 8 sts. at beg. of next and foll. 3 alt. rows. Rejoin wool to other side at neck edge, rib 11, cast on 10, rib 11. Work to match left side, reversing all shapings.

The Back

On No. 13 needles cast on 120 sts. in white wool. Rib k.2, p.2 for 4 ins. Change to No. 11 needles and st.st., and inc. 1 st. at both ends of 5th and every foll. 6th row until there are 140 sts. P. one row.

Next row: K.10, beg; rib k.1, * p.2, k.2, rep. from * to last 13 sts., p.2, k.1, k.10.

Next row: P.10, beg; rib p.1, * k.2, p.2, rep. from * to last 13 sts., k.2, p.2, k.10. Rep. 19th and 20th rows once more, then rib 9 rows straight. (Make slots.) K.11, rib 45 sts. Turn and work 10 rows on these 55 sts. (keeping



11 sts. in st.st. and making last inc.) break wool and leave sts. on spare needle. Rib 11 rows straight on next 30 sts., break wool and slip sts. on to a spare needle. On rem. sts. work 11 rows in patt; making last inc. (57 sts.)

12th row: P.12, rib 120 sts., p.12. Work 3 rows straight in patt.

16th row: P.12, rib 11, cast off 10, rib 78, cast off 10, rib 11, p.12.

17th row: K.12, rib 11, cast on 10, rib 78, cast on 10, rib 11, k.12.

Shape Neck:—

18th row: P.12, rib 32, cast off 50 sts., rib 32, p.12. Leave rem. sts. on spare needle and work on last 44 sts. Patt. straight for 6 rows.

Shape Armhole:—

Cast off 8 sts. at beg. of next row, then dec. 1 st. at beg. of next 4 alt. rows. (33 sts.) Rib one row then cont. thus: 1st row (right side facing): rib 11, cast off 10, rib 11, 2nd row: Rib 11, cast on 10, rib 11. Rib 18 rows straight, then rep. 1st and 2nd rows once more. Rep. from 1st row 8 rows.

Shape shoulder (right side):—

Cast off 8 sts. at beg. of next and foll. 3 alt. rows. Rejoin wool and work other side to match reversing all shapings.

Knitted Ribbon

On No. 13 needles cast on 9 sts. in red wool. Work in st.st. for 60 ins. Cast off.

To Make Up

Press pieces lightly on wrong side under damp cloth. Join seams at shoulder, join side seams. With white wool work a row of double crochet round armholes and neck edge. Thread knitted ribbon through slots and tie at front in bow.

THE JACKET

The Back

On No. 11 needles cast on 132 sts. in white wool. Work 8 rows in st.st., p. one row on right side (for hem line). P. next row. Now cont. in st.st. dec. 1 st. at both ends of next 11th and every foll. 10th row until 24 sts. remain. 2nd row: Change to No. 13 needles and red wool and rib k.2, p.2 for 16 rows. Change to white wool and cont. in rib for 22 rows. Change to red wool and rib

another 16 rows but on last row (wrong side) inc. once into k. one row.

Change back to No. 11 needles

and white wool and work in st.st. inc. 1 st. at both ends of 5th and every foll. 6th row until there are 144 sts. P. one row.

Shape Sleeves:—

Cast on 2 sts. at beg. of next 8 rows. Cast on 18 sts. at beg. of foll. 2 rows (192 sts.) Work straight until sleeve edge measures 8 ins. ending p. row.

Shape Shoulders:—

Cast off 12 sts. at beg. of next 12 rows. Cast off rem. 48 sts.

The Right Front

On No. 11 needles cast on 84 sts. in white wool. Work 8 rows in st.st. P. one row on right side. P. next row. Cont. in st.st. dec. 1 st. at beg. of every foll. 10th row until 80 sts. rem. but at same time make a double buttonhole on next 11th row as folls. k.4, cast off 4, k.8, cast off 4, k. to end. On next row cast on 4 sts. over these cast off rows—complete buttonholes. Make a second buttonhole in same way on foll. 17th-18th rows. When 80 sts. rem. change to No. 13 needles and work next row thus (right side facing) k.24 white, rib 66 red, beg. p.2, k.2.

Next row: Rib 56 red, p.24 white. (Note:—when changing colour during a row, twist the wools each time to prevent a hole forming. Cont. straight keeping patt. of 24 sts. in white st.st. and 56 sts. in red ribbing, for 16 rows in all.

Next Row (right side): K.4, cast off 4 sts., k.8, cast off 4, k.4, rib 20 red, take a second ball of white wool and rib 36 sts. in white. On foll. row complete d. buttonholes and keep patt. of 36 white, 20 red and 24 white. Patt. 18 rows straight.

On next 2 rows make a second d. buttonhole (the d. buttonholes are worked in pairs).

Next row (right side): k.24 white, rib 56 red. Cont. k.24 in patt. for 18 more rows, inc. on last row thus. * rib 15 sts. inc. once into next st., rep. from * twice more, rib 8, p.24 w. (83 sts.)

Next row: Change back to No. 11 needles, white wool and st.st. inc. 1 st. at beg. of every foll. 6th row until there are 90 sts. but on 13th row (from ribbing) make a d. buttonhole. Make a second d. buttonhole on 17th-18th rows from previous button-

holes. When there are 90 sts., (wrong side) inc. once into k. one row.

Shape Sleeve:—

Cast on 2 sts. at beg. of next and foll. 3 alt. rows. K. one row. Cast on 18 sts. at beg. of next row. (114 sts.) Work straight at sleeve edge for 8 ins. but at same time make another d. buttonhole on 29th-30th rows from previous one, and make the second one on 17th-18th rows from that. Make one more d. buttonhole on 29th-30th rows from last one. (0 d. buttonholes in all.) Work 4 rows straight, ending with p. row.

Shape Neck:—

Next row: K. first 24 sts. on to spare needle, cast off 2 sts. K. to end. Dec. at neck edge at beg. of every row, 2 sts., 6 times, then 1 st., 4 times; at same time when sleeve measures 8 ins. from beg. ending with k. row.

Shape Shoulder:—

Cast off 12 sts. at beg. of next and foll. 5 alt. rows.

The Left Front

Work to match Right Front, reversing all shapings and uniting buttonholes.

To Make Up

Press st.st. carefully under cloth. Do not press any of the ribbing. Join shoulder seams. Collar: (right side facing) Beg. at right front edge, on No. 13 needles and white wool, k.24 sts. from spare needle, then pick up along neck edge in red wool, 34 sts. to right shoulder seam, 48 sts. along back neck, 34 sts. along left front neck and k.24 sts. in white (using a second ball of wool) from spare needle. Work these 104 sts. thus: 1st row: (wrong side) P.24 white, rib 116 sts. red, (beg. p.2, k.2) P.24 white. 2nd row: K.24 white, rib 116 red, k.24 white. Patt. straight, (twist wools when changing colours) but on 16th-17th rows make a d. buttonhole at the right front edge. Patt. straight for 10 more rows.

11th row: Cast off 24 white, rib 116 red, k.24 white.

12th row: Cast off 24 white, in red rib to end. Rib another 23 rows red, then cast off loosely ribwise. Fold the ribbing inwards and hem into position. Inside neck edge. Turn in facings on right and left fronts and sew. Sew top of facings neatly and white edges of d. buttonholes. Press lightly on wrong side. Make a one inch hem at each sleeve edge. Make sleeve and side seams. Turn up and hem lower edge of jacket. Sew on 10 buttons.

New Molasses Pudding Has A Velvety Texture

By IDA BAILEY ALLEN

"ANYONE who likes gingerbread will be enthusiastic over this molasses pudding that has just been perfected," observed the Chef. "The texture is like velvet, yet it is light as a feather. And the flavour is delicate because we use unsulphured molasses. It belongs on our honour roll of desserts."

"It would be perfect to serve for Sunday dinner, Chef," I added.

Molasses Pudding: Sift together 2 1/4 c. already-sifted enriched flour, 3/4 c. sugar, 3/4 tsp. nutmeg, 1 1/2 tsp. cinnamon and 1/2 tsp. salt. Add 1/2 c. shortening. Chop in with a pastry blender, to resemble coarse crumbs. Stir in 1/2 c. fine-chopped nuts.

Combine 1 c. unsulphured molasses, 1 c. cold water and 1 tsp. baking soda. Alternate the crumbs and liquid in layers in a buttered or margarine 8" x 8" x 2" square pan; start and

end with crumbs. Stir gently 3 times with a fork.

Bake 1 hr. in a moderate oven, 350° F. Serve warm, cut in squares, 1 tbsp. cream cheese topping on each; pass lemon sauce.

Cream Cheese Topping: Blend until smooth 6 oz. cream cheese with 2 tbsp. milk.

Lemon Sauce: In a saucepan, mix 2 tbsp. cornstarch, 1/4 c. sugar and 1/4 tsp. salt. Gradually stir in 2 c. boiling water. Cook, stir until boiling, thickened and clear.

Stir in 3 tbsp. lemon juice, 1 tsp. grated lemon rind and 2 tsp. butter or margarine. Do not boil. Use warm.

For an alternate old-fashioned molasses sauce, follow the preceding directions, but use only 1/3 c. sugar and 1 1/4 c. water and add 1/3 c. unsulphured molasses.

DINNER

Tossed Green Salad
Beef Goulash Buttered Noodles
String Beans with Peas
Molasses Pudding
Coffee Tea Milk



Served warm with a cream cheese topping and lemon sauce, this molasses pudding would be a big dessert.

Leather In The Limelight

By ELEANOR ROSS

FURNITURE manufacturers set up such delightful and instructive model displays that, to many of us, are just as intriguing and exciting as any fashion show. Plenty of gay gimmicks are used, too, such as a real cow—a purple one, no less—the centre of attraction at a leather show. The cow was arrayed in a purple coat and his horns were festooned with orchids.

VERY GAY ROOMS

The rooms were very gay, too, and designed to display the versatility and beauty of leather for decorative purposes. Once leather was used sparingly in the home. There was a big old leather chair and perhaps a small table or a desk with a real leather top. But now leather is used to cover cover-

ing, wall panelling, coffee table tops, furniture and floor panels. It is used in conjunction with such materials as wood, stone, rattan, steel and cork.

INLaid WITH BRASS

Very striking and rather like a stage set was a den with floor and walls of white leather, inlaid with brass. White leather droppies were held on rods with straps slipped through brass buckles and there was a beauty of a chair covered with dull gold leather.

In another setting, there was a white leather door studded with red and green to match a wall of striped cotton. A chest of drawers was chest of drawers, with a day of the week inscribed on each of the seven drawers.

A famous furniture store does a series of delightful rooms built around the theme "A House in Town." The first room was green and there was a green leather chair and a green leather desk. The second room was blue and there was a blue leather chair and a blue leather desk.

hall, with many beautifully framed, richly coloured botanical prints. An antique stain and stencil technique creates a green and beige pattern for the wood floor.

Italian Directoire and Louis XVI furniture is used for the formal drawing room, which features table tops of inlaid marble and walls and rug of pinky grey. Rock grey leather are trimmed or checked in pink and the whole room bespeaks quiet luxury and elegance.

EASY TO LIVE IN

Much more easy to live in is a sitting room with a colour scheme of green, blue and white. Leather is used for the sofa, armchairs, and there are a few leather accessories. The room, which uses weather-vanes in its theme in prints and decorative touches, would do nicely for a man's study. A light shades grey leather is used for the desk and a green leather chair and a green leather desk.

HOUSEHOLD HINTS

Good scissiors and shears can be easily damaged by improper use in cutting cardboard, paper, heavy cord and wire. This is likely not only to dull them but also to cause the blades to come out of adjustment. Never use the points in prying anything open. This can bend or break the points.

Stains from soft drinks can be removed by sponging with cool water and alcohol. Do not use hot water on fresh stains as it may set the stain. Use a small amount (about 8-10 drops) of the milk called buttermilk. Rub it into the stain with the finger and wash off with cool water.

They are creamed. Makes creaming easier. In selecting wall papers, or fabrics, (remember, show with the stain) select light colours while smooth surfaces (or a wall) will show the stain. This can be done or broken the points.

**Mr. Strachey—Minister
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ARTIE...



PARADE A COLUMN OF THE UNUSUAL ABOUT PEOPLE AND PLACES AND THINGS

1620 COMPASS A compass of the kind used in 1620 is being made for the new Mayflower, the replica of the Pilgrim Fathers' ship which is to be sailed across the Atlantic to commemorate the original crossing.

The help of the National Maritime Museum has been sought in making drawings of the old instruments. They include a compass made with a wooden bowl and cardboard compass card, a cross staff of pear wood—this was the forerunner of the modern sextant for fixing a ship's position from sun

and stars—and a traverse board for recording course and distance.

The Mayflower sails next summer to the United States and Canada. The cost is estimated to be £100,000. The ship will be presented to the U.S. for permanent exhibition at Plymouth Rock, Massachusetts.

CHANGED TIMES

Cattle rustling is a good, old-fashioned American sport. Times, of course, have changed. Smoking revolvers and the clatter of horse's hooves play small parts nowadays. And in Texas they now call it plain cow theft.

Rustling, 1956 style, is done with high-powered trailer trucks, portable slaughtering equipment, and all the finery of a high-class wholesale butchery business.

Between 300 and 700 cattle thefts a year are reported in Texas—most of them at this time of the year.

One reason for the seasonal nature of the raids is that the cold weather helps preserve the meat butchered out on the range.

But a bigger one is that the rustlers concentrate on yearlings missed during the annual roundup. Consequently unbranded. That not only means that convicts become more difficult but also that ranchers often don't even know they've been raided. Unbranded cattle are also uncounted cattle.

To combat the thieves, the Texas Rangers—nowadays the colorful name masks a fairly ordinary police force—are equipped like an army. They have motorized units with trailers to carry horses in case they are forced to take to the saddle off the main roads. They use helicopters, portable radio sets, and high-powered cars.

Pearl handled revolvers are almost out. The law uses the ordinary police issue.

LOST ART

Mr H. Salmon, of Lucas Avenue, West Ham, is keen to form a club to recapture the "lost art of conversation." He has invited all those interested to get in touch with him, but persistent grumblers will not be eligible for membership.

Mr Salmon says: "It would be interesting to learn whether a social group could be formed in the borough of educated and informed people, members of which could occasionally meet—not so much to air a grievance, but to enjoy the mutual contact of mind and interests, to discuss the trend of events, to compare the experiences of life and to keep alive what has become almost a lost art, the art of conversation. How else can the cultural life be kept alive?"

PIONEER JET

It may be a surprise to some people, but Britain's first jet plane was not the first man to think up or build a jet flying machine.

There was a jet plane flying when Sir Frank Whittle was still toddling at three years old in 1910. It was built by French Professor Henri Coanda of Paris, today, at 70 years old, adviser to the French Air Force and Navy.

Indeed, so far ahead of his time was Professor Coanda that his jet plane was in the air only seven years after the Wright brothers made the first aircraft flight in history.

When Parisians saw the Coanda plane at the 1910 Paris Air Show they roared with laughter. An aircraft without a propeller? Absurd! Professor Coanda turned to making farm machinery.

WANTED—BECAUSE THEY CONSIDER A LAKE

tourist traffic, the City Fathers of Innsbruck (which has just about everything except a lake) have decided to build one. One mile long and half a mile wide the lake, costing £135,000, will be used as a skating rink in winter.

A WILL, FIVE PERSONS LIVING

on the third floor of an Athens house have, for the past three weeks, been communicating with the outside world by means of a bucket attached to a rope. The reason their landlord has taken away the staircase to try to force them out of the house. So far he hasn't succeeded. The "prisoners" are being supplied with food by means of the bucket and rope.

Mr Portway Packs A Rucksack To Search For His Wife

JOURNEY TO DANA. By Christopher Portway. William Kimber, 16s.

By KAY COLLIER

CHRISTOPHER PORTWAY is one of those Iron Curtain widowers whose wife went home to Central Europe for a holiday—and never came back. Being a resourceful and stubborn-minded husband Mr Portway packed a rucksack with chocolate and cigarettes and went to fetch her, visa or no visa.

After all, he had travelled on foot some 900 miles across Central Europe during the war as an escaping POW and he had managed that without any visa. Dodging border patrols on the Czech frontier was not so very difficult.

He had fallen in love with a girl called Dana when her family had given him shelter in their farmhouse in the little Czech village of Kralovice. His happiness made him careless then and he was recaptured by the Germans and returned to his POW camp. But later he escaped successfully and got back to England.

It was subsequently as a military policeman in the British Army of Occupation during the war that he met Dana, a girl who had "quietly nursed for a year" and died before the misery he encountered there.

A civilian

As soon as he was a civilian again he flew out to Kralovice and married Dana in a little Czech church.

They had difficulties with the Czech Foreign Office in trying to get Dana an exit visa. But Portway finally flew home to London with his bride and took her to his family in Essex. It was not without misgivings that he had separated her from her village life and family. But Dana seemed contented enough as the wife of an office worker. It was only after 10 months that she suddenly developed homesickness.

"Pushing my suspicions aside, I saw her off on March 3 from the Kensington Air Terminal," writes her husband. "Come and meet me here in a month or two," she said. After a few weeks her letters fluttered and stopped. He wrote to all her friends. "But from the land behind the Curtain came no reply." He goes on: "All through the summer I kept up

a paper war with Czechoslovak Government in London in an effort to obtain an entry visa so that I could go and look for her. They replied regularly and politely but the answer was always 'No.'"

By autumn he was desperate and growing very angry. Finally he resolved to find out for himself.

So he set off, for Czechoslovakia to find his wife. Newspaper reports about the frontier spoke of police and

military patrols, barbed wire, minefields, machine-gun towers, and Akashina dogs. "But given a piece of luck, I would take them by surprise," he says.

In the end he lands himself in goal among conditions almost equally foul to those he had experienced in Germany, during the war. "I was out of practice at the greatest sport in the world—escaping."

He wrote messages on paper torn from a book of Goethe, and threw them to bread-boys through his cell window. But

they were intercepted by the guards.

He lingered in prison until just before Christmas (he had left London in November), when he was told to prepare himself for a visitor. It was his wife. She had come to ask him for a divorce.

Mr Portway acceded to her request without argument or ado, restraining her departure only in order to ask her to plead for his release.

His separation from Dana was endorsed and confirmed in his presence by Czechoslovak people's Court the same day, and he was allowed to return home.

(London Express Service)

TRAVEL WITHOUT HARDSHIPS

By NANCY SPAIN

WHY do we like travel books? Obviously because we have all the satisfaction of foreign travel without the hardships.

Look at the just-published account of the journeyings of that famous knockabout husband-and-wife team Jack and Jacquetta (Priestley and Hawkes) whose joint opinions of South Western America in JOURNEY DOWN A RAINBOW (Heinemann and Cresset Press 18s.) have made my eyes stand out like hot pegs.

For Jack went to Dallas and Houston, Texas; two cities renowned for their size, richness, and devotion to oil wells. And Jacquetta went to Albuquerque and Santa Fe, New Mexico, townships more concerned with dancing, weaving, pottery, and museums full of relics of Indian and Spanish culture.

From time to time they wrote to one another. And it is now obvious that the only thing that Texas has in common with New Mexico is its hideous lack of comfort.

Jack, after a hard day's jolting in a bus, swigs "cascades of champagne" and knocks back "rosy mounds of Lobster Newburgh." He refuses "halves of giant pineapples" but accepts many Scotchies for "the road."

Jack is never happy. He is bitter, angry, morose, and horribly depressing—all by turns. Perhaps this is his way of being happy? But of one thing he has made me sure: on Mr Priestley's recommendation I shall never go anywhere near Houston or Dallas, Texas. Which seems such a pity, because I love American oil kings. And I simply dote on Lobster Newburgh.

Jack and Jacquetta are a little like hot pegs.

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Jacquetta's plate, on the other hand, is covered with "skinny tortillas stuffed with sludge and reddish slops."

QUICK FLIPS

THE ENORMOUS SHADOW.

by Robert Harling (Chato and Windus, 12s. 6d.). Journalists have such curious lives. Unravelling a spy case that involves an M.P. called Chance and a professor named Lewis, who are both Communists, "our Washington correspondent" falls in love with the professor's wife. This unlikely tale seems quite reasonable because it is so well told. Real Fleet Street atmosphere.

JAN. by Stella Morton (Hodder and Stoughton, 12s. 6d.). Extremely moving novel about a Polish alman who crashes in the south of Ireland, loses his memory, falls in love with an enchanting girl. Then, alas, he bangs his head and gets his memory back again and finds he is a priest. Real Irish atmosphere.

BLIND DATE, by Leigh Howard (Longmans, 12s. 6d.). Maddening would-be thriller about a man who keeps an "assignment" with a young lady and finds himself left with a corpse instead. He does manage to prove his innocence, but we are never told who the real murderer is. Unfair to readers.

DEFENCE SHOCK

'Russia is leading in atomic race'

By CHAPMAN PINCHER

A REPORT on Russia's strength in atomic science written by Harwell atom experts who visited Russia last month has shocked the defence chiefs.

It reveals that the quality and quantity of the atom scientists in Russia are far greater than Western experts had suspected, even considering the surprising Soviet successes with atomic weapons. And the numbers are still expanding rapidly.

The report warns that the Russians are way ahead of Britain in realising the importance of training top scientists and engineers for industry. Unless Britain can step up its output of highly trained specialists quickly Russia is bound to beat us in the industrial and military applications of the atom, the experts believe.

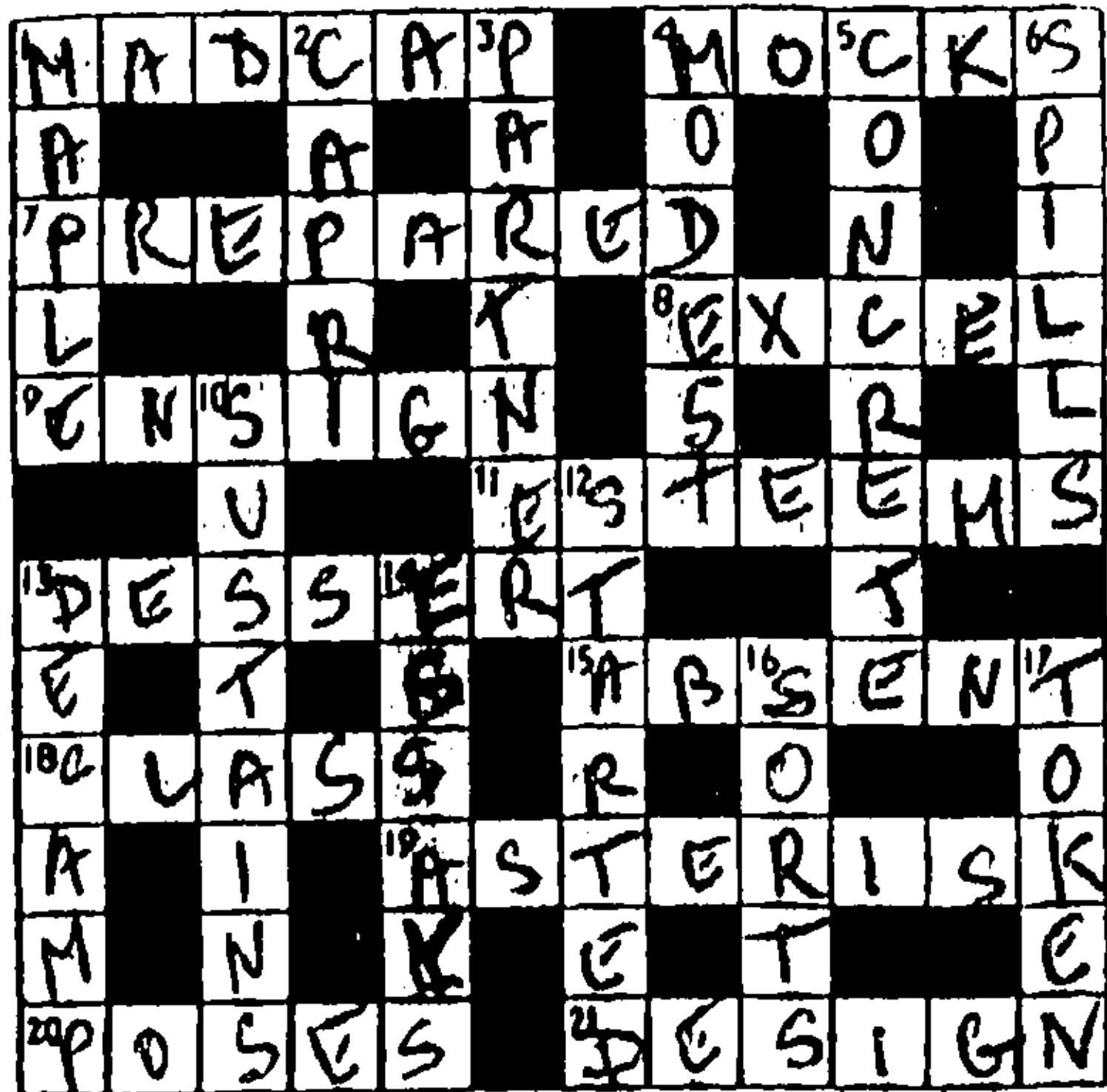
The laboratories and plants which the British experts visited near Moscow were fitted with top-quality equipment and there was no shortage of expert men and women to use it.

Dr Basil Schonland, deputy chief of the Harwell atom station, led the team of eight scientists who compiled the report.

Rocket Project: Britain and America are to pool resources to build H-bomb rockets ahead of the Russians. Specifications for industry, continental Ballistic Missile—a super-V2—as a deterrent against attack have been drawn up jointly by British and U.S. defence chiefs.

Details of the new weapons which is intended to replace the bomber, are secret, but it will certainly be a rocket driven by high-pressure motors.

A British Crossword Puzzle



ACROSS

- 1 Hothead (6)
- 4 Derides (5) XV
- 7 Got ready (8)
- 8 Surpass (5) XV
- 9 Flag (6)
- 11 Values highly (7)
- 13 Fruit course (7)
- 15 Not present (6)
- 16 Form (5)
- 19 Star (6)
- 20 Attitudes (6)
- 21 Plan (6)

DOWN

- 1 Tree (5)
- 2 Italian island (5)
- 3 Assure (7)
- 4 Denature (6)
- 5 Building material (8) XV
- 6 Upsets (6)
- 10 Keeps up (8)
- 12 Begun (6)
- 13 Run off (7)
- 14 Attempts (6)
- 16 Kinds (5)
- 17 Symbol (4)

All correct!

YESTERDAY'S CROSSWORD: Across: 1. Tell, 9. Act, 10. Earned, 11. Bent, 12. Mere, 14. Dollars, 17. Elude, 19. About, 22. Treated, 26. Aisle, 27. Cast, 28. Another, 29. Thin, 31. Redress, 32. East. Down: 2. Barrel, 3. Stared, 4. Bent, 5. Halted, 6. Traver, 7. Ribs, 12. Nell, 13. Rule, 15. Eden, 16. Site, 18. Reverse, 20. Battle, 21. Officers, 23. Range, 24. Actor, 25. Darts.

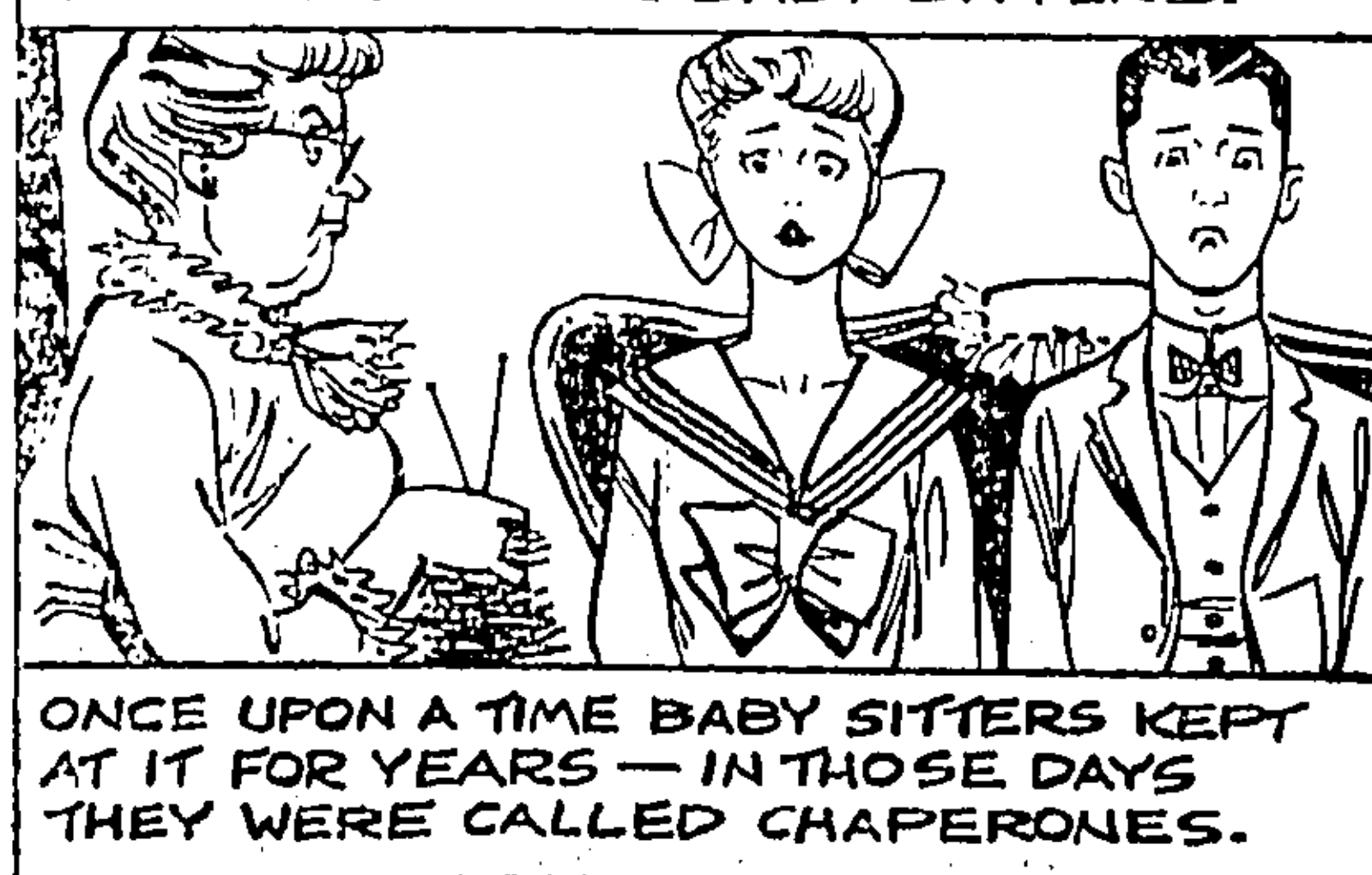
VIGNETTES OF LIFE

Baby Sitters

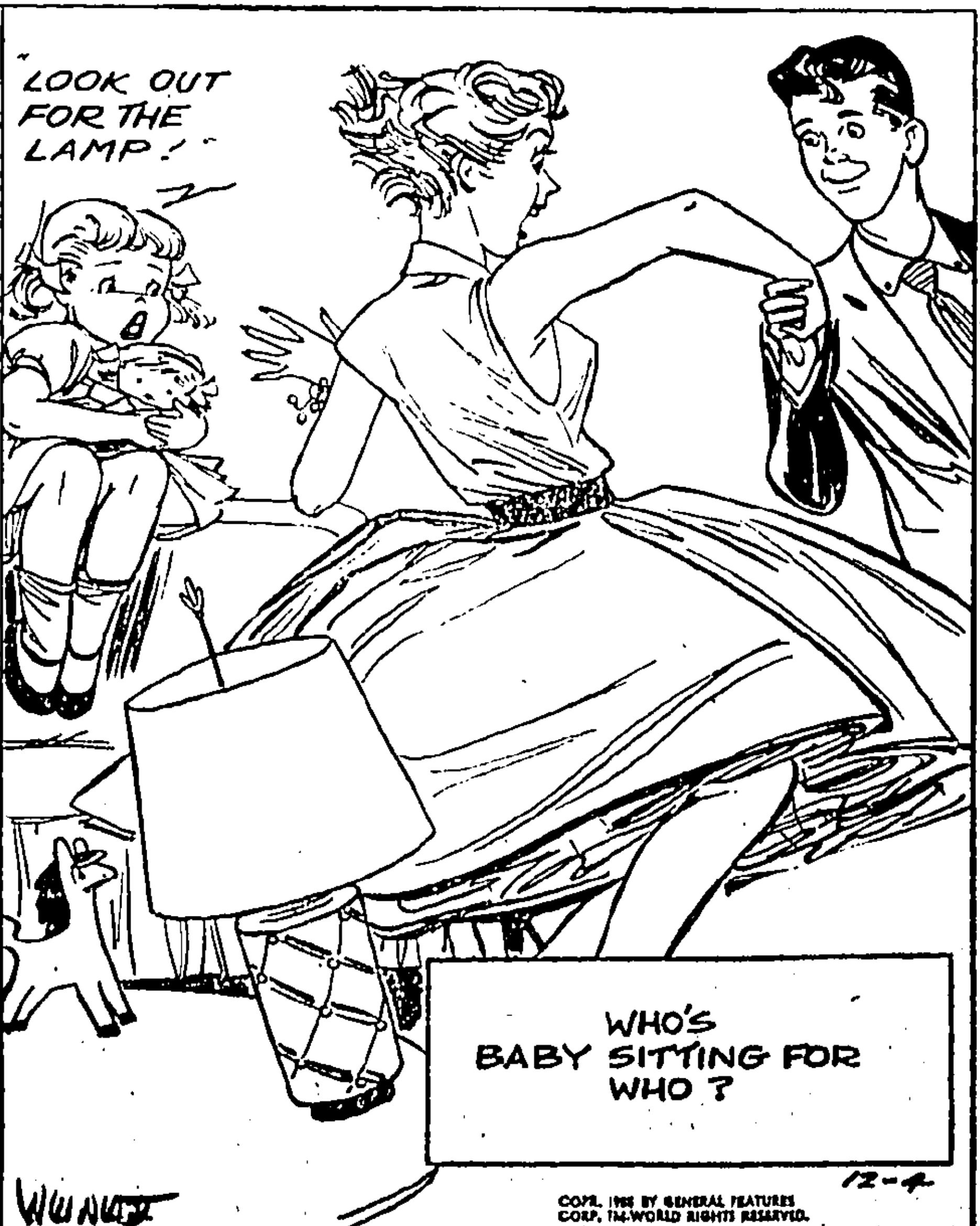
BY HARRY WEINERT



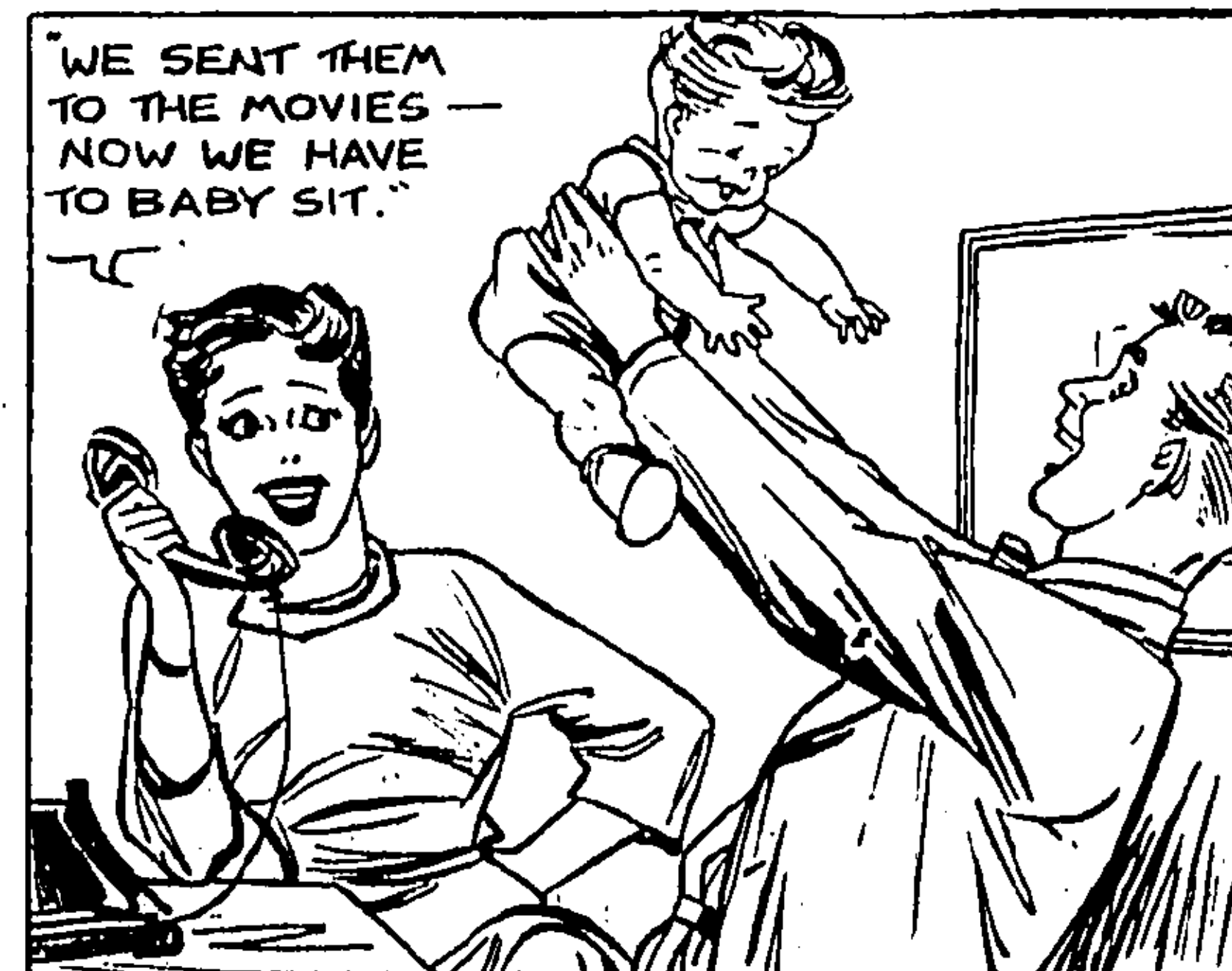
AT WHAT AGE DO YOUR CHILDREN NO LONGER REQUIRE BABY SITTERS? ANSWER... WHEN THE NEIGHBORS START ASKING THEM TO BE BABY SITTERS.



WE'RE SO DISAPPOINTED - WE COULDN'T GET A SITTER!



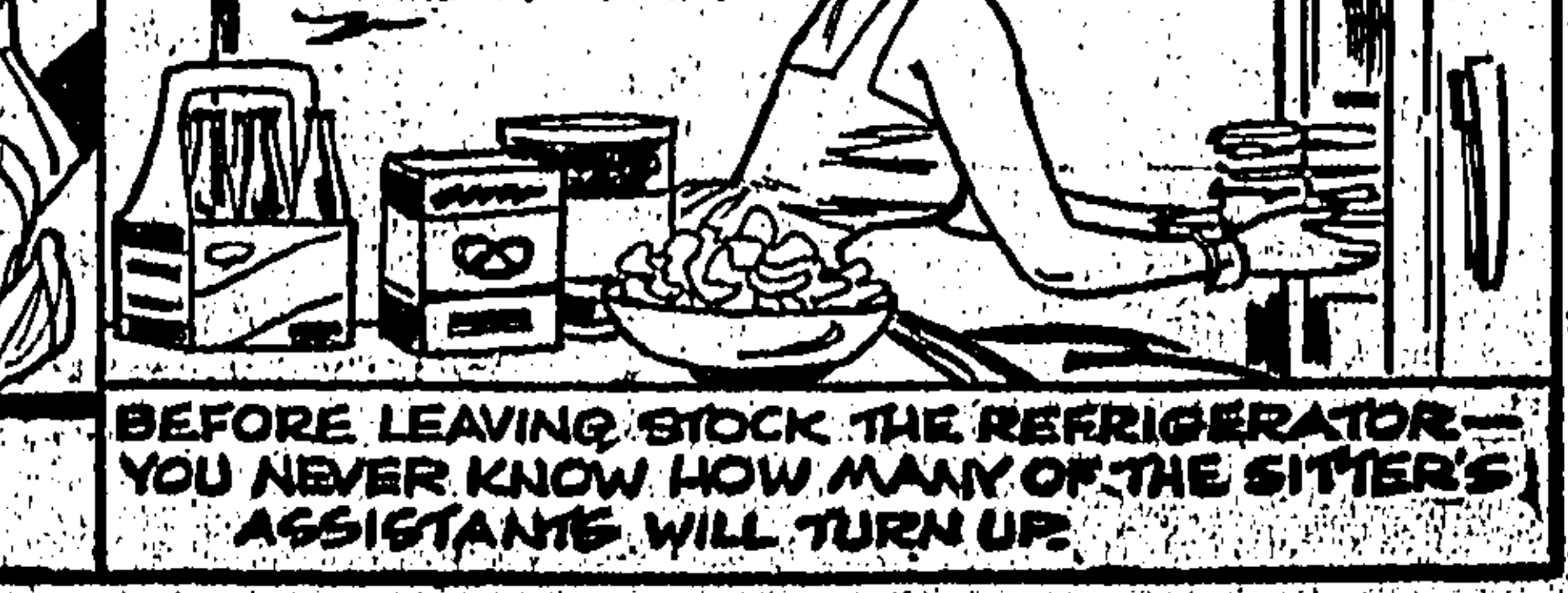
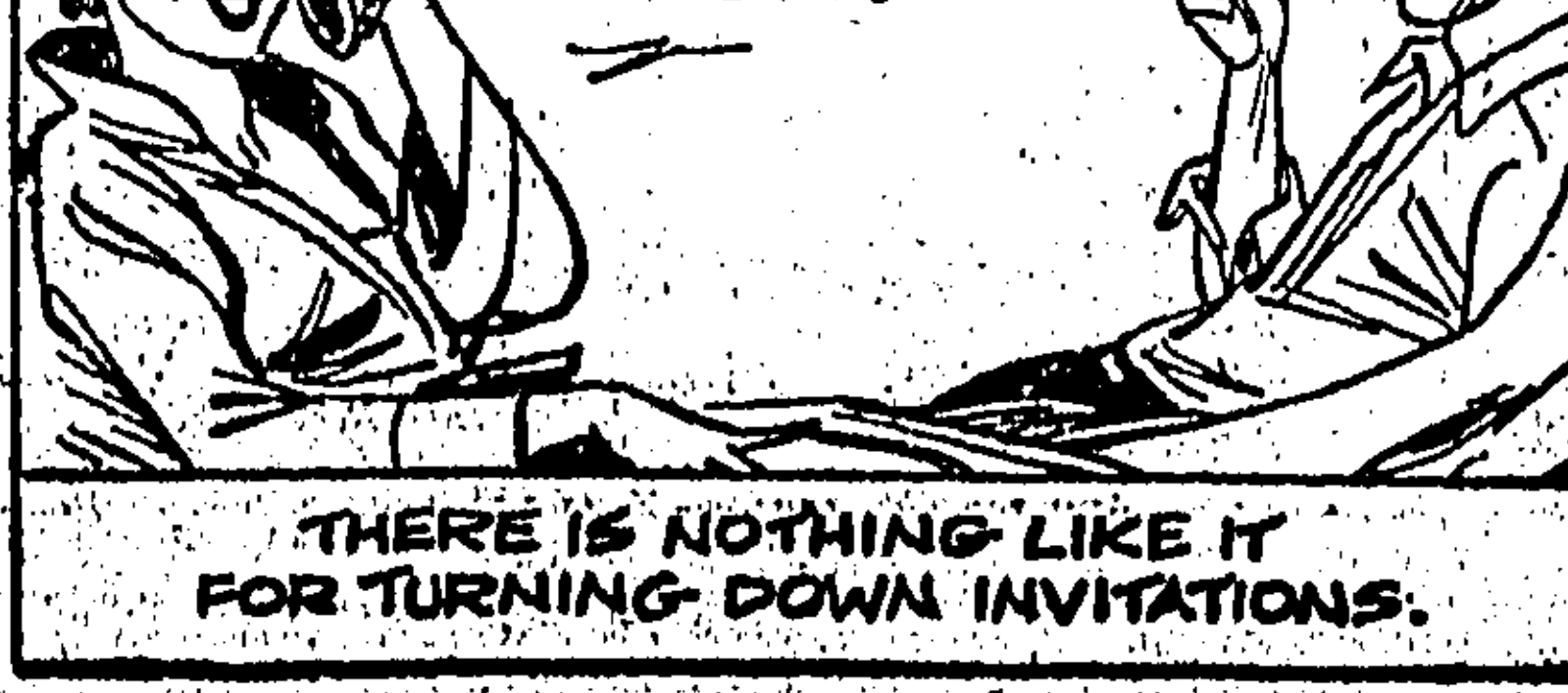
WHO'S BABY SITTING FOR WHO?



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BEFORE LEAVING STOCK THE REFRIGERATOR - YOU NEVER KNOW HOW MANY OF THE SITTER'S ASSISTANTS WILL TURN UP.



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NOTICE

THE HONG KONG JOCKEY CLUB

As from 5th January 1956, Admission Badges to the Members Enclosure on Race days are obtainable from the Club's Cash Sweep Office, at Queen's Building, Chater Road, and NOT from the Secretary's office at Alexandra House.

Admission Badges at \$10.00 each per day are obtainable only on the written introduction of a Member, who will be responsible for all visitors introduced by him. Payment must be in cash, and cannot be chargeable to Members accounts.

By Order of the Stewards,
A. E. ARNOLD,
Secretary.

THE HONG KONG JOCKEY CLUB
FIFTH RACE MEETING

Saturday, 14th January, 1956.

(To be held under the Rules of the Hong Kong Jockey Club)

THE PROGRAMME WILL CONSIST OF 8 RACES.

The First Bell will be rung at 1.30 p.m. and the First Race run at 2.00 p.m.
The Secretary's Office at Alexandra House will close at 11.45 a.m.

MEMBERS' ENCLOSURE

NO PERSON WITHOUT A BADGE WILL BE ADMITTED.
All persons MUST wear their badges prominently displayed throughout the meeting.

Admission Badges at \$10.00 each are obtainable from the Club's Cash Sweep Office, at Queen's Building, Chater Road, only on the written introduction of a Member, who will be responsible for all visitors introduced by him.

Tickets will be obtainable at the Club House if ordered in advance from the No. 1 Box (Tel. 72811).

NO CHILDREN will be admitted to the Club's premises during the Meeting. For this purpose a Child is a person under the age of seventeen years, Western Standard.

PUBLIC ENCLOSURE

The price of admission will be \$3.00 each payable at the Gate.

Any person leaving the Enclosure will be required to pay the requisite fee of \$3.00 in order to gain re-admission.
MEALS and REFRESHMENTS will be obtainable in the RESTAURANT.

SERVANTS

Servants must remain in their employer's boxes except for passing through on their duties. They may on no account use the Betting Booths in the Members' Enclosure.

CASH SWEEPS

Through Cash Sweep Tickets at \$16.00 each may be obtained from the Cash Sweep Offices at Queen's Building, (Chater Road), and 5, D'Almeida Street during normal office hours and until 11.00 a.m. on the day of the Race Meeting.

Particular numbers within the series 1 to 3,000 may be reserved for all race meetings as Through Tickets. Such tickets will be issued consecutively only and the right is reserved by the Stewards to cancel any reservation for Through Tickets for a particular Meeting if it is found that sales may not reach the number reserved in the series 1 to 3,000.

Tickets reserved and available but not paid for by 10.00 a.m. on Friday, 13th January, will be sold and the reservation cancelled for future Meetings.

Tickets over 3,000 will also be issued consecutively but particular numbers cannot be reserved as Through Tickets.

The reservation of any particular number does not confer on the registered holder any rights whatsoever unless the ticket bearing the appropriate number is issued to and can be produced by the holder.

The Stewards reserve the right to refuse any subscription also the right to remove any name from subscription lists without stating reasons for their action.

SPECIAL CASH SWEEP

Tickets for the Special Cash Sweep on the Pearce Memorial Cup scheduled to be run on 4th February 1956, at \$2.00 each, may be obtained from the Cash Sweep Offices.

TOTALISATOR

Backers are advised not to destroy or throw away their tickets until after the "all clear" signal has been exhibited.

ALL WINNING TICKETS AND TICKETS FOR REFUNDS MUST BE PRESENTED FOR PAYMENT AT THE RACE COURSE ON THE DAY TO WHICH THEY REFER. NOT LATER THAN ONE HOUR AFTER THE TIME FOR WHICH THE LAST RACE OF THE DAY HAS BEEN SCHEDULED TO BE RUN.

PAYMENTS WILL NOT BE MADE ON TORN OR DISFIGURED TICKETS.
Bookmakers, Tipsters, etc., will not be permitted to operate within the precincts of the Hong Kong Jockey Club.

By Order of the Stewards,
A. E. ARNOLD,
Secretary.

SATURDAY SOCCER SPOT

HONGKONG IS LUCKY TO BE FREE OF THE BIFF-&-BASH BOYS' LASHING TONGUES

By I. M. MacTAVISH

Some weeks ago, I wrote at length on the influence of the encouragement given to Hongkong's Chinese footballers by those spectators who cheer every flash of individual and collective skill. At the time of my article I commented that such a spectator reaction was in strict contrast to that of the ever thinning thousands who watch soccer in Great Britain.

Some of our prominent sporting personalities saw fit to pooh-bah my contention and produced a few hypothetical illogicalities in a counter argument.

Since then the outspoken opinions of such leading British football figures as Don Revie, Stanley Matthews and Stanley Seymour have given the doubting souls their answer, at least as far as the detrimental influence of the British biff-and-bash boys are concerned. . . . and for Hongkong I am more than ever convinced that the spectator encouragement of pure football, is one of the greatest factors in the development of our brilliant ball players.

As far as the British Isles goes two recent happenings—one in England and one in Ireland—show just how deep the biff-and-bash creed has penetrated and how fortunate we are to be without it in Hongkong.

VIOLENT ATTACK

Invited to speak at a Supporters' Club meeting, the manager of a prominent League side astonished the gathering by making a violent, generalised attack on the spectators who attended the games in which his side played.

Every week the club coach, the trainer, and myself try to instill an appreciation of scientific football into our players.

We try by every means in our power to produce men who are able to think out a move, control a ball, and play constructively, but within half-an-hour of the kick-off on Saturday all our work is destroyed.

The second example, is a very different one indeed for it shows a club manager, a man of brains and brawn to boot, and a brilliant player, who has just issued a statement to the effect that he has suspended two star players for lengthy periods because, contrary to the policy of the club, they have persisted in playing too much football.

According to a newspaper report it seems that the two players had been instructed to "bang-the-ball-royal" because that was what the spectators wanted to see, but they preferred to play clever constructive football and for their "crime" they are now temporarily out of work.

However, the matter is unlikely to rest there, as both men have been offered legal assistance to fight the club's decision. . . . and the point at issue is apparently . . . can a man who is engaged to play football be penalised for playing too much football. . . . makes you think. . . . doesn't it?

Many of us in Hongkong, have very pleasant memories of the fine backkeeping of David MacLaren, of the Royal Air Force when playing both for and against the Colony.

In common with others who know something of his intentions, I feel that the story currently circulating in football circles that he has signed for Chelsea is a little premature, or alternatively it is not quite what it seems.

First of all, MacLaren is serving on a regular engagement with the RAF and cannot, therefore, enter into a new professional contract with any club until his term of service is completed later this year. I actually discussed this very matter with him when he came to Hongkong recently with the RAF representative side.

At that time, he said that he had been approached by English clubs but that he wanted to stand and play his football in Scotland where he has important interests in a family business. He also said that he was determined to play professional football only on a part time basis and it is difficult to see Ted Drake agreeing to such a condition.

There is nothing of course to stop MacLaren signing for Chelsea or any other club as an amateur and he may have done that. . . . but if so it represents a quick and complete change of intention and plans that those who know Dave will find hard to understand.

Incidentally Dave's brother Roy—also a brilliant goalkeeper—has just been transferred from St Johnstone, the Scottish League side, to Bury, the English club, managed by Dave Russell, who still has many friends here who remember his visit to Hongkong a few years ago.

LUCKY OMEN

...and talking of transfers, it seems to be a lucky omen for star European centre-forwards to visit the Colony. Hans Jeppson came as the leader of a brilliant Swedish forward line and is today regarded as the richest footballer in the world. Now another recent visitor, Vandenbrouck, the accomplished Swiss centre-forward, is claiming the Italian headlines—and a near fabulous income—as the number 9 man of Internazionale FC of Milan. The motto would seem to be "Come to Hongkong and you'll be in the money."

The sudden-death atmosphere of cup-tie football will provide plenty of excitement for soccer fans during the week-end. The programme is as follows:—

WEEK-END GAMES

Today

Senior Shield 1st Round, CAA v St Joseph's at Caroline Hill at 2 p.m.

Senior Shield 2nd Round, Kwong Wah v. Kitchee at Caroline Hill at 8.45 p.m.
Eastern v. Sing Tao at HK Stadium at 8.30 p.m.

Tomorrow

Senior Shield 2nd Round, Army v. South China at HK Stadium at 3.30 p.m.
Interest will be divided between the Eastern-Sing Tao clash this afternoon and the meeting of Army and South China tomorrow.

It is a coincidence that both these pairs have met in recent weeks and as Eastern and South China claimed victories over Sing Tao and Army respectively, they will start favourites for the next round of the Senior Shield. . . . but neither side is by any means on a free ticket and in fact may have to play their hardest games of the season.

Sing Tao are unlikely to repeat their former tactical error of leaving soccerwise, Bobby Hornbuckle out of the side for with him in the centre position the team has a very competent look. . . . without him they sadly lack leadership. A hard game is certain: Eastern may be just favourites, but watch carefully for a big upset.

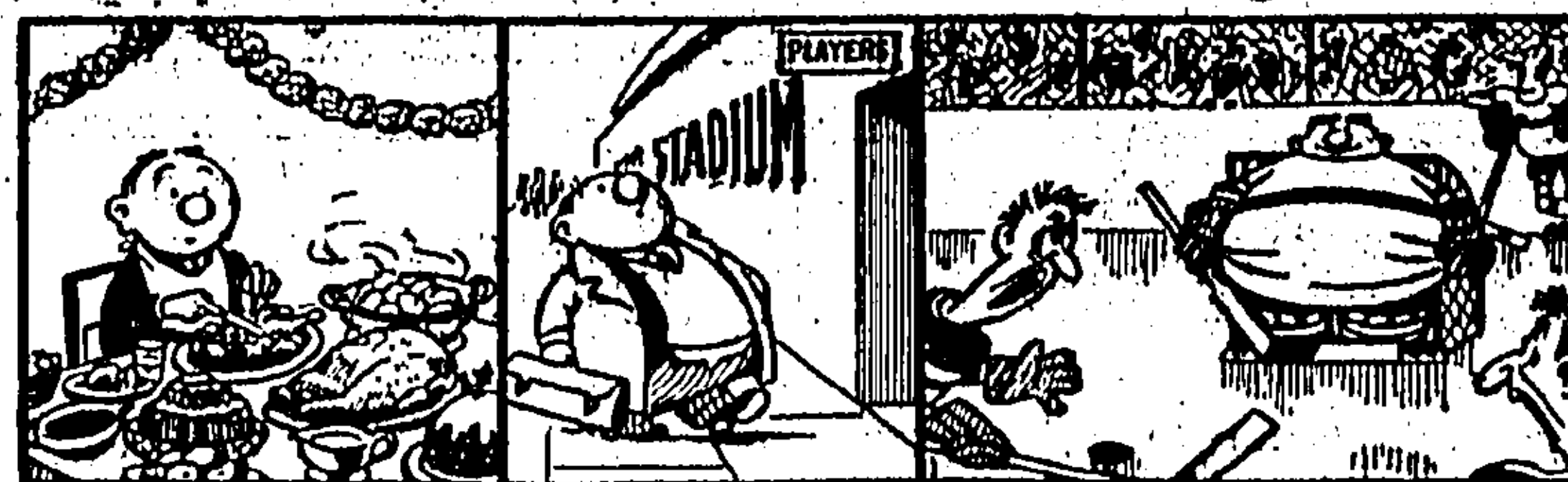
In the other games CAA have a slight edge over the Saints but, it may take extra time to get a decision; Kitchee should be just too strong for Kwong Wah in spite of the latter's fine fighting finish against KMB last Saturday.

Last Sunday's thriller between Army and South China provided an excellent appetiser for tomorrow's return meeting. There will, of course, be changes in the Army side as Crompton and Haydock left the Colony on Wednesday but sound replacements are available and this should be another grand game.

And finally a contemplation point. There is a feeling in certain quarters that an individual who plays a small part in our football affairs is deliberately allowing personal prejudices, to influence what should be an impartial judgment. Don't say I didn't tip you off, for I understand that the matter was discussed extensively at a private meeting this week and may be brought up through an official. . . . but rather surprising channel very soon.

SPORTING SAM

By Reg. Wootton



The Taipan's Game Is Today's Main Rugger Feature

By "PAK LO"

The main attraction this afternoon is the annual fixture locally known as the "Taipan's game." In this one team represents the Commander British Forces, and the other a well-known local sportsman.

This year the mantle has fallen on Dr J. H. McElney, an ex-rugger player of some renown, and a keen supporter of the Club. Following the game Dr McElney will entertain the players of the two fifteens and various rugby officials to dinner in the Clubhouse.

Following the major game there will be another representative game, this time between Commodore Unwin's XV and Commissioner of Police Mr Maxwell's XV.

In theory these two matches should bring forth the 80 finest players in the Colony but there has been a crop of injuries lately, and of course the various fifteens are always keen on seeing as many of their players in the matches as is possible and as a result there are some curious selections.

Very few people will therefore agree with the final selections, but despite that the teams are evenly balanced and should produce two excellent games.

The first and minor match starts at 3.00 p.m. with the Taipan's game following at 4.15 p.m., not the other way round as your fixture cards have it. Both games will be played on the Club ground.

TAIPAN'S GAME

In the Taipan's game the Army, as expected, have the preponderance of players with a total between the two teams of thirteen, while the Club have eight, the Airman five, the Navy three, and the Police one.

The Taipan's XV has more weight in the scrum, and the better lineout forwards in Kerr and Lamb, while in Page and Hill they have two excellent fast-breaking wing forwards.

On the other side of the ledger the CBF's fifteen have the better hooker in Barker, and two wing forwards, McCullagh and Penman, who are the equal of Hill and Page. In the loose the Taipan's side should have a slight advantage.

Behind the scrum on the Taipan's side are Parkinson and Kerr. These two have played together before, which is a decided advantage, while Glen and O'Kelly are strangers to one another.

Behind the respective halves there is little to choose from, but the CBF's set look the faster, particularly on one wing where Lewis of the RAF is playing. Inside him he has Fraser, also of the RAF, and the other centre is that master of the deceptive sidestepping Gerard.

In defence the Taipan's XV should prove the stronger for at full back they have Rowe, and their three are all good tacklers.

To sum up, the CBF's XV should get the ball in the tight scrums, and the Taipan's in the loose and lineouts, and with the stronger attacking threats, the CBF's XV look on paper the more likely to win, but a reversal of fortune would not be by any means impossible.

FIRST GAME

The other game is slightly easier to prophesy on, for Mr Maxwell's XV has Cornah and Jackman as the two halves, while Commodore Unwin's XV has Stewart and McGarrity.

The latter two are not as good as the others, and as Mr Maxwell's team looks the

Prize fight



PRECIOUS
DROPE
FOR
PRECIOUS
MOMENTS.

CHERRY
HEERING

Famous Sports Stars I Have Met

Bob Holmes
By ARCHIE QUICK

The last of Proud Preston North End's "Invincibles" is dead. Bob Holmes, the right half, died aged 88—the last of the eleven who won in 1888-89 season the FA Cup without conceding a goal, and the First Division Championship, without suffering a point! It will never happen again.

I met him only once, in May 1934, a most disappointed man because his beloved North End had been defeated 3-2 by West Bromwich Albion. But he was hale and hearty, and how proud he was that he had had breakfast in bed at one of London's leading hotels, his shoes cleaned and a whole chicken for lunch. He carried, his years lightly, and was known as "Young Bob."

It is 12 years since Holmes joined the Newcastle club, and five years later he was in the great side which reached the Final twice in successive years, as well as finishing League champions in both seasons. Holmes, Mills-Roberts, Howarth, Ross, Russell, Graham, Gordon, Goodall, Drummond, Dewhurst, Thompson. How the names roll off the tongue with an easy familiarity.

OPPOSITE SIDE

The great Billy Meredith was at the recent Wales-Australia match, and when asked of Holmes' death he said: "Yes, I knew him well. His last international in 1895 was my first, and I was glad he was playing on the opposite side of the field. We have often met many times since because he used to attend Preston's matches up to not so very long ago."

Yet it was as a full-back that he played seven times for England and also captained his country. North End have made a habit on the three postwar occasions they have reached Wembley to take the survivors of the "Old Invincibles" along with them in the official party. The last time was a trying ordeal for Bob for he was the last of the thin red line. He had only his memories for company.

Of the first of his two Finals, the losing one against West Bromwich Bob has been quoted as saying: "Our Directors were proper duff. They took us along to see the Boat Race and we were fair perished when we got to Kennington Oval. We did not warm up until the match was over." Holmes always ridiculed the popular story that the Preston players had been photographed with the trophy before they played the match—and lost.

Sports Diary

TODAY

Senior Challenge Shield
Kwong Wah v. Kitchee (CHI), 3.45 p.m.; CAA v. St Joseph's (CHI), 2 p.m.; Eastern v. Sing Tao (HK Stadium), 3.30 p.m.
Junior Challenge Shield
Sing Tao v. E. S. (HK Stadium), 2 p.m.; Kitchee v. RUL (Navy), 2.45 p.m.

Ladies' League: Services HC v. RGV "B" (BS) 2.30 p.m.; RGV "A" (BS) 2.45 p.m.; RGV "B" (BS) 2.45 p.m.; RGV "A" (BS) 2.45 p.m.; RGV "B" (BS) 2.45 p.m.; RGV "A" (BS) 2.45 p.m.

1st Division: Army "N" v. Optima 2 p.m.; Army "N" v. Optima 2 p.m.; Army "N" v. Optima 2 p.m.; Army "N" v. Optima 2 p.m.; Army "N" v. Optima 2 p.m.

2nd Division: Army "N" v. DBS, KCC "A" v. Kitchee, RGV v. Kitchee, "S" Navy v. University "B", Police v. RAF, University "A" v. R.C.

Friendly: RGV v. HK Regiment, RGV v. HK Regiment, RGV v. HK Regiment, RGV v. HK Regiment, RGV v. HK Regiment.

Closing date for school children's Badminton Championship.

Sturdy

Hexangular Tournament: Rest of Colony v. Rest of Services (Club) 3 p.m.; Rest of Colony v. Rest of Services (Club) 3 p.m.; Rest of Colony v. Rest of Services (Club) 3 p.m.; Rest of Colony v. Rest of Services (Club) 3 p.m.

McElney's XV (Club) 4.15 p.m.

Men's 1st Division: Army v. RGV "B" (BS) 4 p.m.; RGV "A" (BS) 4 p.m.; RGV "B" (BS) 4 p.m.; RGV "A" (BS) 4 p.m.; RGV "B" (BS) 4 p.m.

2nd Division: Army "N" v. DBS, KCC "A" v. Kitchee, RGV v. Kitchee, "S" Navy v. University "B", Police v. RAF, University "A" v. R.C.

League: 2nd Division: Dockyard v. KCC "A" v. Kitchee, RGV v. Kitchee, "S" Navy v. University "B", Police v. RAF, University "A" v. R.C.

Present at Pokfulam, 11 a.m. Friendly: University Past Students

League: 2nd Division: Dockyard v. KCC "A" v. Kitchee, RGV v. Kitchee, "S" Navy v. University "B", Police v. RAF, University "A" v. R.C.

League: 2nd Division: Dockyard v. KCC "A" v. Kitchee, RGV v. Kitchee, "S" Navy v. University "B", Police v. RAF, University "A" v. R.C.

League: 2nd Division: Dockyard v. KCC "A" v. Kitchee, RGV v. Kitchee, "S" Navy v. University "B", Police v. RAF, University "A" v. R.C.

League: 2nd Division: Dockyard v. KCC "A" v. Kitchee, RGV v. Kitchee, "S" Navy v. University "B", Police v. RAF, University "A" v. R.C.

League: 2nd Division: Dockyard v. KCC "A" v. Kitchee, RGV v. Kitchee, "S" Navy v. University "B", Police v. RAF, University "A" v. R.C.



Yvonne Sugden

BRITAIN'S OLYMPIC HOPES

On track and field, in gymnastics, baths, in towns and villages up and down the country, Britain's top athletes are preparing for a tilt at the biggest prize amateur sport has to offer—an Olympic Gold Medal. What are their chances?

This series takes you into the dressing rooms, and shows how the athletes introduce you to the men and women who hope for the honour of wearing the Union Jack on their track suits in Melbourne next year. It tells the story of their rise to fame, their hopes and fears.

Champion At 16, And All Because Of That Rainy Afternoon

By ERIC NICHOLLS

"If you want to succeed as a figure skater, you must do what is necessary in any sport—train and practise very hard. I spend four or five hours every day practising glides, turns and jumps. I am sure everyone at Streatham Ice Rink must be heartily sick of music from Swan Lake, but every note means a great deal to me—perhaps, in the end, even an Olympic Gold Medal."

Who spoke those words of wisdom. A Champion? Yes. But this mature advice comes from a little Miss who at 16 has just been permitted her first lipstick, her first earrings. She is Britain's Senior Ice Skating Champion, Yvonne Sugden.

That sums up the determination of this young lady. And the fact that Yvonne has only just been allowed such adult feminine adornments emphasises the strict but sensible parental control.

Success has not been allowed to interfere with Yvonne's education. She is fluent at French, proficient in German. She has won medals for dancing, too, and enjoys her swimming and week-end golf. And she can cook.

QUITE BY CHANCE

Like most success stories, Yvonne's has a strange beginning. She started along the road to skating fame quite by chance. It was the weather, a cinema queue and Pinocchio. The Sugdens took seven-year-old Yvonne to see the Walt Disney show at a Kensington cinema. Rain and long queues forced them to seek their Saturday afternoon entertainment elsewhere.

So they took little Yvonne along to the local ice-rink by way of a consolation. And little Yvonne, struck by the speed and grace of the skaters, pleaded with mother to let her try. So next day those infant feet were encased in skates, and another part of her diminutive body was coming into regular and violent contact with the ice.

But Yvonne was not discouraged. She became a frequent visitor to Streatham Ice Rink. Three months later she turned down an invitation to join a children's ice-gala on the grounds that she was "not yet good enough to perform in public."

The Sugdens, realising they had a perfectionist daughter on their hands, sought advice from instructor Jacques Gerschweiler, the man who trained Jeanette Altwegg, a 1952 Olympic Gold medalist.

His advice was: "Let her concentrate and she could be a Champion. Take her away from school, get her a governess, let her train four hours a day for five mornings a week, and we will see how keen she is at the end of a year."

STILL KEEN

She was still keen. So keen, and talented, in fact, that at nine she was the proud holder of a novices silver cup; at ten she had gained third place in the British Junior Championships; at 11 she was sixth in the Senior Championships behind help-mate

Jeanette Altwegg, and invited to make her first overseas appearance as an "extra" in the World Championships at Milan.

It was not beginner's luck, either. Yvonne proved that beyond doubt; when, by winning the Senior Championship of Great Britain last month, she completed a hat-trick in three successive years.

All that on top of a runner-up award in the 1954 European Championships in Budapest, and appearances before delighted spectators in Italy, Norway, Switzerland, Austria, Germany and France.

The professional offers come pouring in. But modest Yvonne is too intent on preparing for the Olympic Games to worry much about them. And, says her mother, "I hope she never will accept."

"There are other things in life besides skating."

(COPYRIGHT)

Answers To Sports Quiz

1. J. W. H. T. Douglas in 1908.
2. C. B. Fry.
3. Five — Bannister, Landy, Chataway, Hewson and Taborn.
4. Yes, in the Third Test at Manchester.
5. Polo, Horse Trials, Yachting and Rugby Union.
6. Mervyn Rose, Ronnie Allen, Fred Norris.
7. Hobbs and Sutcliffe, Col. Llewellyn and Foxhunter.
8. Moscow, Hungary, Vienna.
9. Tony Galento.
10. Fred Perry in 1934-5-6.
11. Jack Hobbs, 81, 221.
12. Randolph Turpin.
13. Tommy Burns.
14. 78ft.
15. Athletics; Wrestling; Cricket.
16. When Jack Johnson took the world title from Tommy Burns in 1908.
17. Between 14 and 16 ozs.
18. Yachting; Motor racing; Horse racing.
19. Diamond Sculls; Golden Gloves.
20. Johnny Williams in May 1953.

Nine-Game Card For Softball Fans This Week-end

By "TIME OUT"

Softball activities at King's Park come back into full swing this week-end as a nine-game card is featured for showdowns. With Pennant races in all divisions rounding the half-way mark, fans and players alike will be trooping out to the diamond in force for the much needed morale.

Taking top billing in this week's programme are once again the Senior Leaguers as three main tussles are slated for decision. Heading the list is the second round encounter between Eddie Marques' unpredictable Warriors and Buster Hollands' youthful Blackhaws at 3.30 p.m.

In the morning affair, at 11.00 a.m. the cellar-dwelling Chinese-Achievers cross bats with their closest rivals, Hongkong Pandas, while the early afternoon attraction will see Ed Carvallo's League-leading Braves tangle with the U.S. Navy contingent.

In the League section, the long-awaited return clash between the two Leagues, between the Chinese-Achievers and the Chinese-Achievers will have fans jamming the bleachers early in the morning as they are featured in tomorrow's curtain-raiser at 9.30 a.m.

DRAFT SIDE

Considering the quality of the programme, the draft side features some more notable games than the main event. The Colons take on the Tai Tung schoolboys while the Capadocia ladies meet the Overseas nine.

This week's return game between the Warriors and the Blackhaws in the Senior League should be a tip-topping League battle from the word 'Go'. Both sides are at present standing half way down the League table and a loss for any side would mean 'farewell' to this year's Pennant chances.

By virtue of their convincing win over the Blackhaws in the initial round, Eddie Marques' Warriors will enter the diamond as slight favourites and with the acquisition of win-mill at 'George' Wong into their roster the Warriors should not have too rough a time.

Wong will probably be thumbed for slab duties tomorrow with stout-hearted George Ribeiro calling the shots.

The inner section in their strong line of defence will rotate around fleet-footed ball-hawk Stephen Xavier at short with Joey Reis at first while Hank Killean and Reggie Santos take second and third respectively.

In the outfield, mentor Marques has a selection from Jimmy Chen, Dick Pereira, Russ Meyer, Terry Ewins, 'Sluggo' Costa and Google Marques.

BEGINNING TO LOSE

The Blackhaws on the other hand are slowly beginning to 'click' as a team, and are steadily climbing up the Pennant ladder as was shown by their last two victories.

Starting out inexperienced and shaky, Buster Hollands' Hawks lost their first two games by notable scores, but with a lot of hard work put in during the past month, the old Blackhaws machine got into motion and pulled them right back into the elusive flag race.

Toeing the rubber for the Hawks tomorrow will be their

star hurler, Joey Grace, whose tricky upshots and speedballs accounted for their recent triumphs. Hiding behind the hot gate at home plate will be the one and only 'Cuscut' Souza whose rifle-like whip across the diamond commands respect even from the most noted base-paraphernalia.

Veteran southpaw Eric Remedios back in the Hawk line-up, will be keeping his old post of first while Tony Silva will be covering the keyhole. The ex-hander of the infield will be the quartet by the able mitts of the Hanes, brothers, Robert and Manuel, with the former holding the hot spot at the windy alley.

The picket line, main item in the Hawks' defence, will be covered by the slugging Remedios brothers, Gerry and Donal, at left and right with ten-cent-buster Tony Rodrigues covering the area in centrefield. Utilities for this main game will be Robert Remedios, Mico Gaun, Iemine Ba reno and Eddie Remedios.

Big guns from this fast-moving outfit will come from the batteries of Joey Grace, Gerry Remedios, Mar de Souza, Tony Rodrigues and Eric Remedios. If the Hawk side manages to solve the lightning pitches of opposing hurler Wong, the batting department should snatch the win over to

their squad in tomorrow's thriller.

Playing a second-string role in tomorrow's fixtures, the Braves, after a long lay-off, will be up in full strength when they take on Uncle Sam's Navy, probably represented by the USS Spangler, with the ice.

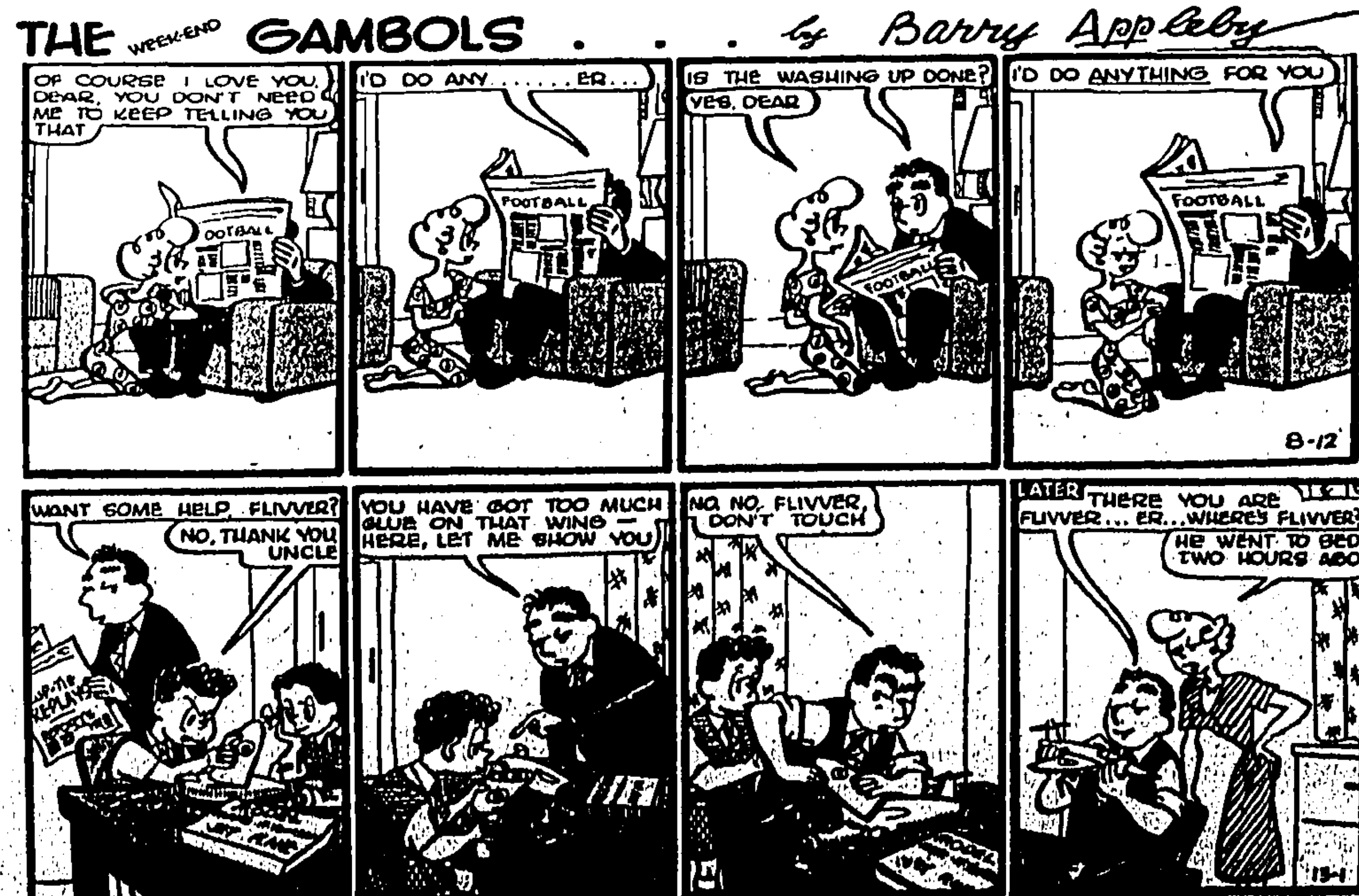
QUITE A HEADACHE

This Navy nine has proven quite a headache to our local teams as pitcher Rasmussen's fireballs across the plate claimed many batters for their well-earned victories.

Starting off from the cellar, the sure-fire battery of Rasmussen and Morengo toiled diligently to bring the Navy out to land up in sixth place. However, with this year's potential Champions against them tomorrow, their string of successes should probably come to a halt.

Manager Ed Carvallo of the Braves will spare no quarters in this tussle and will be out in force to halt the Navy in their tracks. Shouldering the main burden of the Tribe's attack will be ace hurler Vic Pedruco on the slab with Reggie Mattos catching the flings.

A slam-bang affair is expected as 'boom' guns from both sides will be punching out a series of long balls to keep fans glued to their seats.



LEARN YOUR CRICKET

CROSS-BAT HITS TO LEG

IN hitting the full pitch to leg, the left leg should move well out and over on to the line of the ball; the head should lead the body well forward on to this line over the bent left knee.

The ball will be met at the full stretch of the arms and hit mainly with the right hand. The stroke should be aimed in front of square leg, though the wider the ball, the more will it inevitably tend to travel behind the wicket.

The main reason the young batsman so often misses or mis-hits the full pitch to leg is that he tries to hit too hard and so fails to look at the ball.

He must keep balanced, keep his head still and, in making the stroke, think in terms of "quickness" and not of "effort."

Low full pitches on or near the leg stump should not be hit "cross-batted," but forced wide of mid-on with a straight bat. In hitting a long hop to leg the right foot will move well back, as in the back stroke, but it will open up so that it lands pointing to extra cover or mid-off; the left foot will move back naturally after it and land pointing nearly straight down the wicket so that the body is now almost fully open, with the lead over on the line of the ball.

Though the feet move back, the balance of head and body must be well forward.

The mechanism of the stroke will be the same as that already analysed for hitting the full pitch to leg, and there must be the same emphasis on body balance and on speed rather than on effort at hitting.

The most common reason these balls are so often mis-hit or missed is that the batsman hits too hard and too late and fails to look at the ball. Keep your balance forward; meet the ball well in front of you.



Hitting long hop to leg.

Right foot well back and just outside line of ball.

The hook is the name commonly given to the stroke by which a short ball on the wicket, or even to the off-side of it, is hit round to the inside with a cross bat.

Right across

To hook effectively, it is essential that the right foot should be carried so far across the wicket that the head and body are just outside the line of the ball.

This really turns it into a short ball to leg which can be dealt with exactly as already described.

But the hook is a dangerous stroke for any but experienced players and most boys will be well-advised to use the much safer forcing back stroke with a straight bat.

Taken from "Cricket—How to Play," produced for the M.C.C. and published by Educational Institutions, Ltd.

Olympics A Contest Of Individuals, Not Nations Says Brundage

Just five weeks before the Olympics begin, with the Winter sports in Italy, the International Olympic Committee has come out with a forthright reminder on the purpose of the Games.

This is that "The Olympic Games are a contest between individuals and not a means of measuring the political or social conditions in different countries."

An official statement from the Committee has been distributed to all national Olympic committees.

It follows the attitude taken by the United States and Russian sports writers who have been giving the impression that the Olympic Games are a battle between nations.

FALSE IMPRESSION

With this false impression in mind the Russians, competing for the first time, are putting forward a record number of competitors for the Winter sports Championships—145.

Not to be outdone, the United States are sending 120.

Mr Avery Brundage, President of the International Olympic Committee, states that although it has been pointed out on numerous occasions that the Olympic Games are a contest between individuals from any country, several nations still fail to understand what this really means.

Reports from various countries continue to cite Olympic

performances as a measure of political or social conditions. This idea must be abandoned immediately, declares Brundage.

"The Olympics are a contest between individuals. The Games are not and must not become a contest between nations which would be contrary to the Olympic spirit and would surely lead to disaster."

"Normal national pride is perfectly legitimate but neither the Olympic Games nor any other sporting contest can indicate superiority of one political system over another. The International Olympic Committee resents attempts to use the Games as a political instrument or to pit one country against another."

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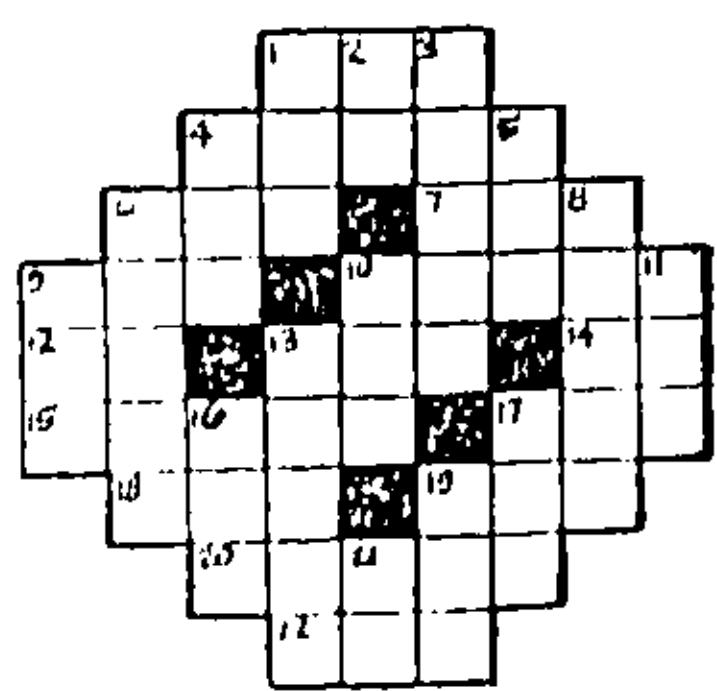


FEATURES FOR BOYS AND GIRLS



YOUR PUZZLE CORNER

CROSSWORD



ACROSS

1. Short sleep
2. Supper
3. To fluid
4. Deaf
5. Seaside boy
6. Ocean vessel
7. Editor
8. Relative (3)
9. Chess
10. Hoped
11. Wager
12. Negative word
13. He is a
14. Wears
15. Upper limb

DOWNS

1. Clump
2. Antelope
3. Hazard
4. Fanny
5. Put on
6. European dish
7. Doctrine
8. Sporting toy
9. Conducted
10. Gave
11. Neckties
12. Land parcel
13. Waxed
14. Dress code
15. Railroad (abbr.)

TRIANGLE

ALMANAC provides a base for today's word triangle. The second word is a boy's nickname; third "upper limb"; fourth "a girl's name"; fifth "a boy's name"; and sixth "an armed fleet." Finish the triangle:

A
L
M
A
N
A
C

STATE SQUARE

The puzzlerman has hidden six American states in this square, but says you can find them easily if you find the right starting point and then read each letter either up, down, forward, or backward (not diagonally):

P	O	I	O	C	O
E	N	H	O	L	H
S	N	O	R	A	A
Y	L	V	A	D	D
L	A	C	N	O	I
I	F	A	I	N	
R	O	W	I	S	N
N	I	A	S	C	O

(Solutions on Page 20)

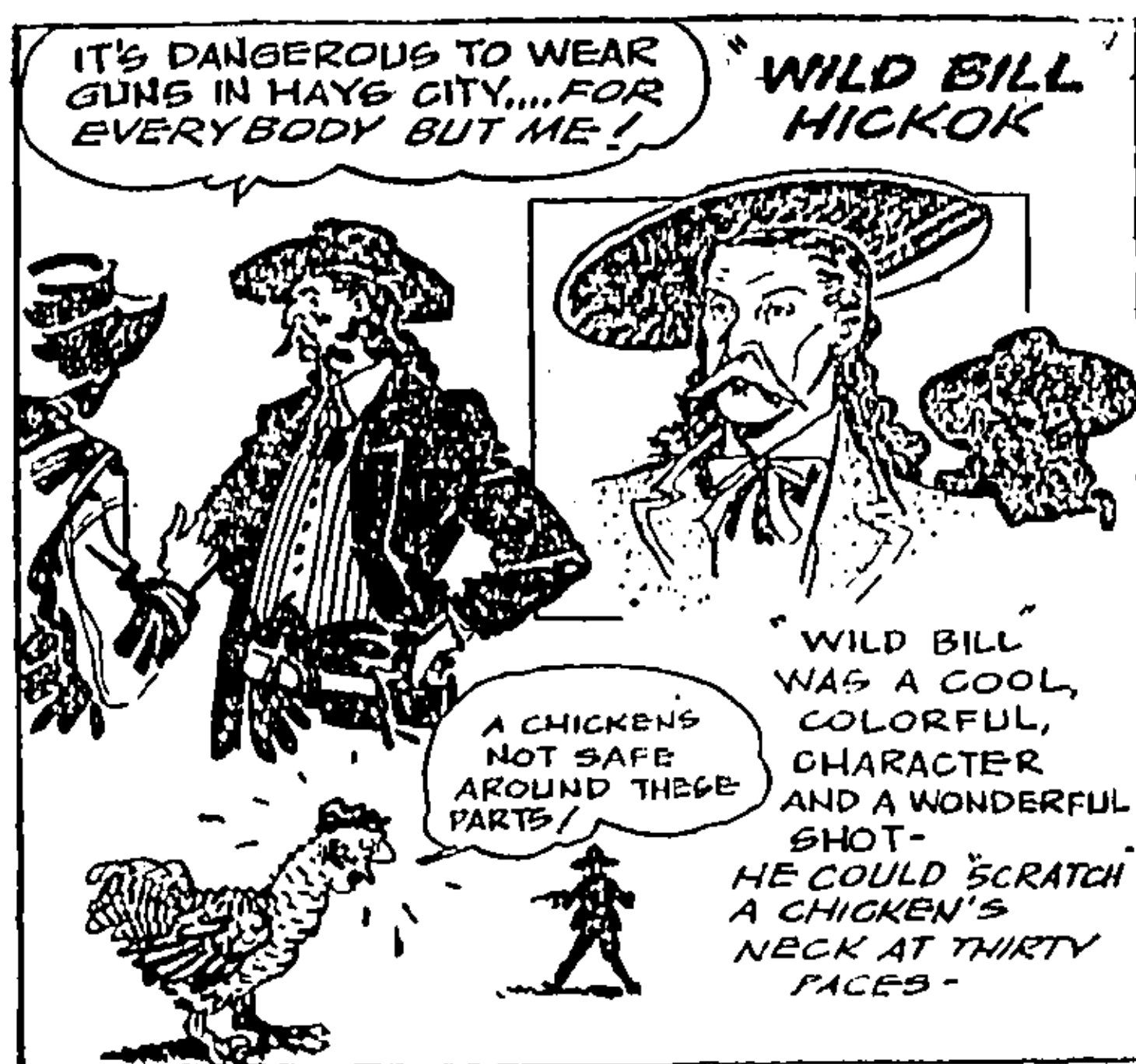
He Invented West's Tricks Of The Trade

OPINION is equally divided whether James Butler (Wild Bill) Hickok was a courageous and righteous man, or as bad as some of the desperadoes he put out of business. But the fact that Wild Bill was one of the biggest reasons why law and order came to the West, tips the balance in favour of him being a good man.

In Wild Bill's footsteps came Wyatt Earp, Bat Masterson, Pat Garrett, and many other famous law officers, but Wild Bill laid down the rules they followed. Wild Bill invented the tricks of the trade.

Nearly every writer of cowboy stories has used the trick of having the hero look past the villain's shoulder while the bad man held a gun. "Don't shoot him!" says the hero, and the villain turns to face his new adversary. At once the hero puts the villain out of action and the reader laughs heartily because nobody was behind the villain at all.

On the basis of available records, Wild Bill Hickok pulled this trick first. It was against Bill Mulvey, a notorious gunman, at Hays City in 1869.



Mr Mulvey did not survive the incident.

PEARL HANDLES

Cowboy artists have often pictured western gun slingers with two pearl-handled six-guns, one on each hip, with the holster securely tied down.

Wild Bill had them, pearl handles and all. The guns were the gift of Senator Henry Wilson (later Vice President under Grant), a reward to Bill after he

served as a guide for a government group in Kansas.

Wild Bill's methods of taming bad men could not be improved upon, but it took a man of courage to apply them.

Bill decided quite simply that guns were dangerous. He said that anybody who wore them in Hays City, and later in Abilene, would find himself in danger. And Wild Bill himself would be the danger.

The fact that Wild Bill was an extraordinarily good shot made it possible for him to enforce his rule against guns. It was said that Bill often made a great deal of spending money, possibly more than he made as a peace officer, by shooting at seemingly "impossible" targets.

POKER, ANYONE?

He could fire two guns, one in each hand, knocking spots out of playing cards tacked to telegraph poles on each side of him. Another feat was to cut a chicken's throat at 30 yards, without breaking its neck or touching its head or body.

And still another stunt was to drive the cork through the neck of a bottle with a bullet, without breaking the bottle neck. He could hit a dime nine times out of ten at a distance of 50 paces, firing with either hand.

Wild Bill shot from the hip, never from any standard pistol position. It was said his aim was as instinctive as pointing a finger.

While he won money betting on his shooting, he soon had to give up this activity, for he discovered that gambling caused disorder in Hays City. So he outlawed betting in order to make the town lawful, and cut his own salary in the process.

After that, when Bill shot at a target, the target was usually shooting back. The only time he ever missed was when he didn't shoot at all—and this was when Jack McCall shot him from behind in Deadwood in 1876.

—By Russ Winterbotham

Plant Log Made From An Empty Tin

FOR the pretty plant log shown on the right, you'll need a two-quart juice tin. With an opener, cut out one side for about a third of the diameter, leaving a half-inch at top and bottom.

Mix one-fourth powdered asbestos and three-fourths Portland cement or brick mortar, then add small amounts of cold water until mixture is well-dampened, but not wet. If water oozes up, add more asbestos.

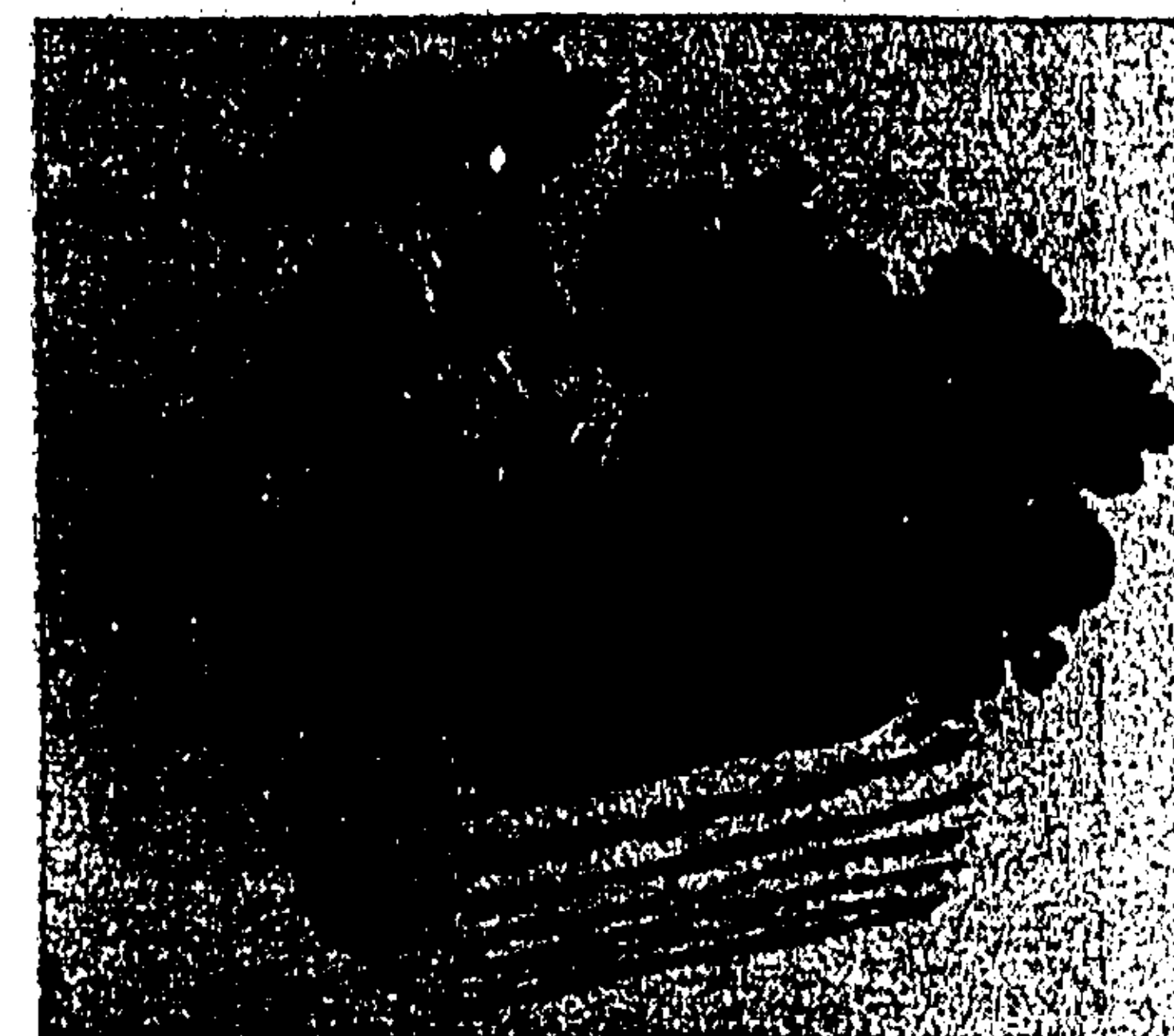
Cover outside of tin, spreading and patting mixture with spoon. Then force the covered tin down on a flat surface, to make it set level. Fill in at top where it has settled.



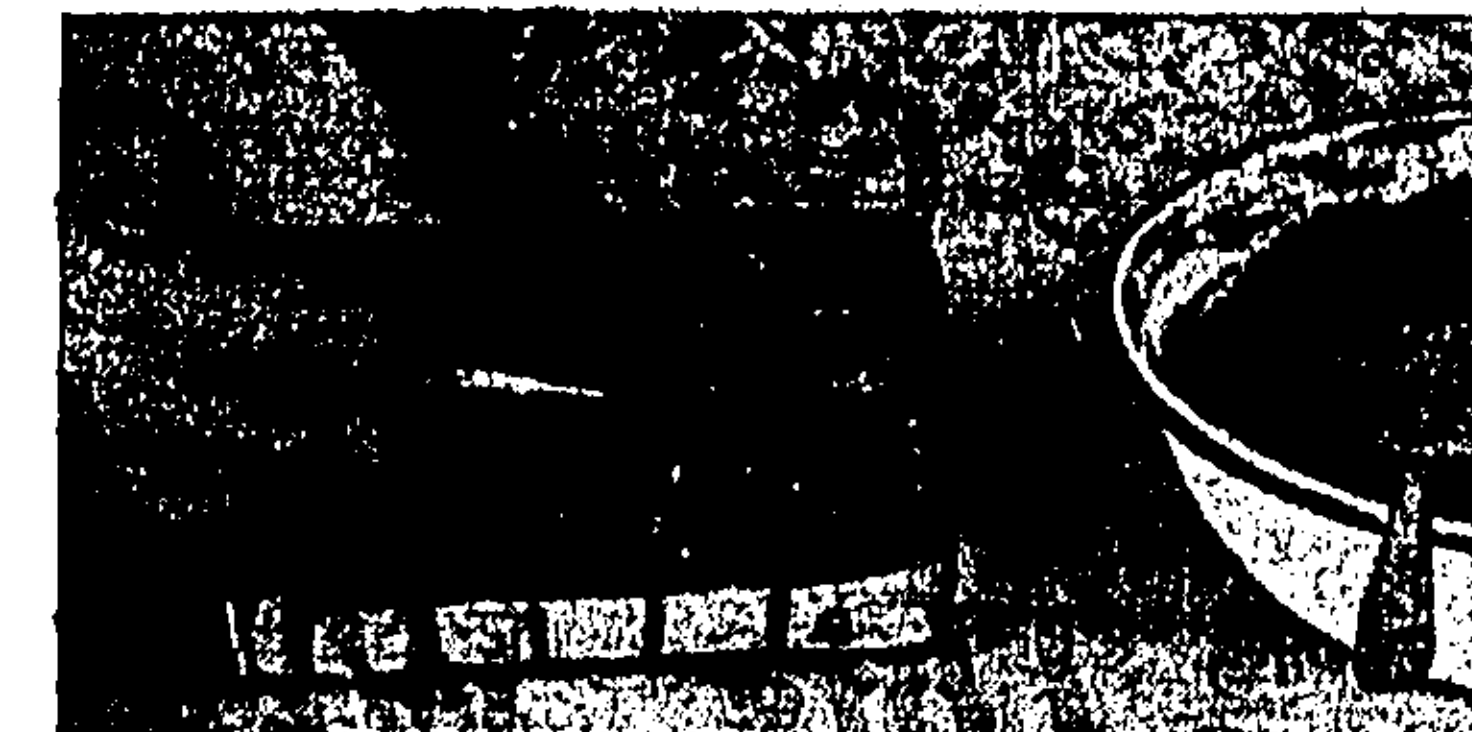
Leave the mixture quite rough-looking. Make bark lines with ice pick.

You can rub or brush on paint, lacquer or enamel, or you can leave the logs in the natural grey finish of the mixture.

You can use this cement and asbestos mixture to cover any old pan, kettle, or container you have, and press pebbles, pieces of coloured glass or buttons in it.



Finished planter looks like carved-out log.



Ice pick marks bark lines on cement-covered tin.

Is There A West Pole?

—Skipper McGhilly insists That There Is—

By MAX TRELL

THIS is my old friend Skipper McGhilly! Shake hands with him," Mr Punch said to Knarf and Hanid, the shadow-children with the turned-about names, as they came into Mr Punch's private house behind the book shelves.

Skipper McGhilly was a short man with a square, black beard and extremely blue eyes. He wore a blue sea-captain's coat with brass buttons and a white cap.

"Please to meet you," Captain McGhilly said to Knarf and Hanid. They all shook hands.

A Sea Captain

"You're a sea captain, aren't you?" Knarf said to Skipper McGhilly.

"Aye," said Captain McGhilly. "There isn't an ocean I haven't sailed or a sea I haven't seen. I've been to the North Pole, the South Pole, the East Pole—"

A worried look came over Mr Punch's face and he hurriedly leaned over and whispered something into Skipper McGhilly's ear. Skipper McGhilly listened for a moment, then nodded.

"I just happened to remember," he said to Knarf and Hanid, "that I only went to the North Pole and the South Pole. I'm not sure I've ever been to the East Pole, but I never could have been to it."

Hanid said: "There isn't any West Pole, either, Captain McGhilly."

"Well," said Captain McGhilly, "you're wrong about that."

McGhilly is Positive

Here Mr Punch began shaking his head vigorously from side to side. Captain McGhilly paid no attention to him whatever.

"There may not be an East Pole, but as sure as there's a sun in the sky, there is a West Pole."

By this time, Mr Punch, Knarf, and Hanid and several other



Skipper McGhilly shook hands with Knarf.

folks who had come into Mr Punch's house, such as General Tin the Tin Soldier, Teddy the Stuffed Bear and Judy, who was Mr Punch's wife, all stood in a group shaking their heads as hard as they could.

"Avast!" roared Captain McGhilly. "I've been sailing the oceans and seeing the sun for more than fifty years. I know the West Pole when I see it. It's painted red with white stripes. Mebbe a little like a barber pole. It's on a little island about the size of a dining-room table right out in the middle of the Pacific Ocean!"

Captain McGhilly paced up and down angrily as he glared at all his listeners.

"And let me tell you this about the West Pole," he said on. "It's the only place where the catfish mew, and the dogfish bark and the lobsters stand on their hind legs and bow!"

"They do!" exclaimed Hanid.

"Aye," continued Captain McGhilly, "and it's the only place in the whole world where chickens have teeth and monkey wrenches climb trees and watermelons grow inside out."

An Extraordinary Place

"What an extraordinary place," said Judy.

"There's no other place like the West Pole," said Skipper McGhilly. "The top of the pole is clustered with stars. The bees bring you honey and the spiders knit mittens."

Everyone now said that it would be wonderful to live near the West Pole.

"Aye," said Captain McGhilly, shaking his head, "that it would. But it isn't every ship that can get to the island where the West Pole stands. You need a ship made out of sky wood, with sails woven of cloud and mist. The bimini top has to be the North Star and the sailors have to be saints. But we can talk about it, can't we?"

And that's what they did. They talked about the wonderful West Pole that only Skipper McGhilly had ever sailed to. They talked all the evening and all night.

HOW TO MAKE A MEMORY CHAIN

DAD WILL LIKE THIS MEMORY CHAIN AT CHRISTMAS.

1. CUT A 2 INCH CIRCLE FROM PAPER LIKE THIS.

2. USE CIRCLE FOR A PATTERN AND CUT 4 MORE CIRCLES, EACH FROM A DIFFERENT COLORED PAPER.

RED GREEN YELLOW BLUE

3. GLUE THE COLORED CIRCLES TO THE CENTER OF 4 CLEAN SELF-SEALING JAR LIDS.

4. CUT OUT 4 SNAPS OF 1 1/2 INCHES HIGH AND PASTE THEM TO CIRCLES.

5. PUT LIDS FACE DOWN ON A TABLE AND GLUE ALONG PIECE OF HEAVY YARN LIKE THIS.

MAKE IT AS A GIFT FOR DAD!

CLEMENTINA FOUND A HOME AT LAST!

CLEMENTINA knew well enough that she was not a beautiful cat. In fact, the only pretty thing about her was her name and no one else knew that it was Clementina.

But that didn't matter too much. She knew it, because she had chosen it herself.

Clementina was an orphan and lived at a cat orphanage. There was nothing strange about that because all of the cats were orphans. They all hoped to be adopted by some kind family that would put out a large saucer of milk at night and have lots of mice in the basement.

That is, all but Clementina. She knew that she was too plain ever to be adopted. Folks who came to the orphanage always chose the prettiest cat in the place. Usually they took a kitten.

When the folks came Clementina used to hide under the lilac bush. It was too disappointing to stand there and have someone say, "I want a pretty cat. I'll take this yellow kitten."

One day she saw two cars drive up at the same time. So she dashed under the lilac bush, as usual. A little boy and his parents stepped out of the

THIS IS HARDLY THE WAY TO WIN FRIENDS, BUT SO WHAT!



blue car. A little girl and her mother stepped out of the green car.

A small grey kitten was sitting on the porch.

Out of the green car leaped a big white dog. He ran after the grey kitten and almost caught it.

The caretaker ran to rescue the kitten, but

Clementina was there first. She jumped on the dog's back just as he was about to catch the kitten. The dog yelped and ran back to the car.

"I'm afraid we can't let you have one of our kittens," said the caretaker to the girl. "It wouldn't be safe with that dog."

Then he turned to the boy and asked, "Which one of our cats would you like? How about this pretty little grey kitten?"

The boy shook his head. "No," he said. "I want the cat that took after the dog. I like a pet with some spirit."

So he picked up Clementina and took her home.

There weren't many mice in the basement but she didn't mind that too much. Every night and every morning she had a saucer of milk that was half cream. And everyone in the family loved her just as much as if she had been beautiful.

She was so happy she didn't even mind when they named her Ginger. After all, a cat can't have everything.

—By Mabel Harmer

GAMES TO OCCUPY SPARE TIME

HOW are you on colours?

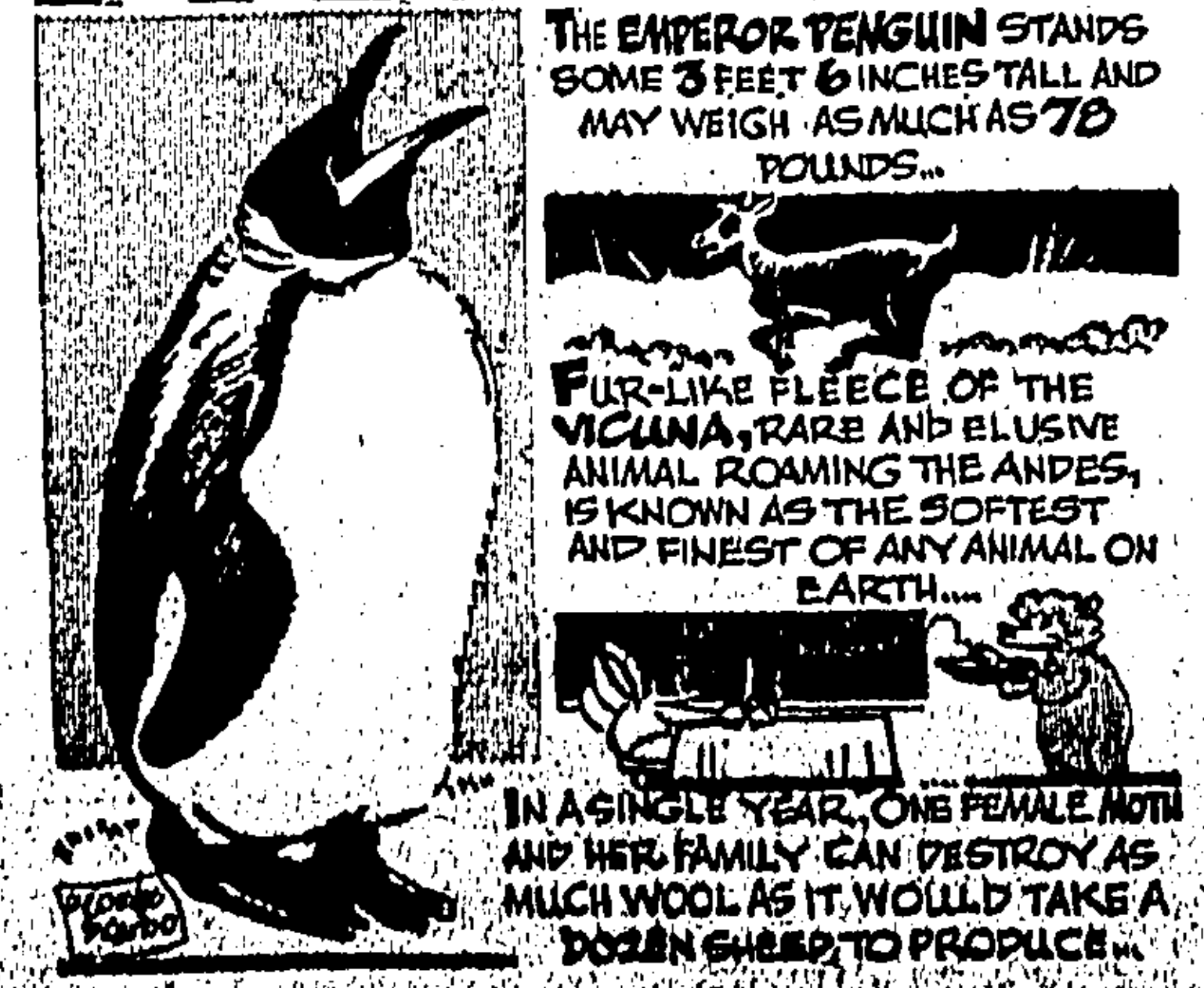
Let's see.

In each statement below you are given three colours. Choose the correct colour. Underline it if you wish.

Count four points for each right answer. Try to get 100%, though a score of 20 or 80% is pretty good.

1. The sun is blue, green, yellow.
2. Loganberries are red, black, pink.
3. The American president's home is yellow, white, red.
4. The port light on a boat is red, white, green.
5. The starboard light on a boat is red, white, green.
6. A robin's egg is brown, blue, white.
7. A parsnip is orange, white, yellow.
8. Jet is cream, black, grey.
9. The light which means you can cross a street safely is green, yellow, red.
10. Most foliage is brown, yellow, green.
11. A peacock is blue, red, white.
12. An amethyst is purple, yellow, blue.
13. Seven of the stripes in the American flag are red, white, blue.
14. The other six stripes are red, white, blue.
15. An emerald is blue, green, yellow.
16. Ripe wheat is yellow, green, tan.
17. A ruby is red, yellow, blue.
18. The mountains of New Hampshire are named Blue, Green, White.
19. A coward is called white, yellow, green.
20. In the expression "with envy," the colour to use is yellow, purple, green.
21. In the expression "with fear," the colour to use is white, green, red.
22. In the expression "with enthusiasm," the colour to use is white, blue, red.
23. In the expression "with cold," the colour to use is white, red, blue.
24. The colour used for a baby's skin is blue, pink, white.
25. The colour used for a baby's hair is blue, brown, black.

LOOKS WHO!



THE EMPEROR PENGUIN STANDS SOME 3 FEET 6 INCHES TALL AND MAY WEIGH AS MUCH AS 75 POUNDS.

FUR-LIKE FLEECE OF THE VICUNA, RARE AND ELUSIVE ANIMAL ROAMING THE ANDES, IS KNOWN AS THE SOFTEST AND FINEST OF ANY ANIMAL ON EARTH.

IN A SINGLE YEAR, ONE FEMALE MOUNTAIN SHEEP CAN PRODUCE AS MUCH WOOL AS IT WOULD TAKE A DOZEN SHEEP TO PRODUCE.

